

printing instructions:

This is intended to be printed as a double sided book that is 5.5 inches wide and 6.125 inches high. I printed my copy on a photo-quality **double sided inkjet paper** ( 6.5 mil.) from Grand and Toy but Epson makes an even better quality paper. You can print the cover on a heavyweight double sided paper (Grand and Toy and Epson both make this type of paper) but the lighter weight paper is fine for everything .

When you set your printer options choose the horizontal format and print the odd pages first and then turn them all over and print the even pages. Start at page 2 because you don't need to print this sheet. Double check the sheet orientation when you reload the paper so that the tops are in the same direction.

Let them dry and then fold each sheet separately and assemble them. Hold them together with a clothes pins or clips while you either staple or sew them together. Most people don't have a stapler that can reach the middle of the sheets but the sewing option looks even better. If you look at the centerfold you will see 4 small grey dots and you can use these as guides. Start in the middle and weave back and forth a few times and tie the knot inside.

Then fold the book and trim it along the top and bottom of the image on the cover. Thanks for printing the catalogue. I hope it looks perfect.

Libby

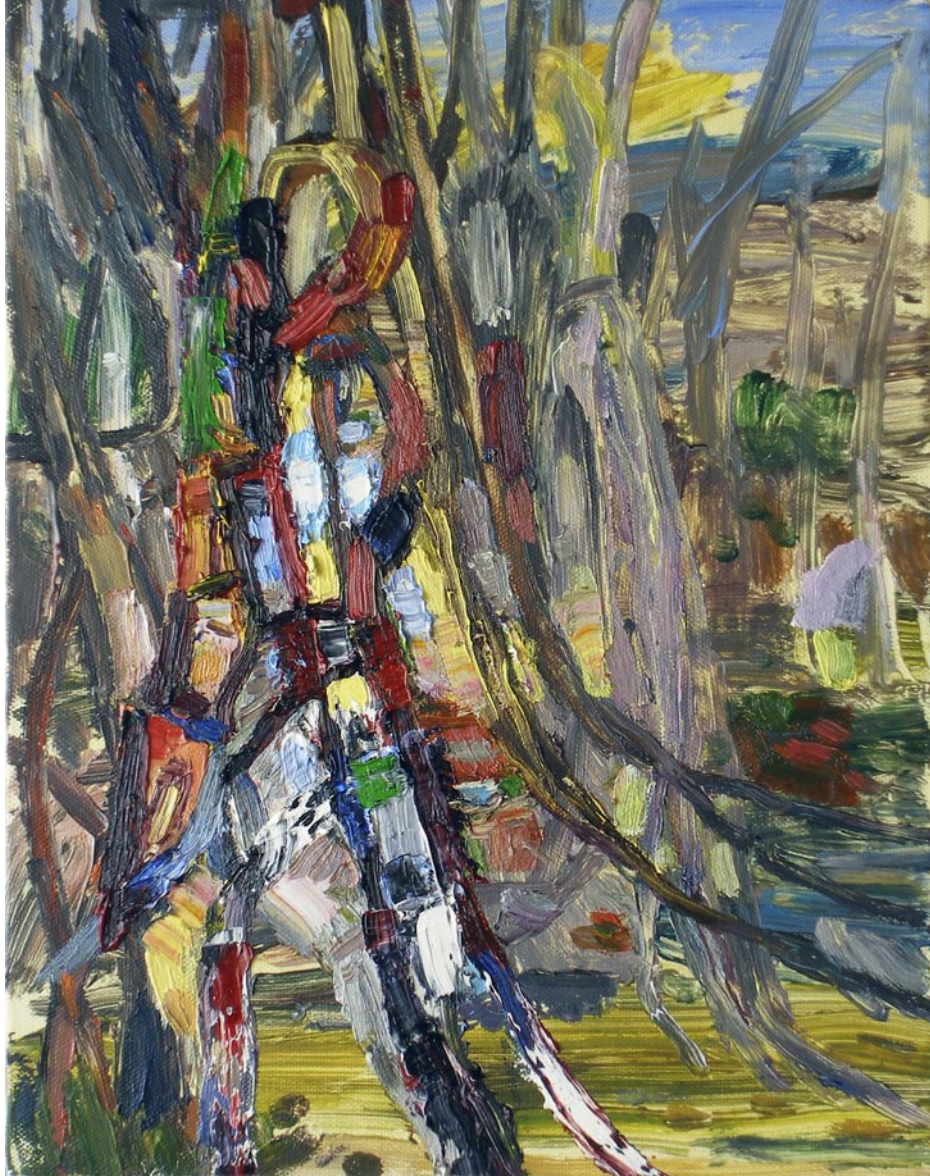




August / 08: *Double vision*; oil on acrylic, 11 x 14 in.

