

Libby Hague's

# **martian odyssey # 11**

**# 11**

**alouette**



## **Marianne's story: thread 11**

Baby Bee - Keep your head down. We can't trust anyone. The girl who seemed to smile and helped us carry our stuff is the one who turned them all in.



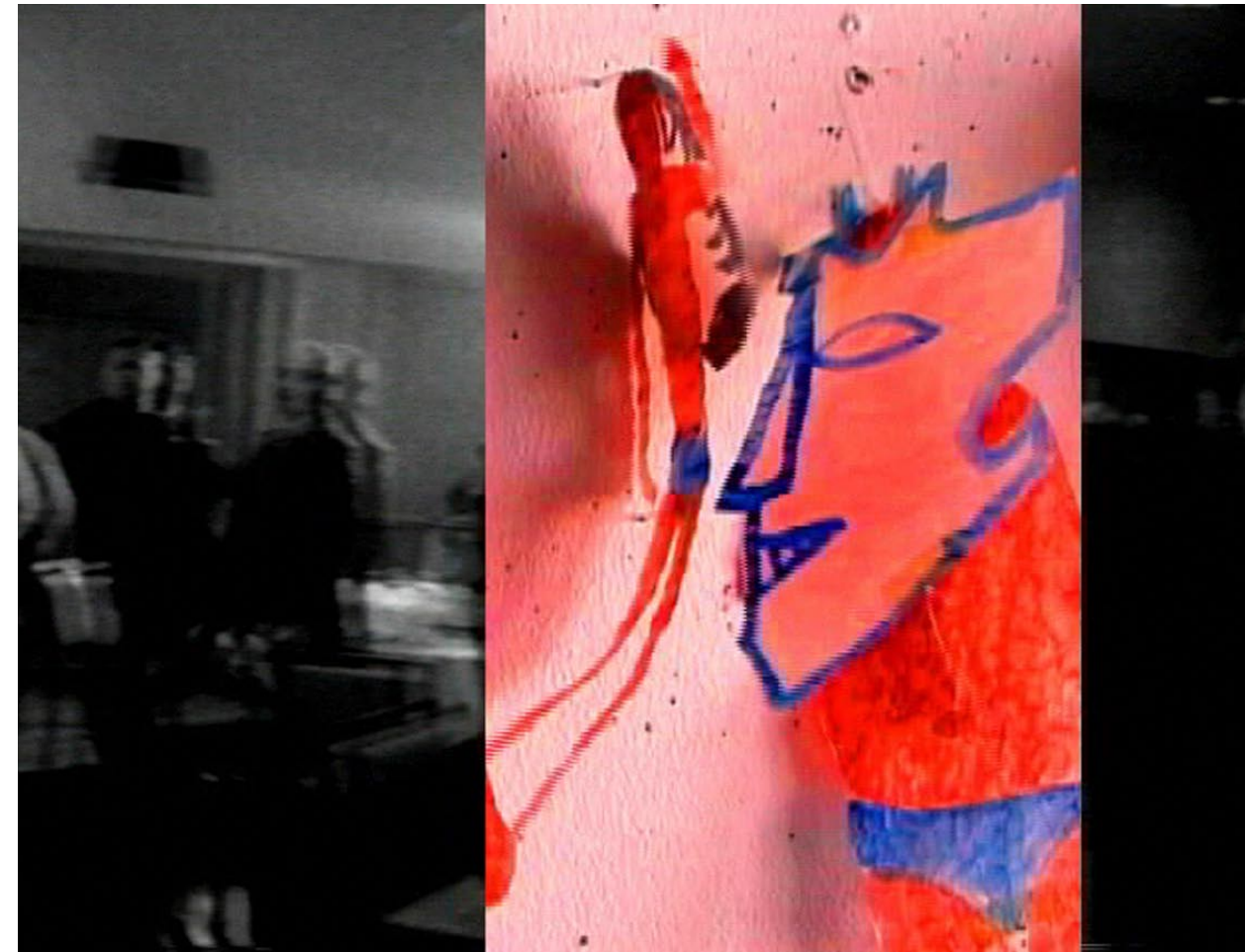


“ Rumsfeld: I liked what you said earlier, sir. A war on terror. That’s good. That’s vague.

