

Libby Hague's

# **martian odyssey # 15**



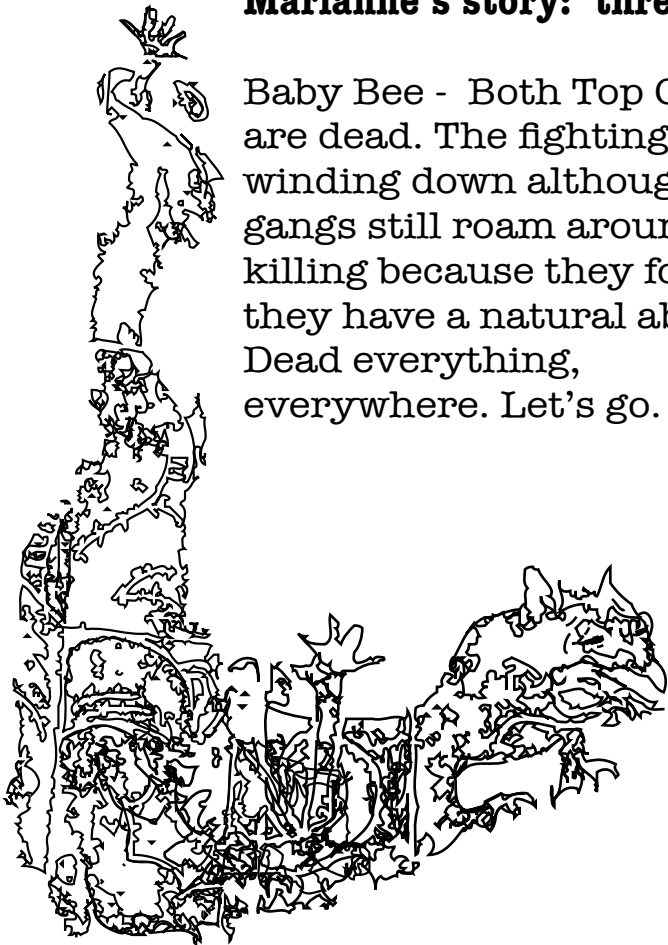
#15

THE  
WYI  
ARM  
GOD

white arms


## Marianne's story: thread 15

Baby Bee - Both Top Girls are dead. The fighting is winding down although some gangs still roam around killing because they found they have a natural ability. Dead everything, everywhere. Let's go.