**Libby Hague: *Double vision***

print view





“Father carefully penciled facts, describing rust,  
Habitat, genus, disease, but his meticulous chart  
Of change didn't teach me to name the woods' mysterious  
heart.  
Father , I'm frightened. Why are things so beautiful and sad?”

Melissa Green, *Squanicook Eclogues*,  
Norton and Co. NY , 1987

to preview the complete body of work go to :  
[www.libbyhague.com](http://www.libbyhague.com)

**loop**

June 27 - July 19, 2009; Reception: June 27, 2009  
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Gallery hours Wed. - Sat. 1 - 5 Sun. 1 - 4  
[www.loopgallery.ca](http://www.loopgallery.ca)

cover:

November /08: *Double vision*; oil on acrylic, 11 x 14 in.

November 5 / 08 (3): *Double vision*; oil on acrylic, 11 x 14 in.



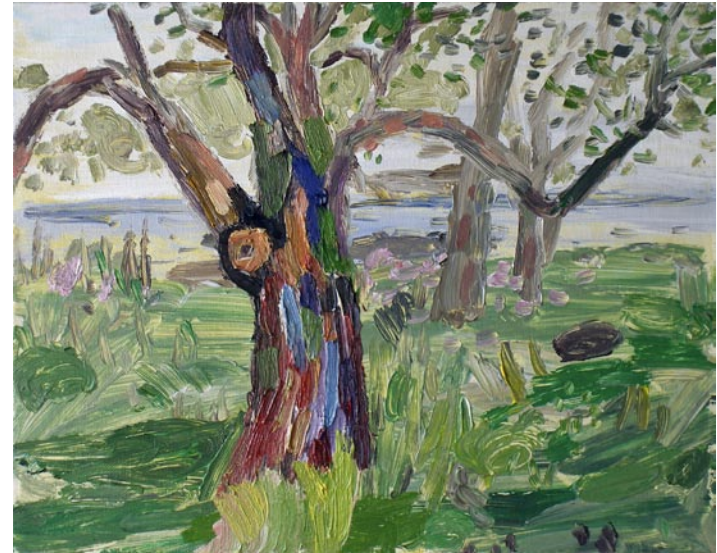




November 5 / 08 (2): *Double vision*; oil on acrylic, 11 x 14 in.

“Isn’t it that one wants a thing to be as factual as possible, and yet at the same time as deeply suggestive or deeply unlocking of areas of sensation ...? Isn’t that what art is all about?”

Francis Bacon,  
quoted by John Berger in “Francis Bacon and  
Walt Disney” in *About Looking*, Pantheon  
Books, NY, 1980



August / 08 (2): *Double vision*; oil on acrylic, 14 x 11 in.