Cheney: It’s good.

Rumsfeld: That way we can do anything.”

David Hare, *Stuff Happens*, Faber and Faber, 2004





Before the Taliban came to power people were afraid to leave their homes. The warlords had created a life of relentless fear where a man might be murdered walking to the corner to talk to his brother. His wife might be raped while waiting at home for him to return. In these circumstances, any rules were better than none and those who promised to create order were welcomed. Thus the Taliban came to power. Later, now, light-headed with their success, they are a greater obstacle to liberty. But then, it seemed like a good idea.



“... the eagles plunge in fury, rip out their lives - hopeless, never a chance of flight or rescue - and people love the sport”.

Homer, *Odyssey*, Fagles translation, XXII: 319 - 20





**“They aren’t for anything, just against everything”**

*Claire Mesud, The Emperor’s Children*



“hoisting the head high like a poppy-head on a shaft, he flourished it in the eyes of all the Trojans...”

Homer, The Iliad, Fagles translation, Penguin, pg. 386



**revolution**





martian odyssey: alouette, stone lithography with digital output, 20 x 78 in.





background photo courtesy of NASA





“Fear of dogs and fear of snakes is always useful...”

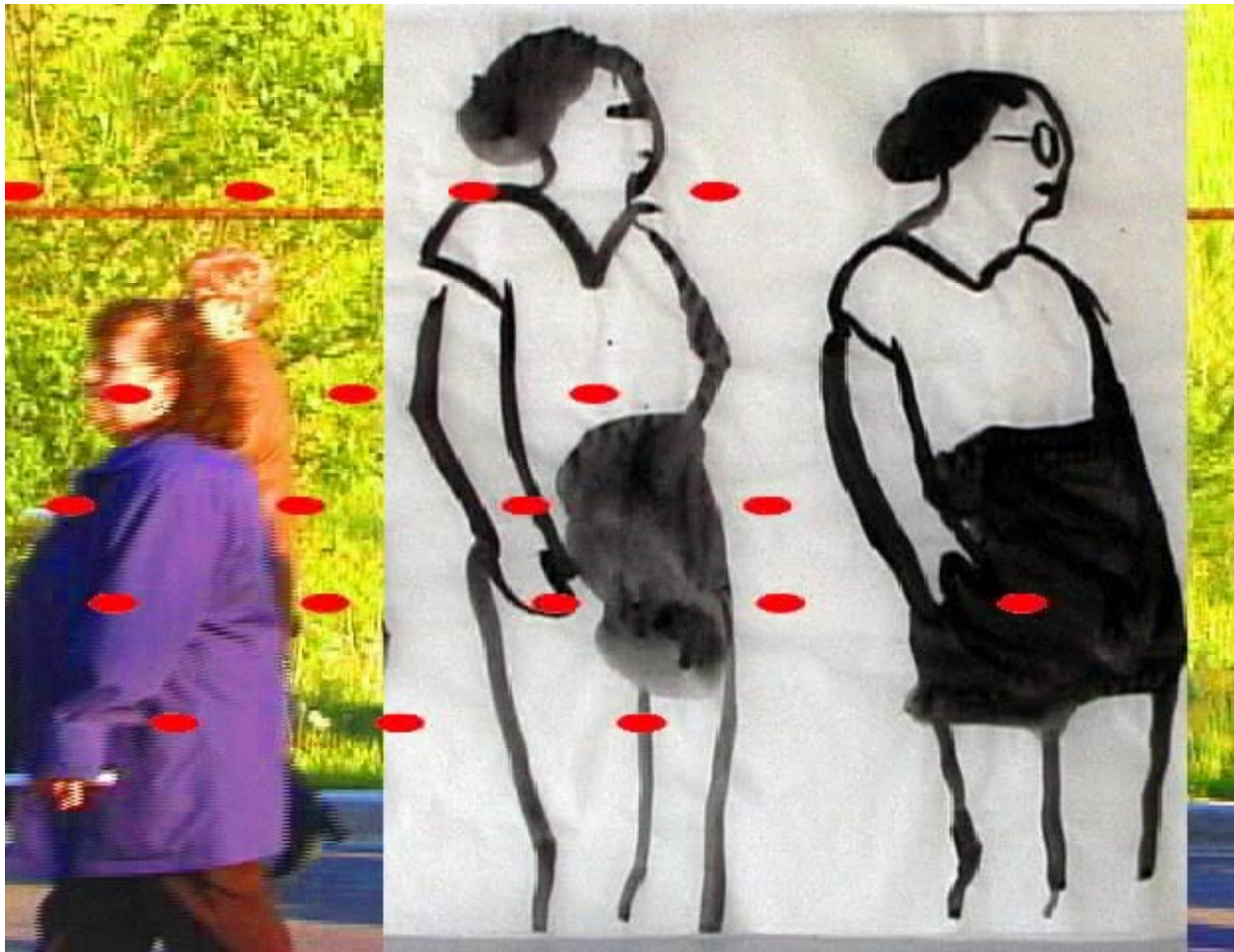
quoted in a Jenny Holzer painting in a series called Wish List 2006. It cites here an undated US government document headed “Alternative Interrogation Techniques”.



