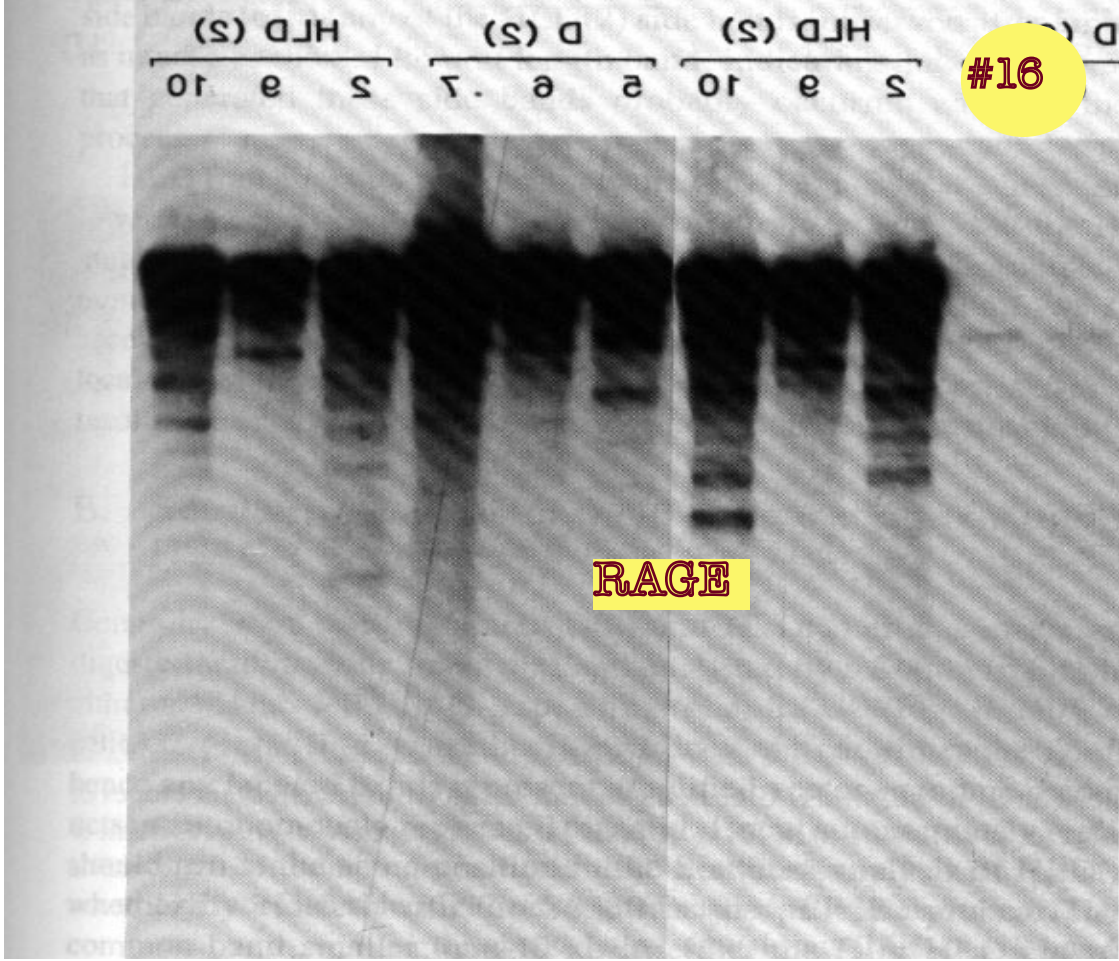


Libby Hague's

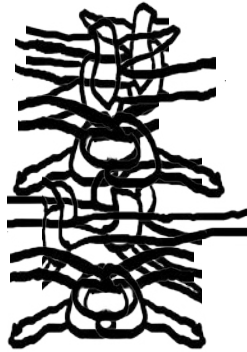
martian odyssey # 16

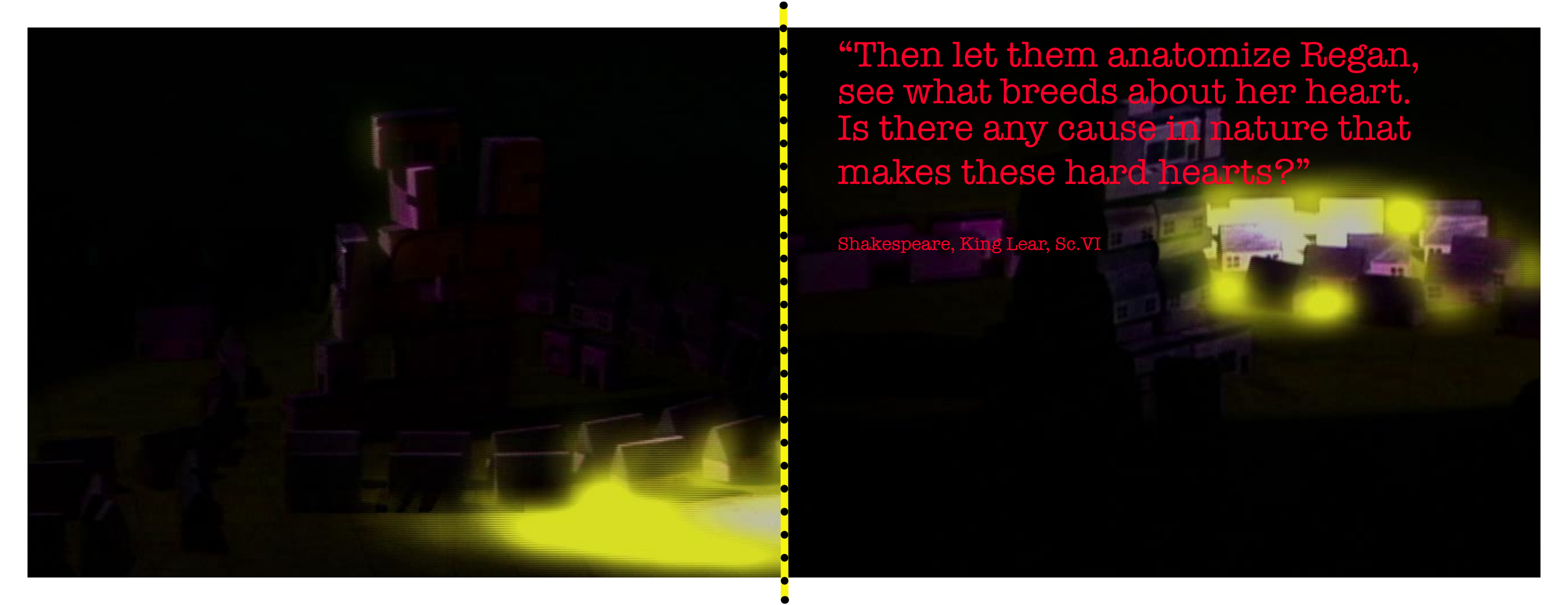


Marianne's story: thread 14

Baby Bee - Worse. Worse. TGA is insane. TGB killed her friend and she is taking it out on anything that lives. Don't cry. She'll be on us like a wolf. She will eat us.

choke





“Then let them anatomize Regan,
see what breeds about her heart.
