

Libby Hague's

martian odyssey #16





pariah

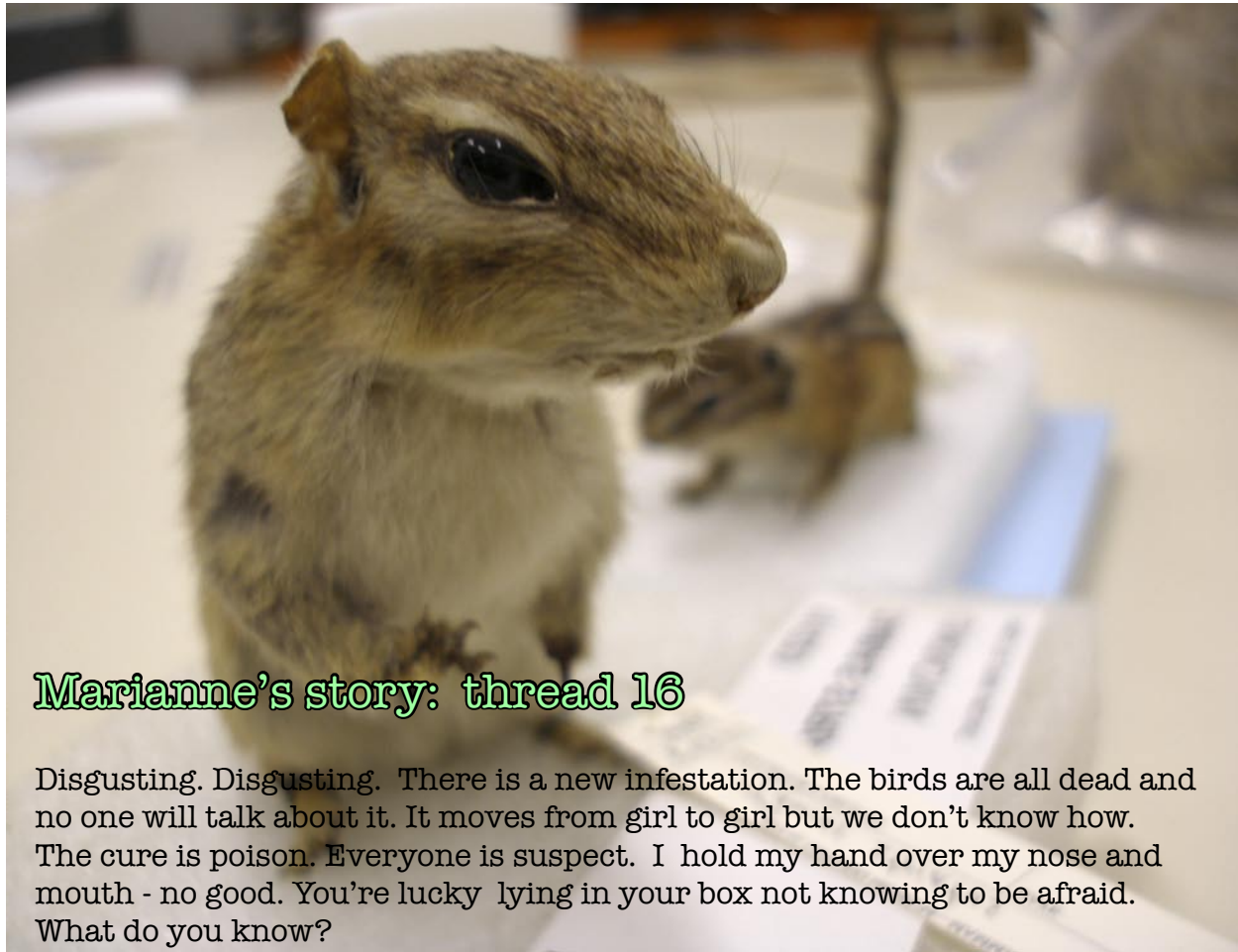
Martian Odyssey was meant as an antidote to the bleakness of Everything needs Everything - a series of apocalyptic woodcuts set under the Gardiner expressway. But MO was a strange culture that grew in ways I wasn't able to predict .