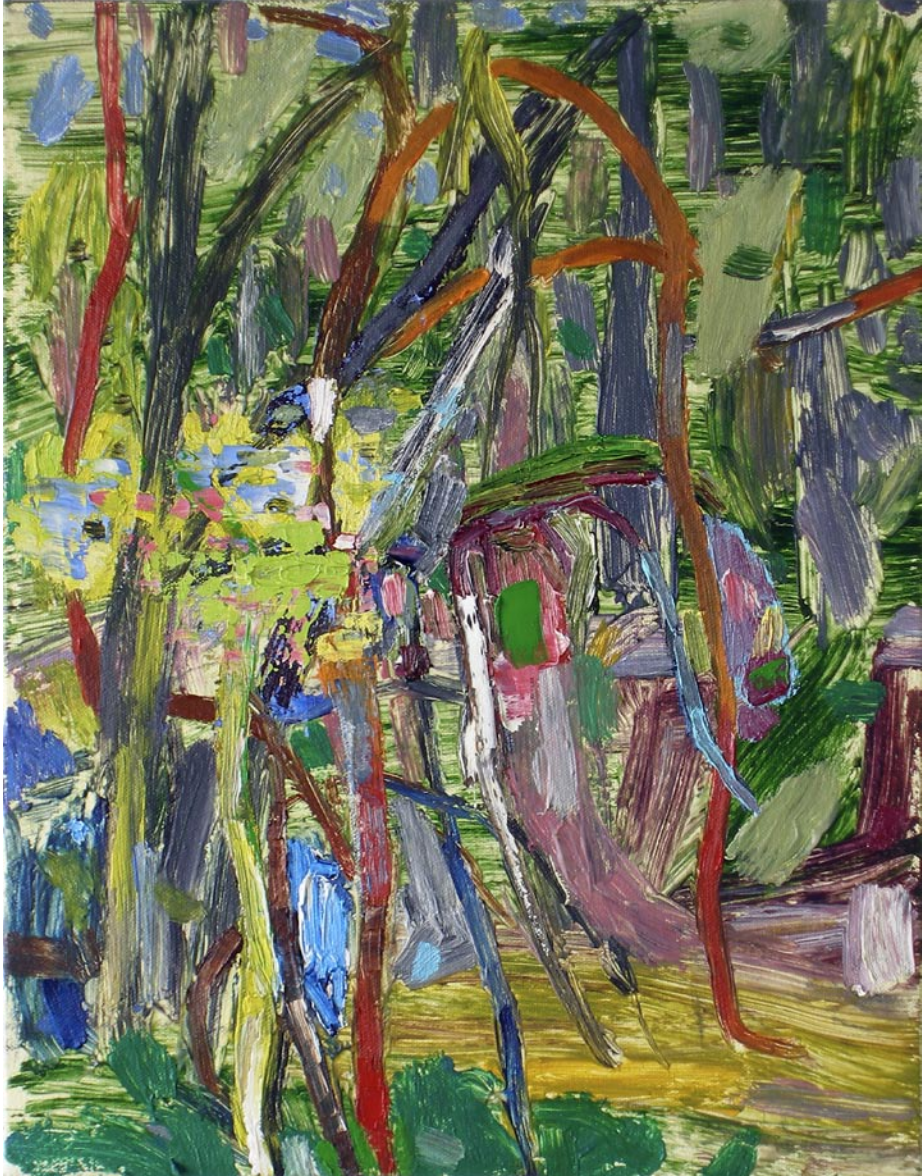


October '08(2): Double vision; oil on acrylic, 11 x 14 in.



June 2 / 09: Double vision; oil on acrylic, 11 x 14 in.





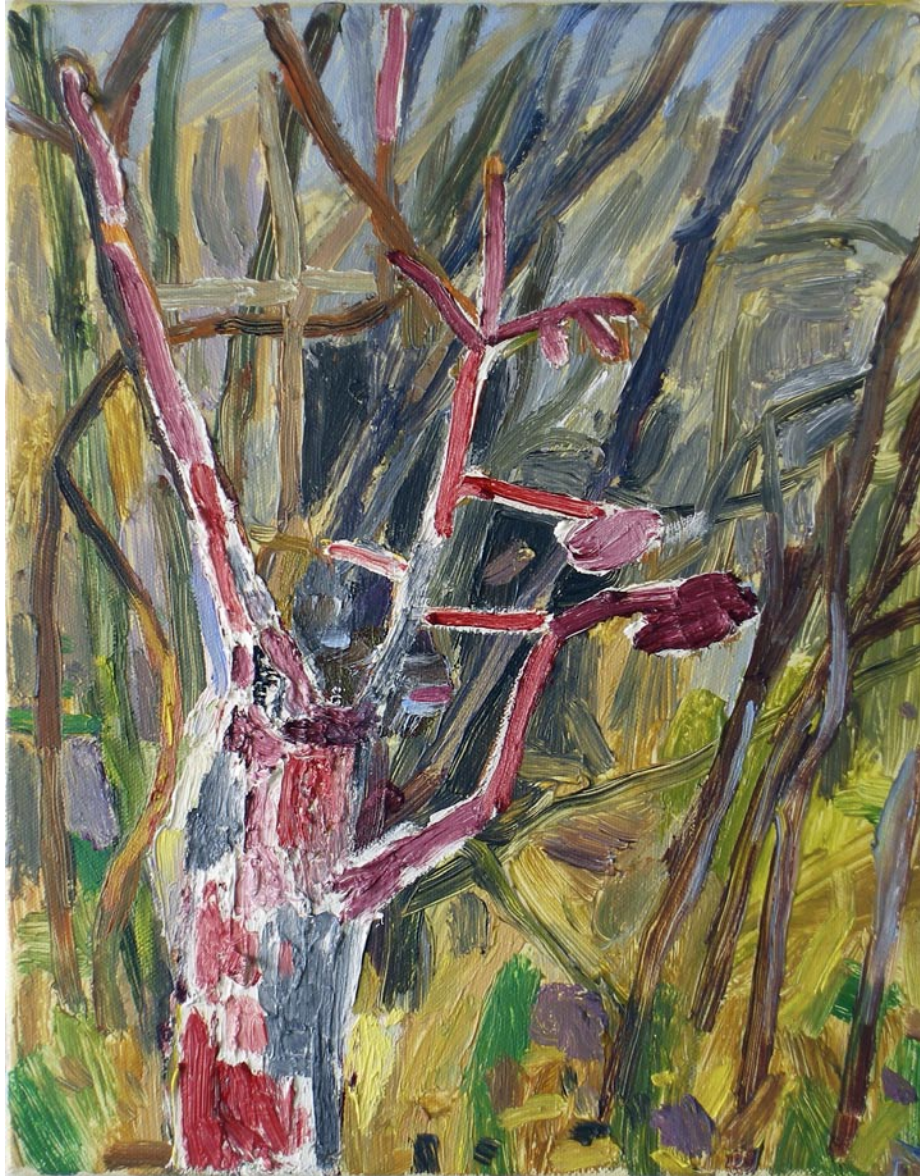
March 4 /09: *Double vision*; oil on acrylic, 11 x 14 in.