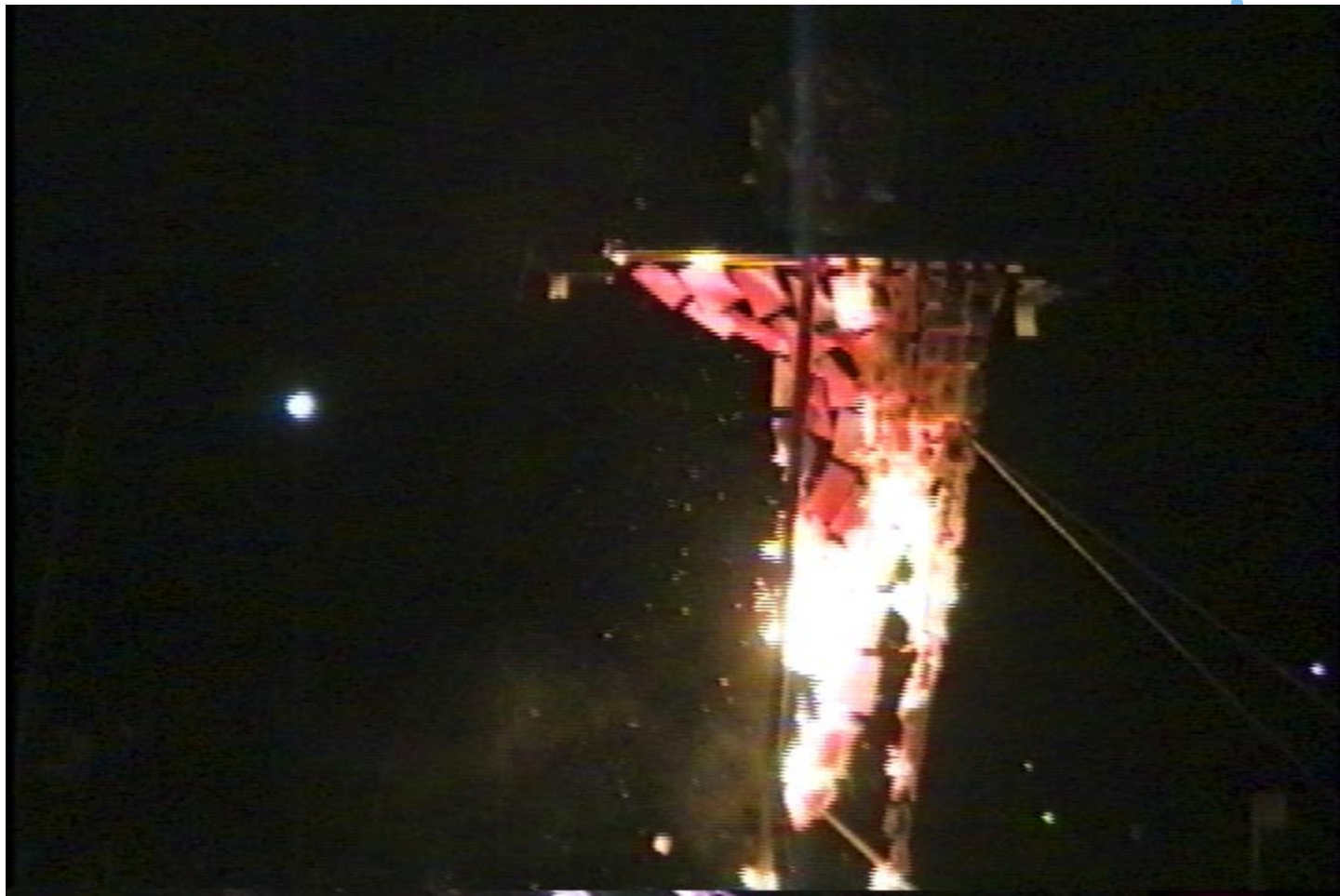
pain

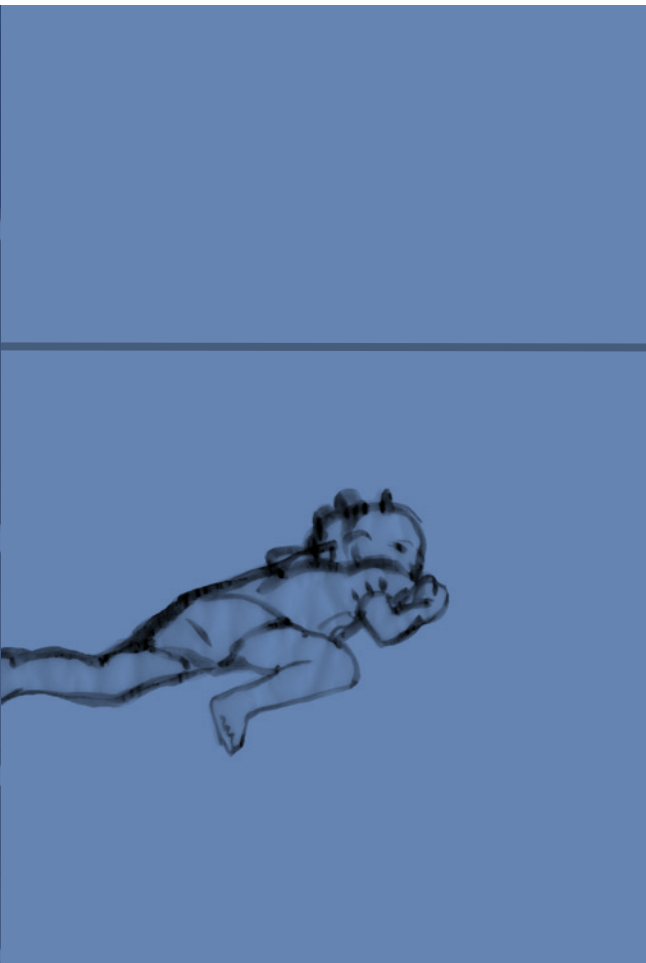
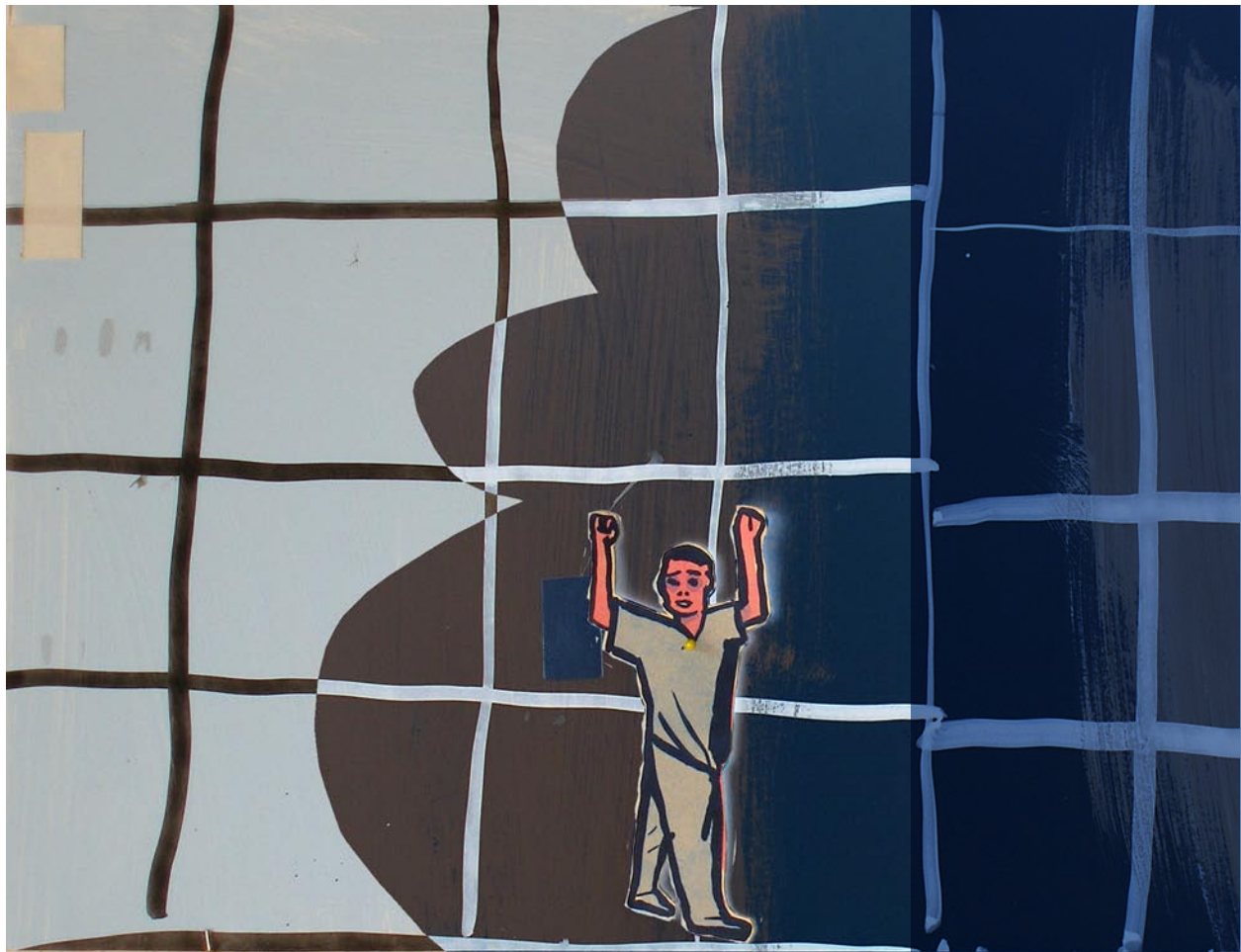




they ... “stepped into the middle of a passion filled conflict of whose history they were totally innocent and whose venom they could not even imagine..”