“Troy. Dusk.
Heavy smoke.”

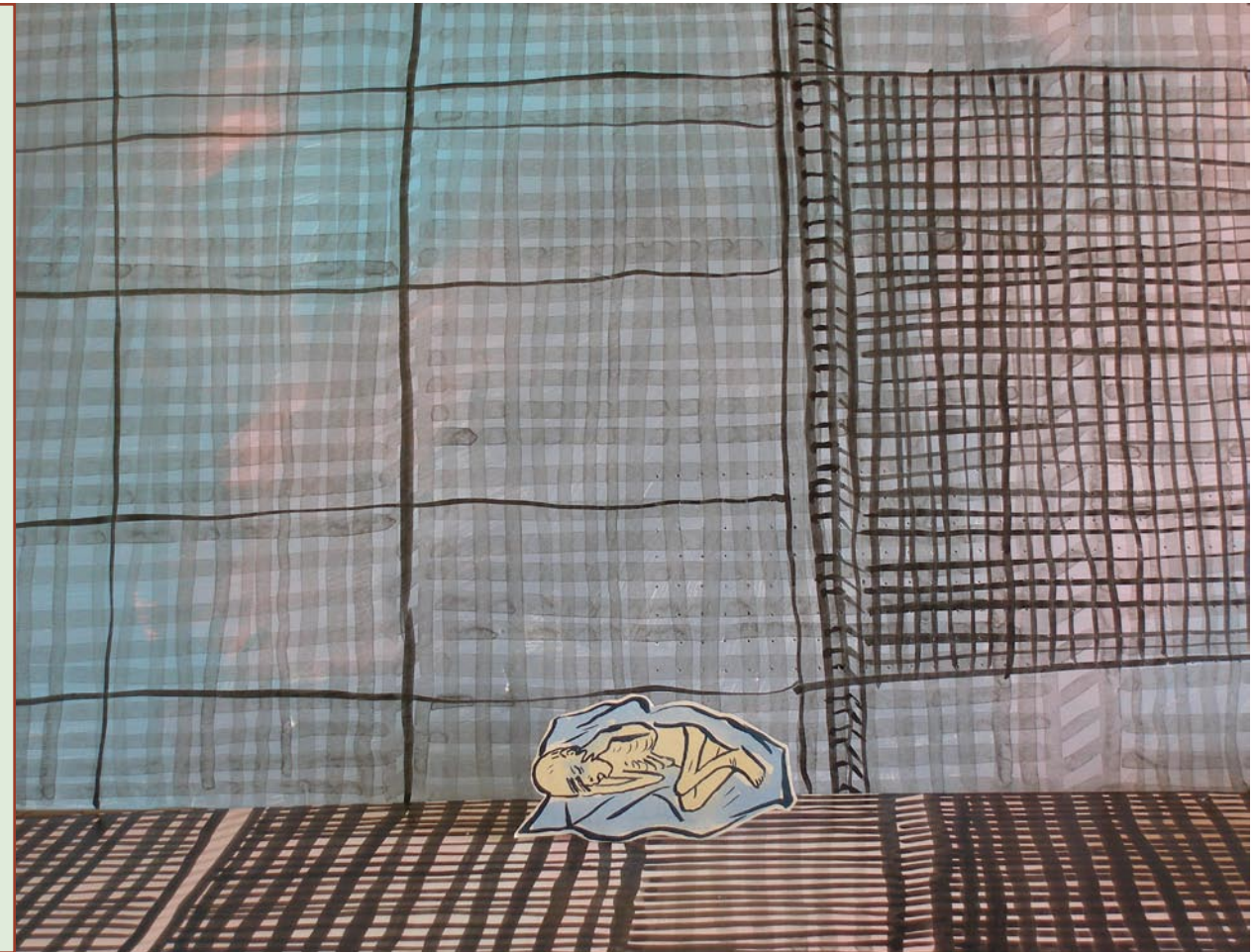
The Odyssey, A Stage Version,
Derek Walcott, The Noonday
Press, 1993, pg.2

