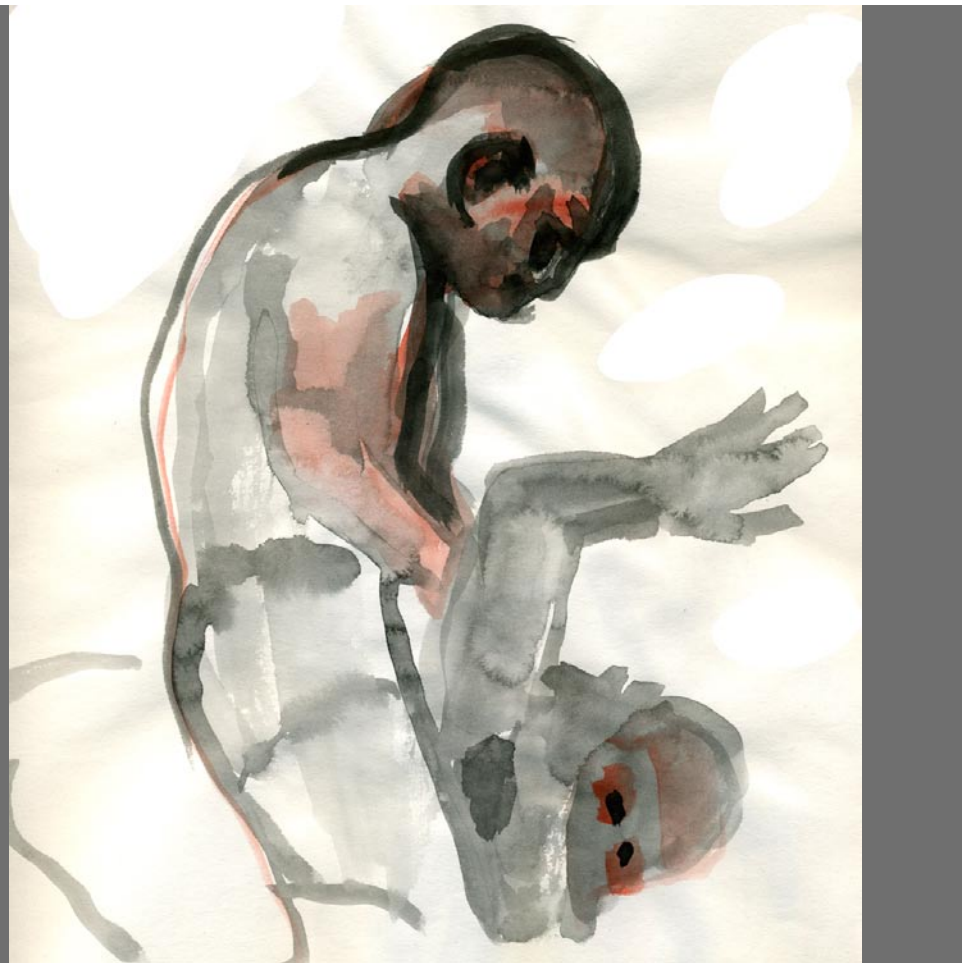


**Marianne's story: thread 18**

We'll leave somehow.  
We'll never come back.