September / 08 (2): *Double vision*; oil on acrylic, 14 x 11 in.

This work began last summer in a residency on Toronto Island. Inspired by the gentleness of the place and season, I decided to return to landscape painting, something I had loved twenty-five years earlier. They gave me a bicycle and I rode around the almost-car-free landscape stopping where I chose and using the basket as my easel. Later I painted at Cherry Beach and the ravines around





November 4/08: Double vision; oil on acrylic, 11 x 14 in.

**Grand**, Montreal , Atelier Circulaire competition, 2008,  
2006 **Sightlines**, U.of A., Edmonton (catalogue), 1997  
**Ljubljana Biennial of Graphic Art**, Slovenia (cata-  
logue), 1997 **ES 97**, Salon internacional de stand-  
artes, Tijuana, Mexico, 1997

**Installations:** **cut/close to home**, video installa-  
tion, part of *Fly-by-night*, curated by Chris Mitchell,  
Nuit Blanche, 2007 **Paradise Apartments: Waiting  
for Skylarks** (curated by Ho Tam), Window Project,  
Victoria, March 2007 **Love Letters from the Paradise  
Apartments**, Natural Light Window, Toronto, Feb.  
2007 **how to remember (paradise)**, Harbourfront,  
Toronto, 2003 **q + a or the new dress: confected  
electronica**, Natural Light Window, Toronto, 2003  
**Something's missing**, Fly Window Gallery, Toronto,  
2002 **my neighbour is crazy**, Natural Light Window,  
Toronto, 2002 **Whirligig Garden**, Harbourfront, Toron-  
to, 2002 to present **Whirligig**, Natural Light Window,  
Toronto, 2000

**Awards:** First Prize, Open Studio National Printmak-  
ing Awards, 2009, **OAC established artist grant, 2007**,  
Lacerte Award, Voir Grand, Montreal, Atelier Circulaire,  
2006, **TAC Grant, 2005**, Images Festival, Toronto  
(Marion MacMahon Award), Our Town, 2002, **OAC  
Film and Video Grant, 2002**, OAC First Film and Video  
Grant, 1998, **OAC Project Grant, 1979, 1991, 1992**,  
Ministry of Citizenship, Volunteer Service Award, 1990,  
1995, Toronto-Amsterdam Exchange Award (Albert  
Frank Award and residency at Amsterdam Graphics  
Atelier), 1981



*September /08 (3): Double vision; oil on acrylic, 14 x 11 in.*

St. John's, Nfld. 2006 **To the rescue**, Elora Art Centre ( curator Phil Irish), 2005 **Printmakers - leaving their mark**, McMaster Museum of Art (curated by Ingrid Mayrhofer), Hamilton, 2005 (catalogue)