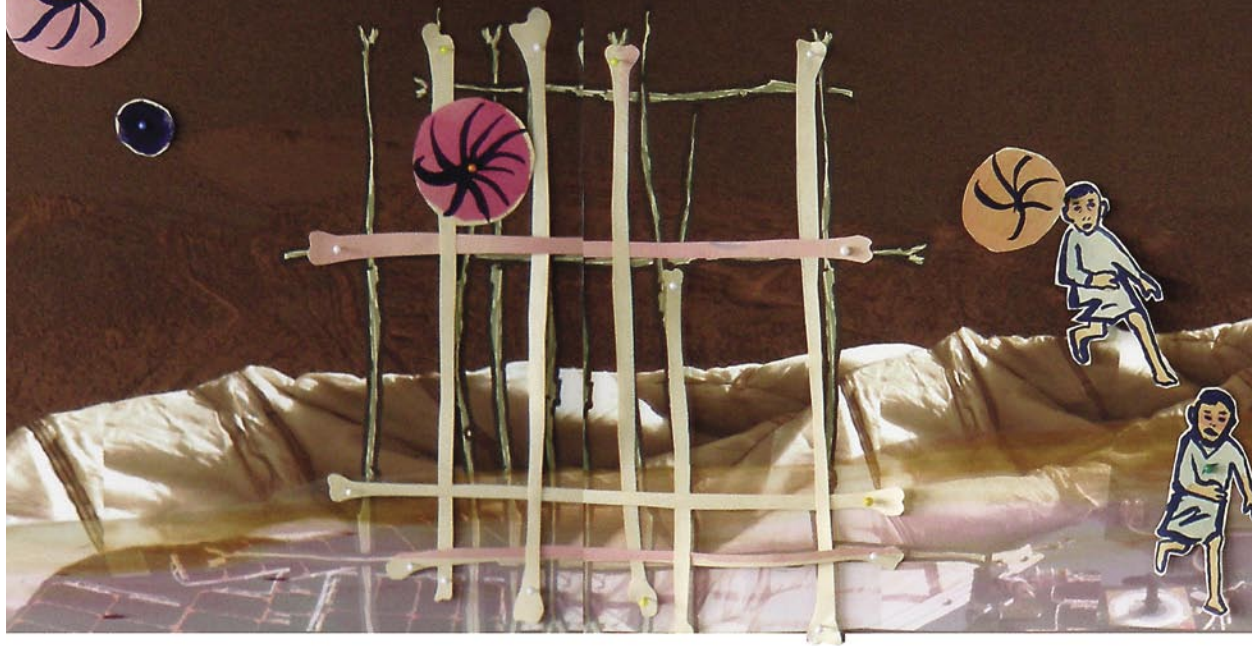
Thomas Friedman, From Beirut to Jerusalem” 1989 - discussing the arrival of the marines in the Lebanese civil war.





? What is the price of war?  
“...vultures will eat them raw, their firm young flesh and we,  
we’ll drag their dear wives and helpless children back to the  
beaked ships, once we’ve seized their city!”

Homer, pg 153 The Iliad, Fagles translation

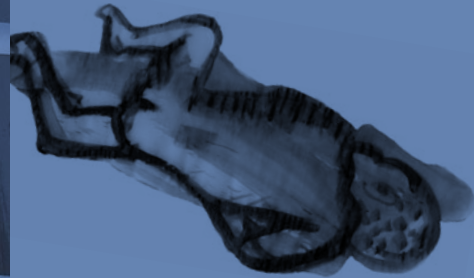


THE  
WHITE  
ARMED  
GODDESS



“ ... helpless babies  
hurled to the earth  
in the red barbarity of  
war.”

pg.543 Homer, the Iliad, Fagles translation



“death’s careless posture”

from an article in the Globe and Mail  
describing a dead animal





“**But** with the musselmans, the men in decay, it is not even worth speaking, because one knows already that they will complain and will speak about what they used to eat at home.....one knows that they are only here on a visit, that in a few weeks nothing will remain of them but a handful of ashes in some near-by field and a crossed out numbers in a register. Although engulfed and swept along without rest by the innumerable crowd of those similar to them, they suffer and drag themselves along in an opaque solitude, and in solitude they die or disappear, without leaving a trace in anyone’s memory.”

Primo Levi, *Survival in Auchwitz*, pg. 89



## Earth Tales: 4 cont.

The restless people pretended to be victorious, but they cried at night, and they became hungrier than ever. The curious people stopped being curious and became afraid. The dying people died.

Sally McKay



### Thanks to:

Phil Anisman  
my parents  
\*Djivan Gasparyan for his song title  
Sally McKay, # 6, 8, 10, 14, 15, 19, 26,  
27, 28, 30, 19, 21,  
Harry Glasbeek # 5  
Smadar Peretz # 23, 24  
Sasha Pierce # 7

and the many authors quoted in these books

### Brief project description:

This web /pdf edition of 30 booklets, connect and complicate the individual artworks in the Martian Odyssey series previously exhibited at Loop in Toronto. These booklets are intended to serve as a basis for comments on the artwork and their themes. If you want to have your comments considered for a web edition you can respond by sending an email to [libbylibby@sympatico.ca](mailto:libbylibby@sympatico.ca) with a subject heading of Martian Odyssey. I will be regularly updating the pdf's.