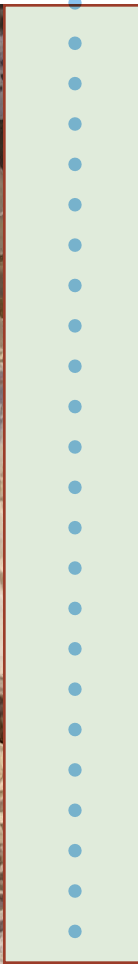
Whirligig installation at the Natural Light Window,



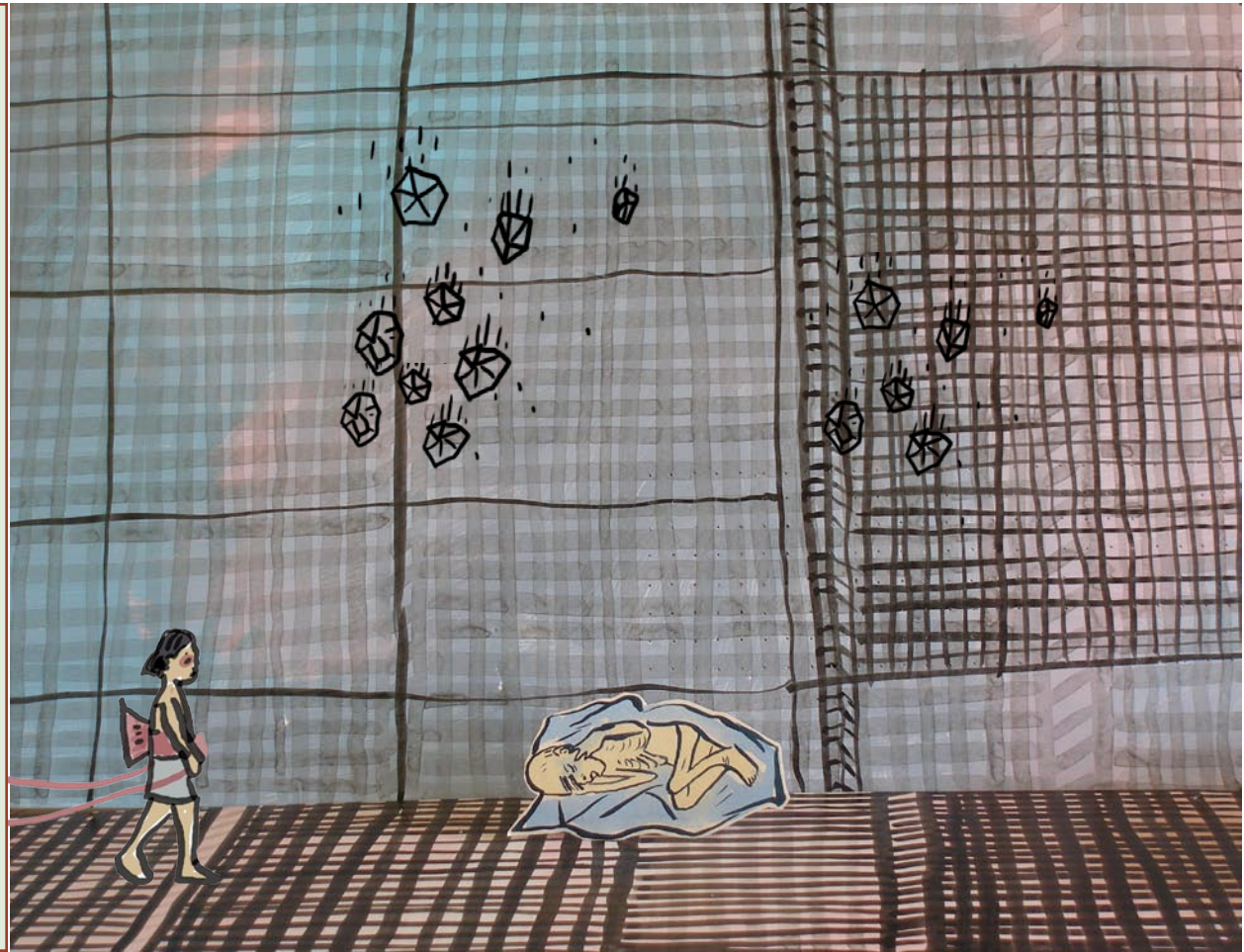
Marianne's story: thread 16

Disgusting. Disgusting. There is a new infestation. The birds are all dead and no one will talk about it. It moves from girl to girl but we don't know how. The cure is