Selected group exhibitions: **Sense of Place**, Windsor Printmakers Forum, @University of Toronto Art Centre, 2009 **Hot and cold running water**, Lenox Contemporary Gallery, Toronto, part of the World Washi Summit, 2008 **Where she's at**, Harbourfront, Toronto, 2006 **In Cahoots**, Ithaca, New York, 2006 **Voir**

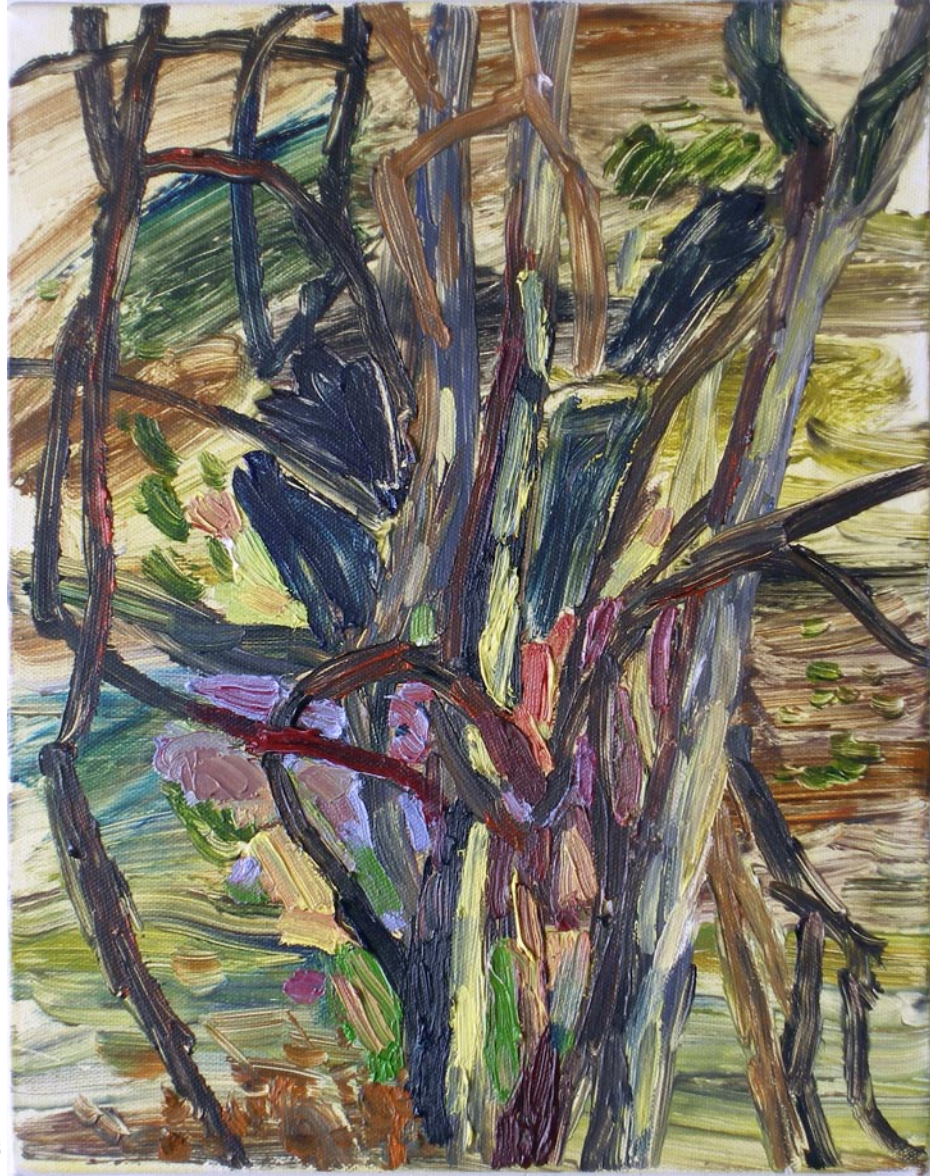
Glendon.

Painting outdoors creates a relaxed tension in me. All my senses feel alive yet integrated. Unlike the reduced palette of most of my work, I was looking hard and hungrily at colour. At the end of a day of painting, I became “normal” again only when I stopped naming colours - that cupboard is a thalo blue with a bit of mono orange and mars black dragged over an umber sepia.