### Martian Odyssey titles:

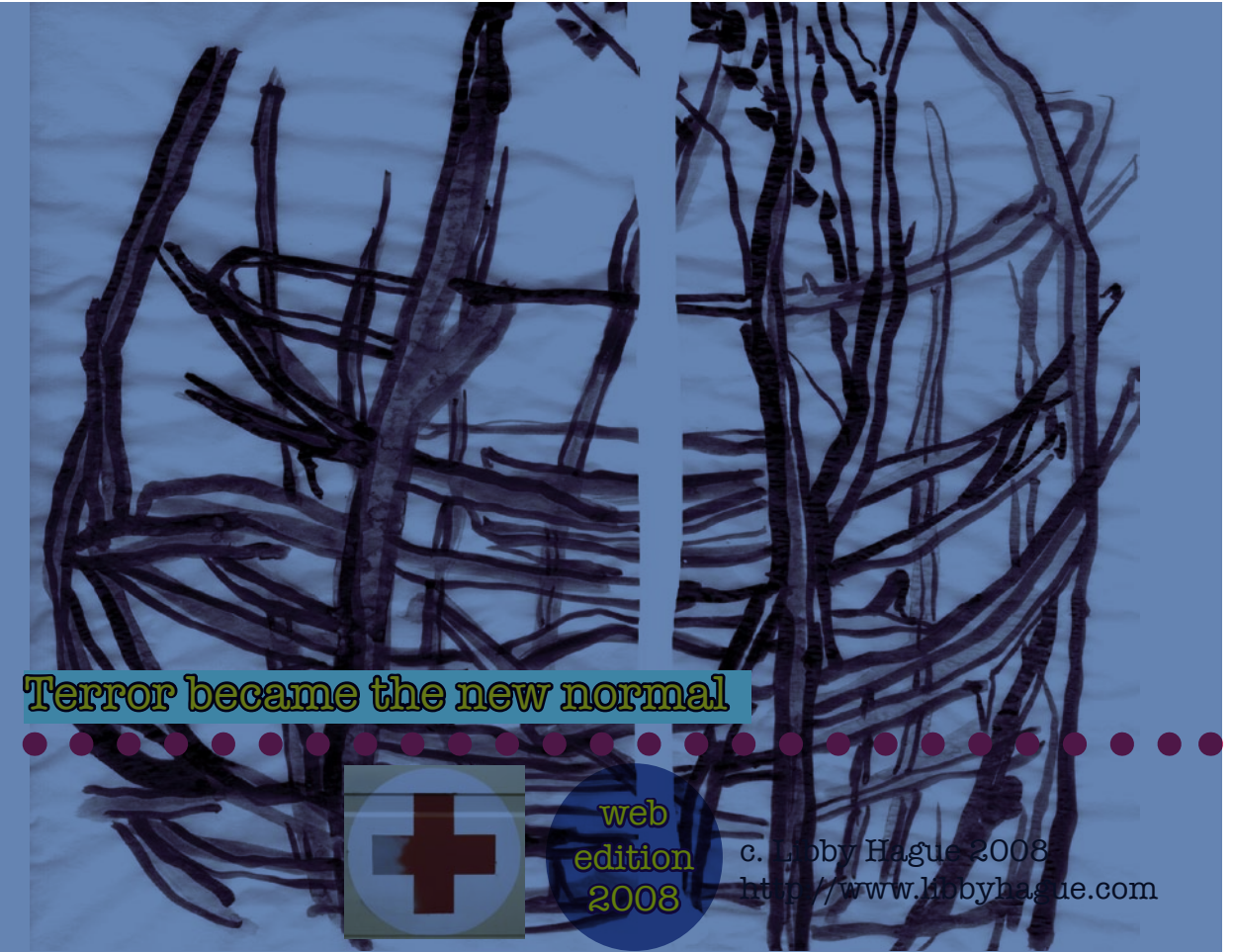
1. luck 2. riddles 3. the animals 4. translation  
5. corps de ballet 6. The Girls 7. weave 8. net  
9. slow motion 10. Big Bang 11. alouette  
12. the wrong boat 13. the disaster  
14. RAGE 15. white arms 16. plague  
17. amnesia 18. ah.. 19. string theory 20.  
laughter 21. dreams 22. Rules 23. justice  
24. forgiveness 25. day after peace  
26. un-rebuilding 27. blue-sky-blue 28. play  
again 29. stars are wide 30. sing

**Libby Hague** is a printmaker + installation artist exploring themes of disaster, rescue and hope. [full cv](#)



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ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO



Terror became the new normal



web  
edition  
2008

c. Lobby Hague 2008  
<http://www.lobbyhague.com>