poison. Everyone is suspect. I hold my hand over my nose and mouth - no good. You're lucky lying in your box not knowing to be afraid. What do you know?



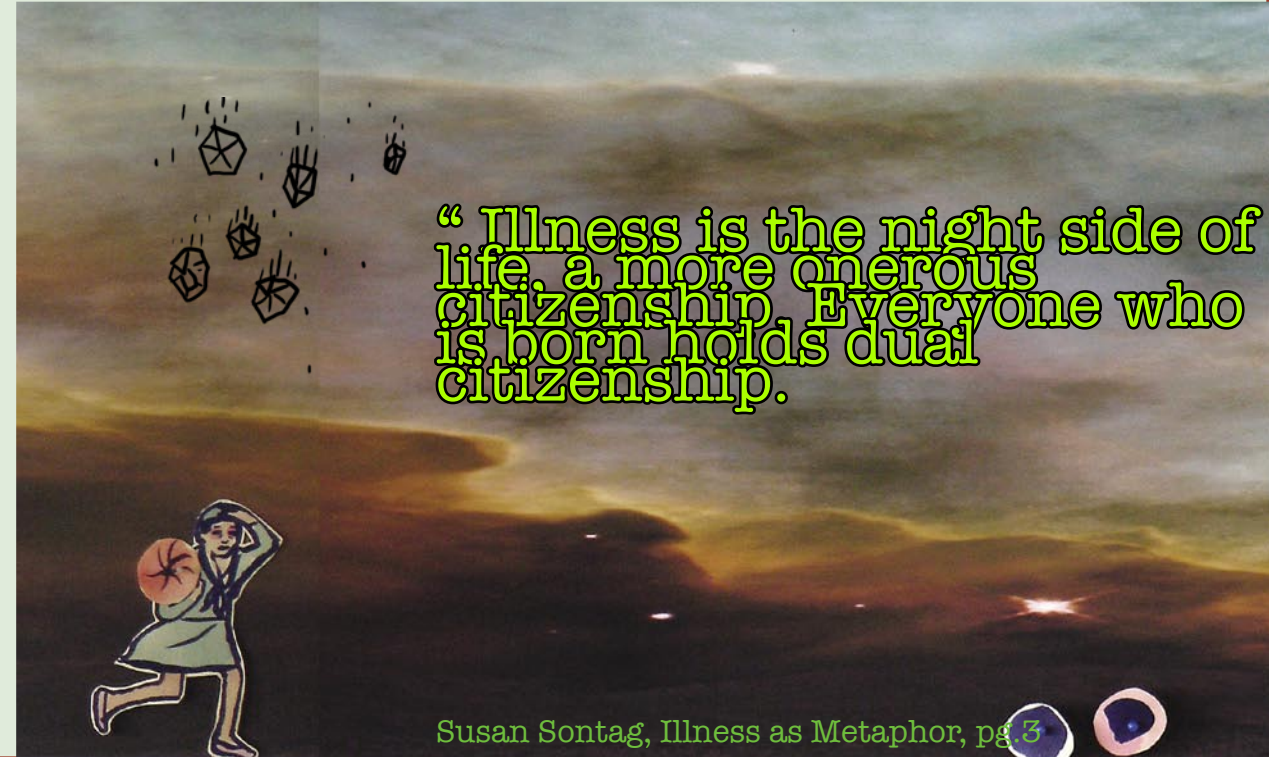


Avalanche! installation at Antonia Lancaster's Offthemap Gallery



martian odyssey: plague, stone lithography with digital output, 20 x 78 in.