“Double vision” is a series of small intense paintings done from nature in acrylic with oil paint superimposed later from the imagination. The outdoor acrylic painting respects the complexity and specificity of a place and tries to infuse it with all the physical aspects of the moment - the breeze, the smells, the sounds. The oil component has a more intense chromatic and textural register that overlays an emotional, abstracted response. Each layer has its own speed, its own focus, its own anxiety, and its own happiness. In this way, two ideas of one place are folded together and sustained at the same time.

*Estagnie*





October /08: Double vision; oil on acrylic, 11 x 14 in.

curriculum vitae [www.libbyhague.com](http://www.libbyhague.com)

Honours BFA, Sir George Williams University (Concordia)  
Montreal, Canada, 1971

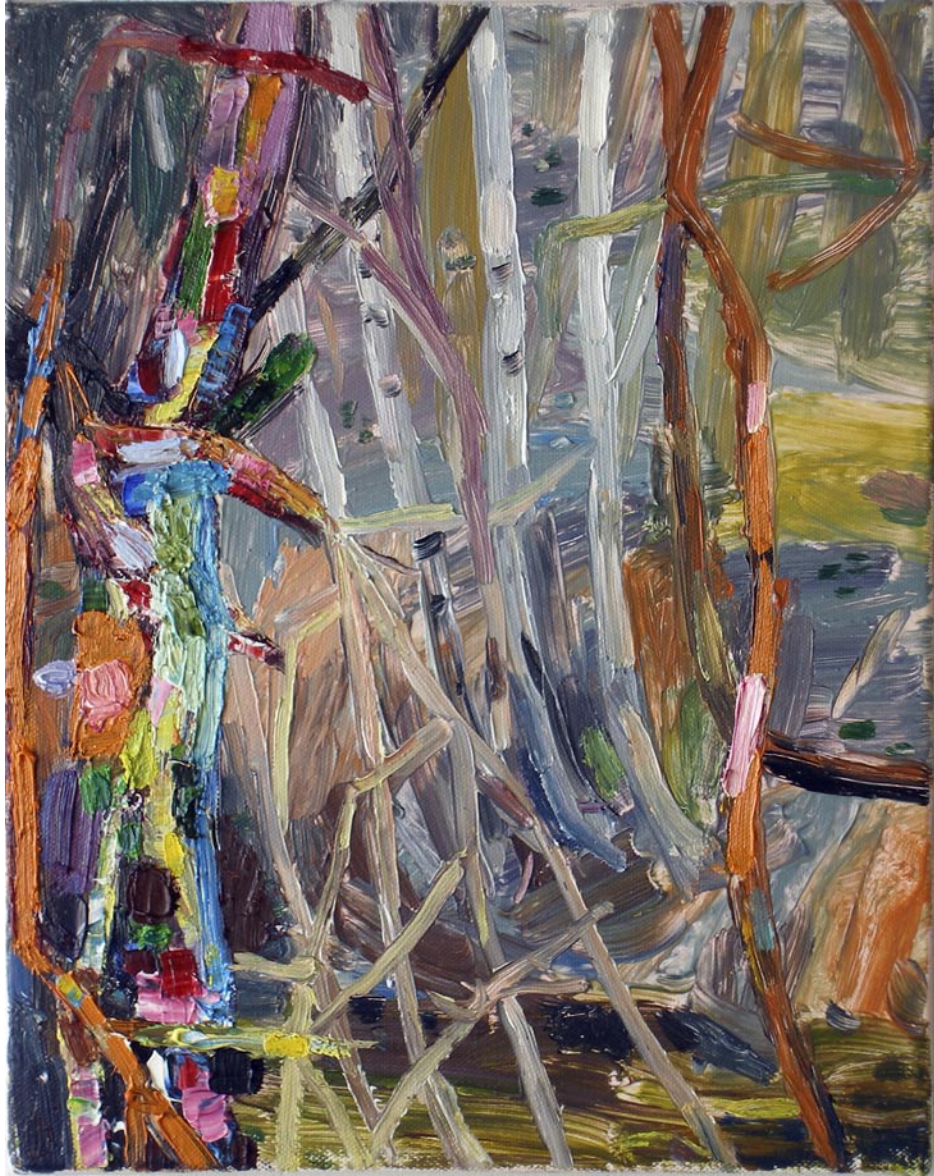
#### Selected Solo exhibitions

**One step at a time**, Art Gallery of Mississauga (curated by Robert Freeman), 2009 **Rehearsal for Everything**, Visual Arts Centre, Bowmanville (curated by Maralynn Cherry), 2008 (catalogue) **Vent du Nord**, ARPRIM, Montreal, 2008 **Rehearsal for