Is there any cause in nature that
makes these hard hearts?”

Shakespeare, King Lear, Sc. VI



Two view of "My Neighbour is Crazy, installed at the Natural Light Window In Toronto. The installation used the mirror structure of the gallery to suggest two worlds - both crazy in their own way - and, of course, contemptuous of their neighbour.

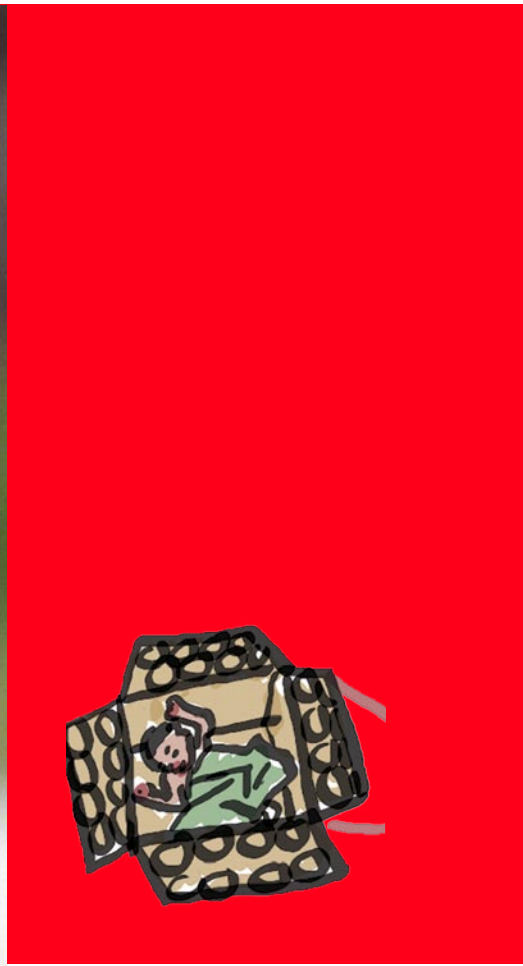
“Furnish yourself with two stout-bladed, very sharp knives, one small and one larger.