Take another  
little piece of my **heart**,  
now baby.

Janis Joplin





**1000 YEARS AGO TODAY THIS IS HOW PEOPLE BEHAVED**

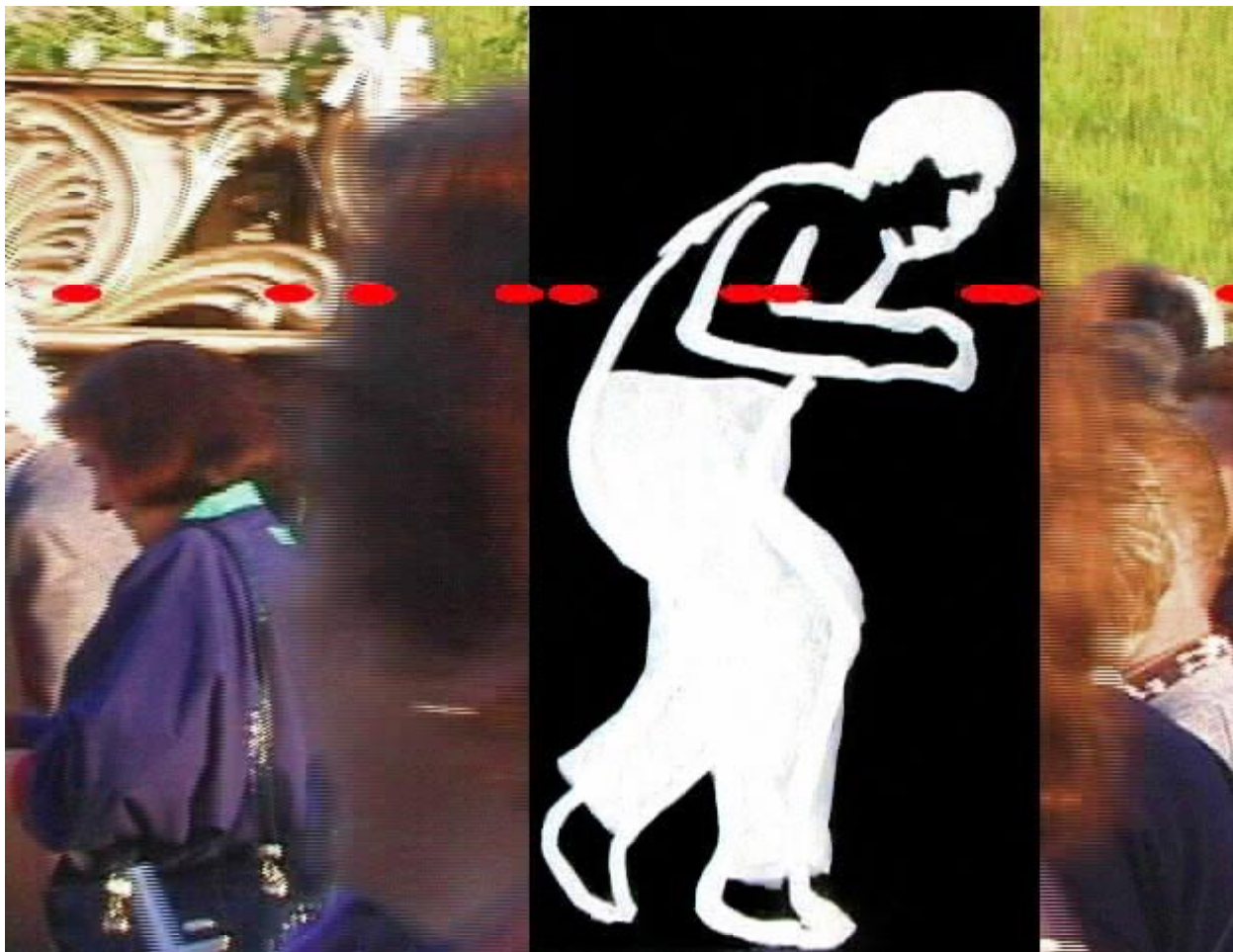
Baghdad, Iraq, Mar. 13. 06 “ Shiite vigilantes seized four men suspected of terrorist attacks, interrogated them, beat them, killed them and left their bodies dangling from lampposts on Monday morning, witnesses and government officials said ... the cycle of violence and retaliation continues in Iraq despite a call for calm.”