Disaster: Dream of the red room**, Windsor Printmakers Forum, 2008 **Ice Storm**, Hamilton Print Studio, Ontario (curated by Ingrid Mayrhofer), 2008 **Martian Odyssey: I will not be sad in this world\***, Loop, Toronto, 2007 **Avalanche**, Off the map Gallery, Toronto, 2006/2007 **Martian Odyssey: home away from home**, Loop, 2006 **Everything needs everything**, Engramme, Quebec City, 2006 **3 ways into town**, Vu, Quebec City, 2000 **How to make happiness**, Article, Montreal, Quebec (artist's catalogue), 1998 **lost + found in slow motion**, Gallery 788, Toronto (artist's catalogue), 1997 **What difference does John Doe make?** Station Gallery, Whitby, 1997 **Close to home**, Gallery 788, Toronto (artist's catalogue), 1995 **It isn't enough to be fast**, Gallery 788, Toronto (catalogue), 1994

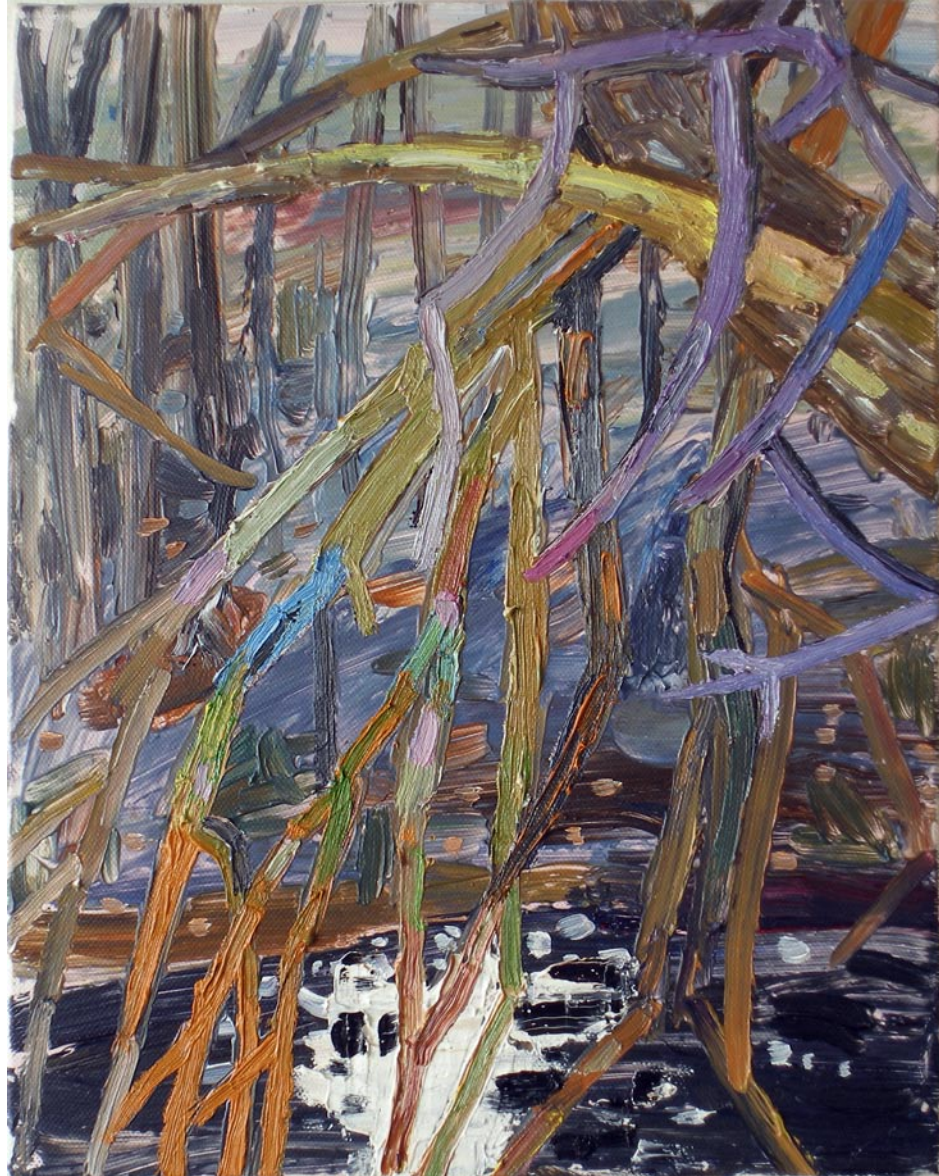
Smaller group exhibitions: **MERCYFLOATMELT-OVERFLOW**, Offthemap (curated by Rupen), 2009

**Open Images, Open Text** (with Yael Brotman), Mount St. Vincent University, Halifax, 2006 **Open Images: Open Narrative** (with Yael Brotman), Eastern Edge,





November 6/08: Double vision; oil on acrylic, 11 x 14 in.