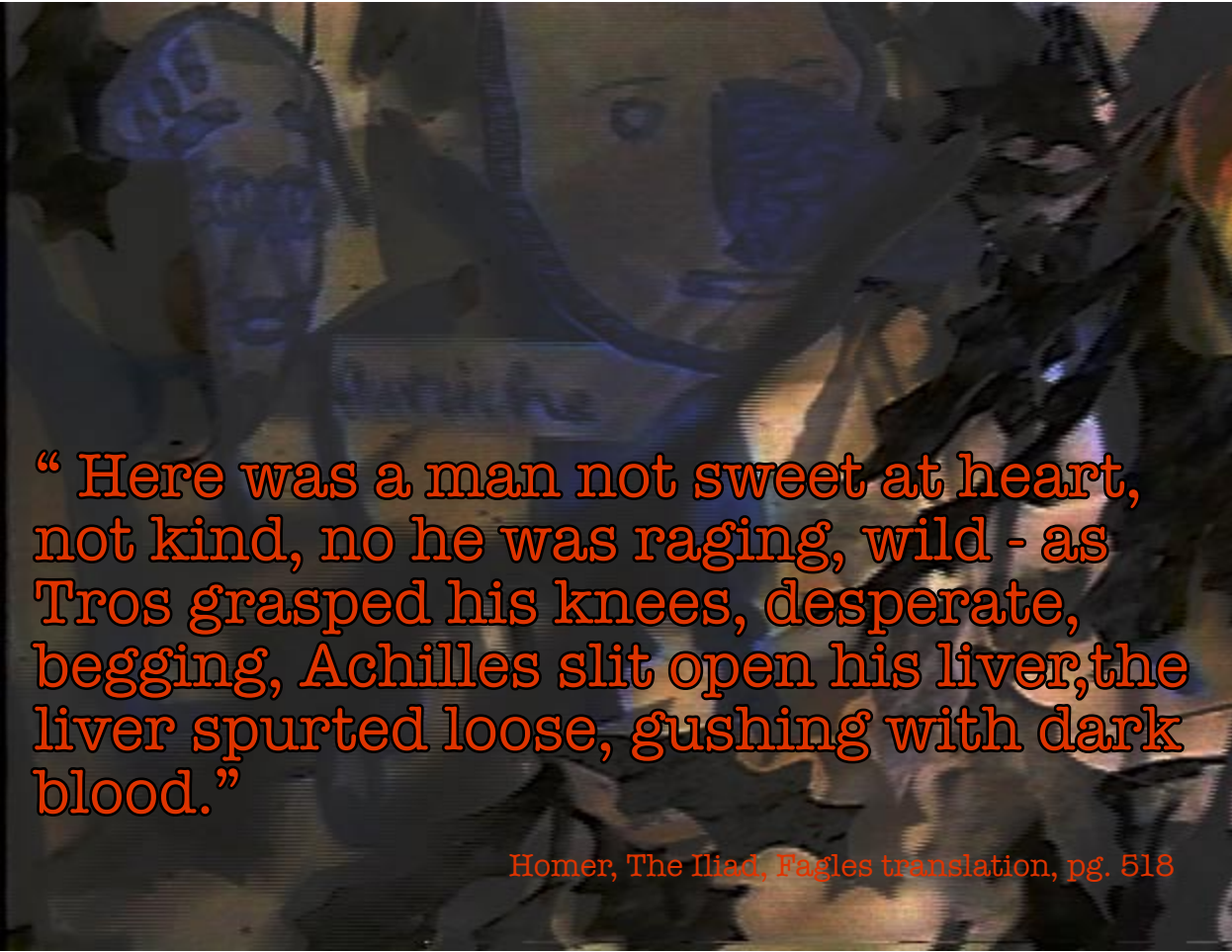
Always keeping the knife blade against the bone, scrape all around against the complicated structure of the tail-hip assembly, disfiguring the meat as little as possible, until you are able to cut the tendons that join the hip to the ball joint of the main leg bone, thus releasing the hip.”

Julia Child, Mastering the Art of French cooking pg. 187









“ Here was a man not sweet at heart,
not kind, no he was raging, wild - as
Tros grasped his knees, desperate,
begging, Achilles slit open his liver, the
liver spurted loose, gushing with dark
blood.”

Homer, The Iliad, Fagles translation, pg. 518





Thanks to:

Phil Anisman
my parents
*Djivan Gasparyan for his song title
Sally McKay, # 6, 8, 10, 14, 15, 19, 26,
27, 28, 30, 19, 21,
Harry Glasbeek # 5
Smadar Peretz # 23, 24
Sasha Pierce # 7

and the many authors quoted in these
books

“ In history as in life one sometimes
seems to glimpse a ferocious law
which states: ‘to he that has will
be given; from he that has not will
be taken away.’ In the lager where
man is alone and where the struggle
for life is reduced to its primordial
mechanism, this unjust law is
openly in force, is recognised by all.”

Primo Levi, Survival in Auchwitz, pg. 88

Brief project description:


This web /pdf edition of 30 booklets, connect
and complicate the individual artworks in the
Martian Odyssey series previously exhibited at
Loop in Toronto. These booklets are intended to
serve as a basis for comments on the artwork and
their themes. If you want to have your comments
considered for a web edition you can respond by
sending an email to libbylibby@sympatico.ca with
a subject heading of Martian Odyssey. I will be
regularly updating the pdf's.

Martian Odyssey titles:

1. luck 2. riddles 3. the animals 4. translation
5. corps de ballet 6. The Girls 7. weave 8. net
9. slow motion 10. Big Bang 11. alouette
12. the wrong boat 13. the disaster
14. RAGE 15. white arms 16. plague
17. amnesia 18. ah.. 19. string theory 20.
laughter 21. dreams 22. Rules 23. justice
24. forgiveness 25. day after peace
26. un-rebuilding 27. blue-sky-blue 28. play
again 29. stars are wide 30. sing

Libby Hague is a printmaker + installation
artist exploring themes of disaster, rescue
and hope. [full cv](#)

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choke



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edition
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