Dumbbell nebula image credit; Nasa and the Hubble Heritage Team
Acknowledgment: C.R.O'Dell (Vanderbilt University).....

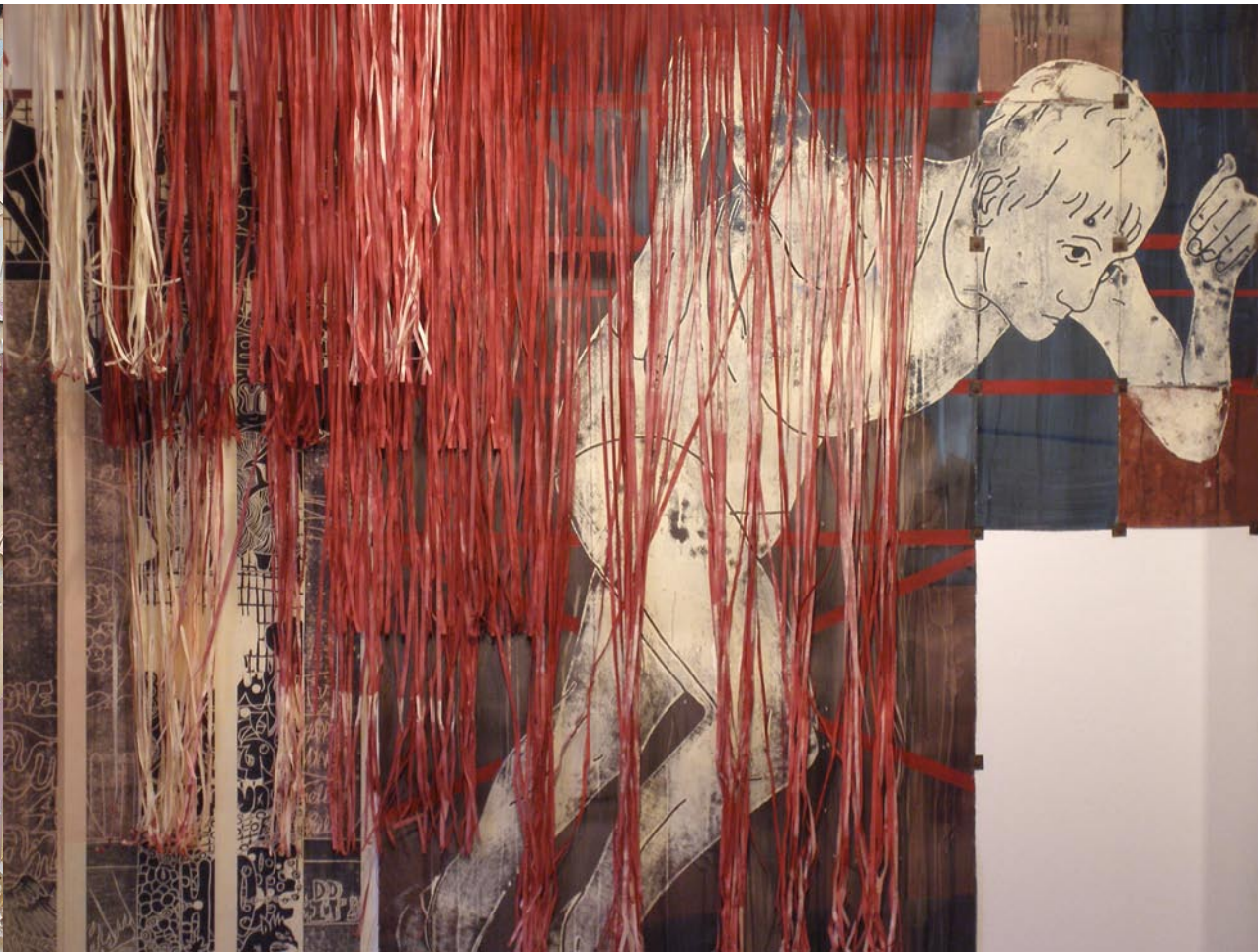


Susan Sontag, *Illness as Metaphor*, pg. 3



“There is no need to be alarmed.”