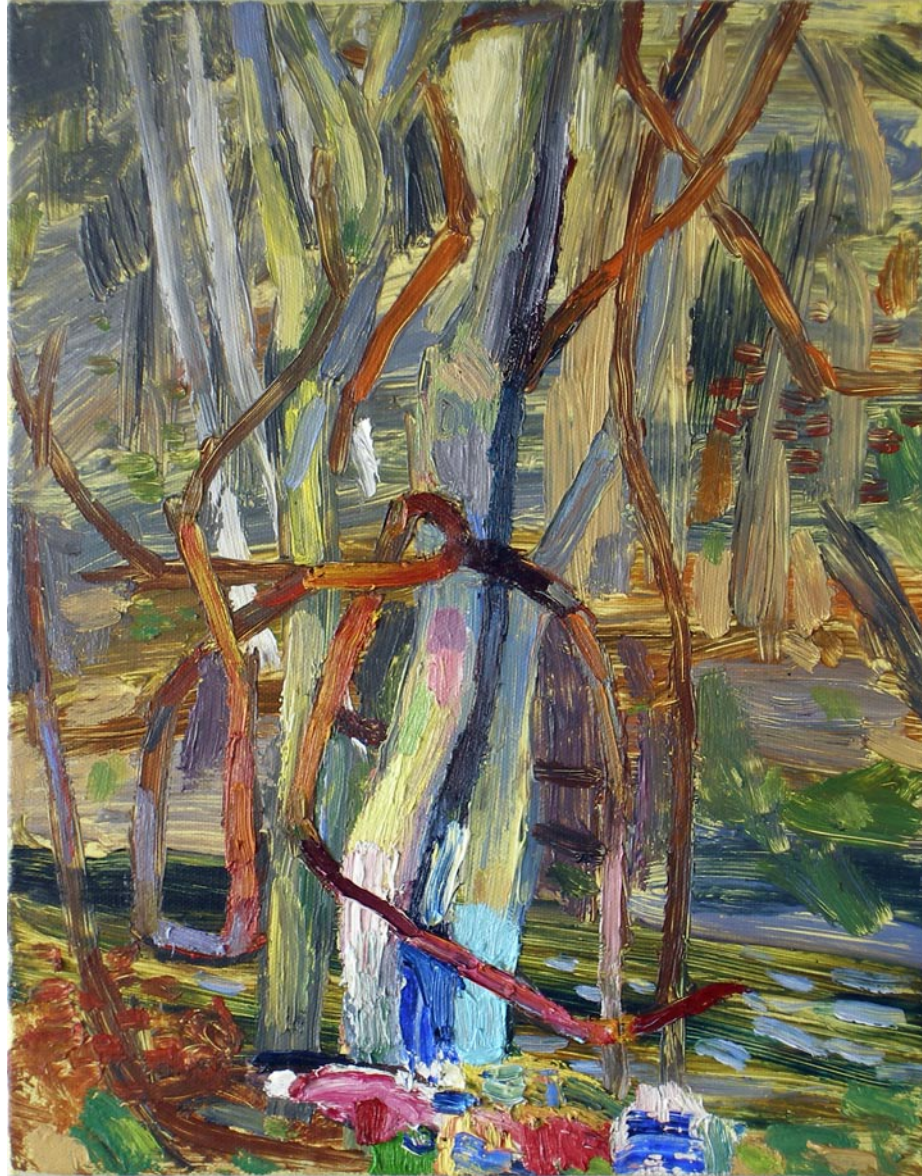


November 7 /08: Double vision; oil on acrylic, 11 x 14 in.





November 5/08: *Double vision*; oil on acrylic, 11 x 14 in.



November 4/08 (2): *Double vision*; oil on acrylic, 11 x 14 in.