Hague: Whirligig installation, Natural Light Window

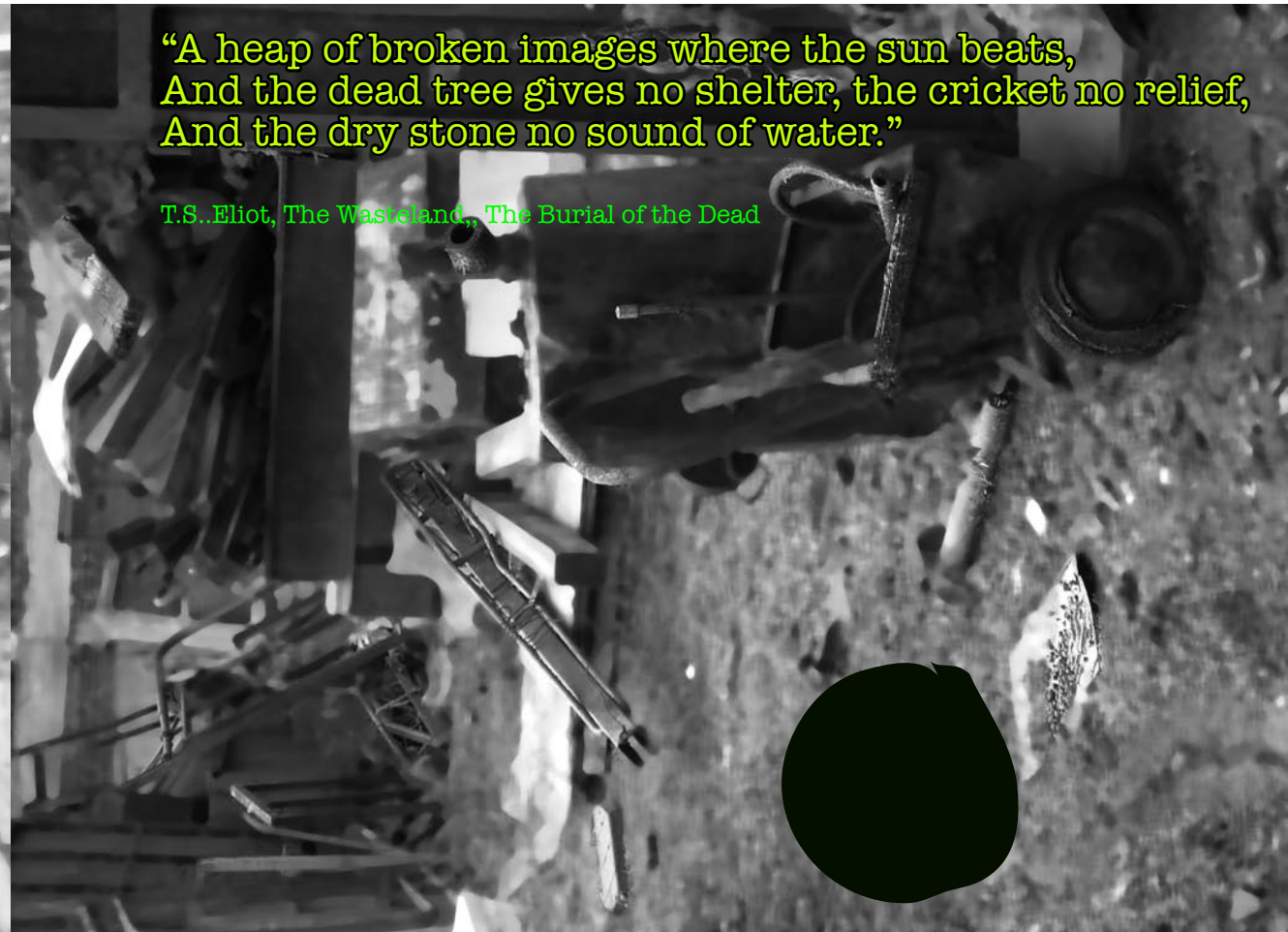






“A heap of broken images where the sun beats,  
And the dead tree gives no shelter, the cricket no relief,  
And the dry stone no sound of water.”

T.S..Eliot, *The Wasteland*, *The Burial of the Dead*





martian odyssey: ah, stone lithography with digital output, 20m x 78 in. background photograph courtesy of Nasa