Susan Sontag, *Imagination of Disaster*, pg. 210, Summoning the image of the wildly overconfident policeman in a Japanese horror film.

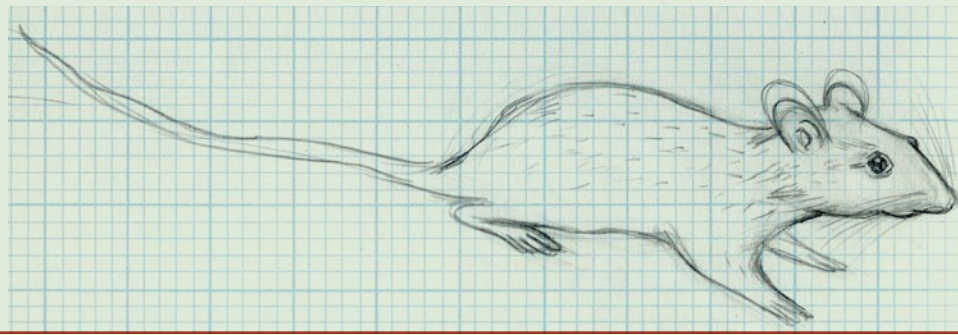




hunger

“No fear can stand up to no patience can wear it out, disgust simply does not exist where hunger is; and as to superstition, beliefs, and what you may call principles, they are less than chaff in the breeze.”

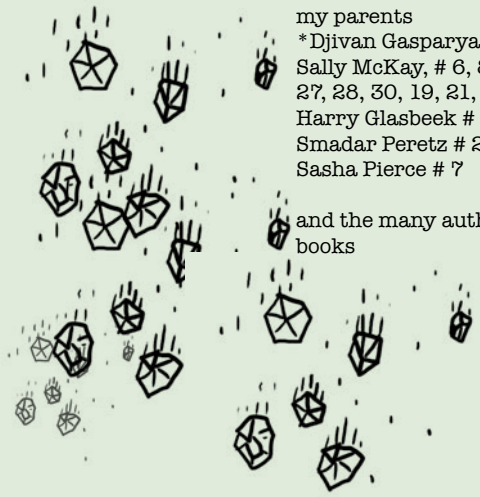
Conrad, Heart of Darkness, pg. 58



Thanks to:

Phil Anisman
my parents
*Djivan Gasparyan for his song title
Sally McKay, # 6, 8, 10, 14, 15, 19, 26,
27, 28, 30, 19, 21,
Harry Glasbeek # 5
Smadar Peretz # 23, 24
Sasha Pierce # 7

and the many authors quoted in these books



Brief project description:

This web /pdf edition of 30 booklets, connect and complicate the individual artworks in the Martian Odyssey series previously exhibited at Loop in Toronto. These booklets are intended to serve as a basis for comments on the artwork and their themes. If you want to have your comments considered for a web edition you can respond by sending an email to libbylibby@sympatico.ca with a subject heading of Martian Odyssey. I will be regularly updating the pdf's.

Martian Odyssey titles:

1. luck
2. riddles
3. the animals
4. translation
5. corps de ballet
6. The Girls
7. weave
8. net
9. slow motion
10. Big Bang
11. alouette
12. the wrong boat
13. the disaster
14. RAGE
15. white arms
16. plague
17. amnesia
18. ah..
19. string theory
20. laughter
21. dreams
22. Rules
23. justice
24. forgiveness
25. day after peace
26. un-rebuilding
27. blue-sky-blue
28. play again
29. stars are wide
30. sing

Libby Hague is a printmaker + installation artist exploring themes of disaster, rescue and hope. [full cv](#)

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web
edition
2008

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