*Jeffrey Gettleman, NYT, A14,*

**bang**

**bang**





### Thanks to:

Phil Anisman  
my parents  
\*Djivan Gasparyan for his song title  
Sally McKay, # 6, 8, 10, 14, 15,19, 26,  
27, 28, 30, 19, 21,  
Harry Glasbeek # 5  
Smadar Peretz # 23, 24  
Sasha Pierce # 7

and the many authors quoted in these books



O, won't we have a merry time,  
Drinking whisky, beer and wine!  
On coronation,  
Coronation day!  
O, won't we have a merry time  
On coronation day!

James Joyce, Ulysses, pg. 11, Shakespeare + Co.,  
Paris, 1922

### Brief project description:

This web /pdf edition of 30 booklets, connect and complicate the individual artworks in the Martian Odyssey series previously exhibited at Loop in Toronto. These booklets are intended to serve as a basis for comments on the artwork and their themes. If you want to have your comments considered for a web edition you can respond by sending an email to [libbylibby@sympatico.ca](mailto:libbylibby@sympatico.ca) with a subject heading of Martian Odyssey. I will be regularly updating the pdf's.

### Martian Odyssey titles:

1. luck 2. riddles 3. the animals 4. translation  
5. corps de ballet 6. The Girls 7. weave 8. net  
9. slow motion 10. Big Bang 11. alouette  
12. the wrong boat 13. the disaster  
14. RAGE 15. white arms 16. plague  
17. amnesia 18. ah.. 19. string theory 20.  
laughter 21. dreams 22. Rules 23. justice  
24. forgiveness 25. day after peace  
26. un-rebuilding 27. blue-sky-blue 28. play  
again 29. stars are wide 30. sing

**Libby Hague** is a printmaker + installation  
artist exploring themes of disaster, rescue  
and hope. [full cv](#)

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ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO





**“Nobody looked.  
They were afraid.”**

Christopher Logue, *War Music*,  
Faber and Faber Ltd., pg. 202



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