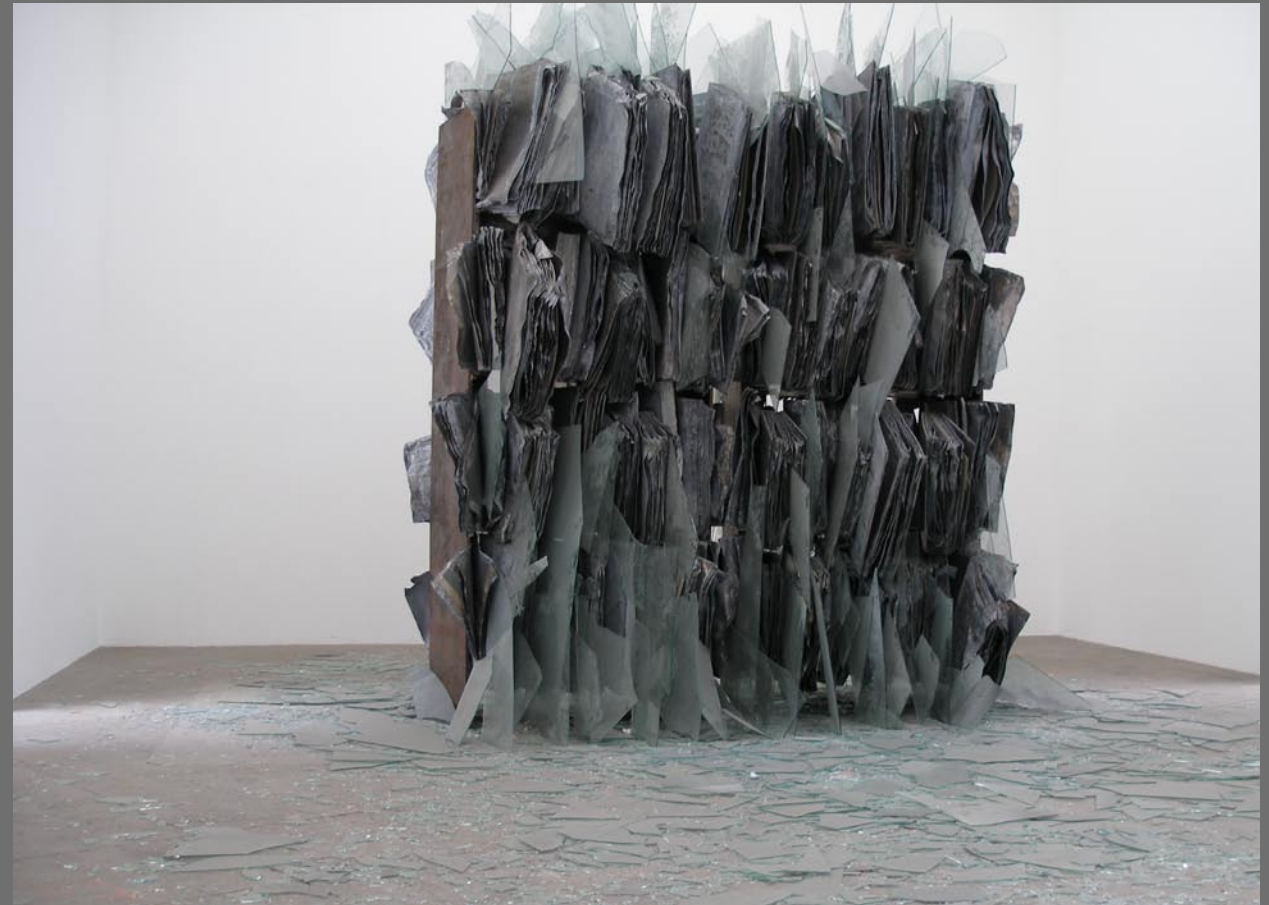


“In that boxed, crammed square that felt like a mass grave  
To a drifting smell of formaldehyde or adrenaline,”

The Odyssey, A Stage Version, Derek Walcott, The Noonday Press, 1993, pg. 63

“Agendath is a waste land, a home of screechowls and the sandblind upupa. Netaim, the golden, is no more. And on the highway of the clouds they come, muttering thunder of rebellion, the ghosts of beasts. Huuh! Hark! Huuh! Parallax stalks behind and goads them, the lancinating lightnings of whose brow are scorpions. Elk and yak, the bulls of Bashan and of Babylon, mammoth and mastodon, they come trooping to the sunken sea, Lacus Mortis. Ominous revengeful zodiacal host! They moan, passing upon the clouds, horned and capricorned, the trumpeted with the tusked, the lionmaned, the giantantlered, snouter and crawler, rodent, ruminant and pachyderm, all their moving moaning multitude, murderers of the sun.”

James Joyce, *Ulysses*,  
pg. 394, Shakespeare  
+ Co., Paris, 1922



Detail from the astonishing sculpture installation by Anselm Kiefer at the Grand Palais, 2007







### Thanks to:

Phil Anisman  
my parents  
\*Djivan Gasparyan for his song title  
Sally McKay, # 6, 8, 10, 14, 15, 19, 26,  
27, 28, 30, 19, 21,  
Harry Glasbeek # 5  
Smadar Peretz # 23, 24  
Sasha Pierce # 7

and the many authors quoted in these books

### Brief project description:

This web /pdf edition of 30 booklets, connect and complicate the individual artworks in the Martian Odyssey series previously exhibited at Loop in Toronto. These booklets are intended to serve as a basis for comments on the artwork and their themes. If you want to have your comments considered for a web edition you can respond by sending an email to [libbylibby@sympatico.ca](mailto:libbylibby@sympatico.ca) with a subject heading of Martian Odyssey. I will be regularly updating the pdf's.

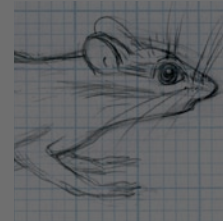
### Martian Odyssey titles:

1. luck 2. riddles 3. the animals 4. translation  
5. corps de ballet 6. The Girls 7. weave 8. net  
9. slow motion 10. Big Bang 11. alouette  
12. the wrong boat 13. the disaster  
14. RAGE 15. white arms 16. plague  
17. amnesia 18. ah.. 19. string theory 20.  
laughter 21. dreams 22. Rules 23. justice  
24. forgiveness 25. day after peace  
26. un-rebuilding 27. blue-sky-blue 28. play  
again 29. stars are wide 30. sing

**Libby Hague** is a printmaker + installation artist exploring themes of disaster, rescue and hope. [full cv](#)

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nothing left to lose



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