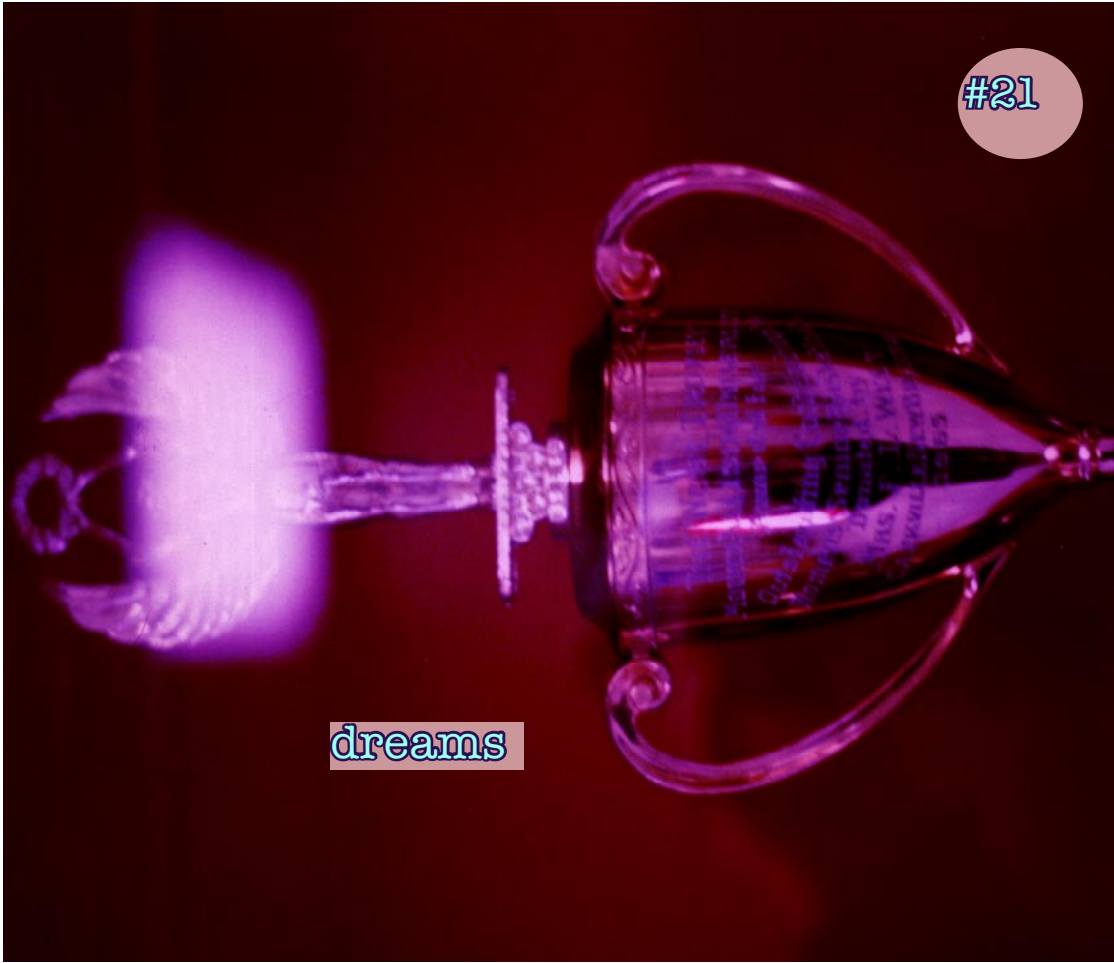


Libby Hague's

martian odyssey # 21

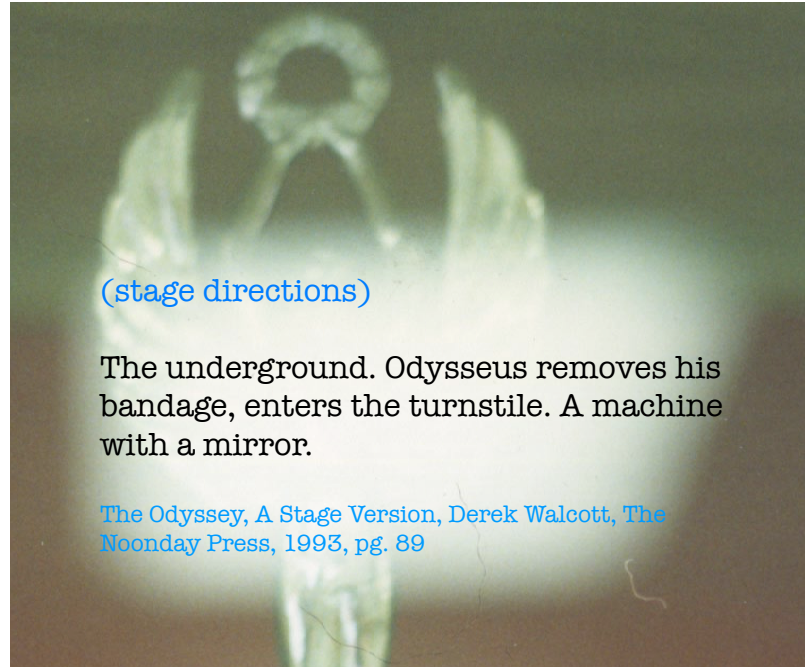
dreams

#21



Marianne's story: thread 21

Dear Baby Bee - I dream of food. I dream of sleep. I dream of safety. I dream of clean clothes. I dream of kindness. I dream of you.



(stage directions)

The underground. Odysseus removes his bandage, enters the turnstile. A machine with a mirror.

The Odyssey, A Stage Version, Derek Walcott, The Noontday Press, 1993, pg. 89

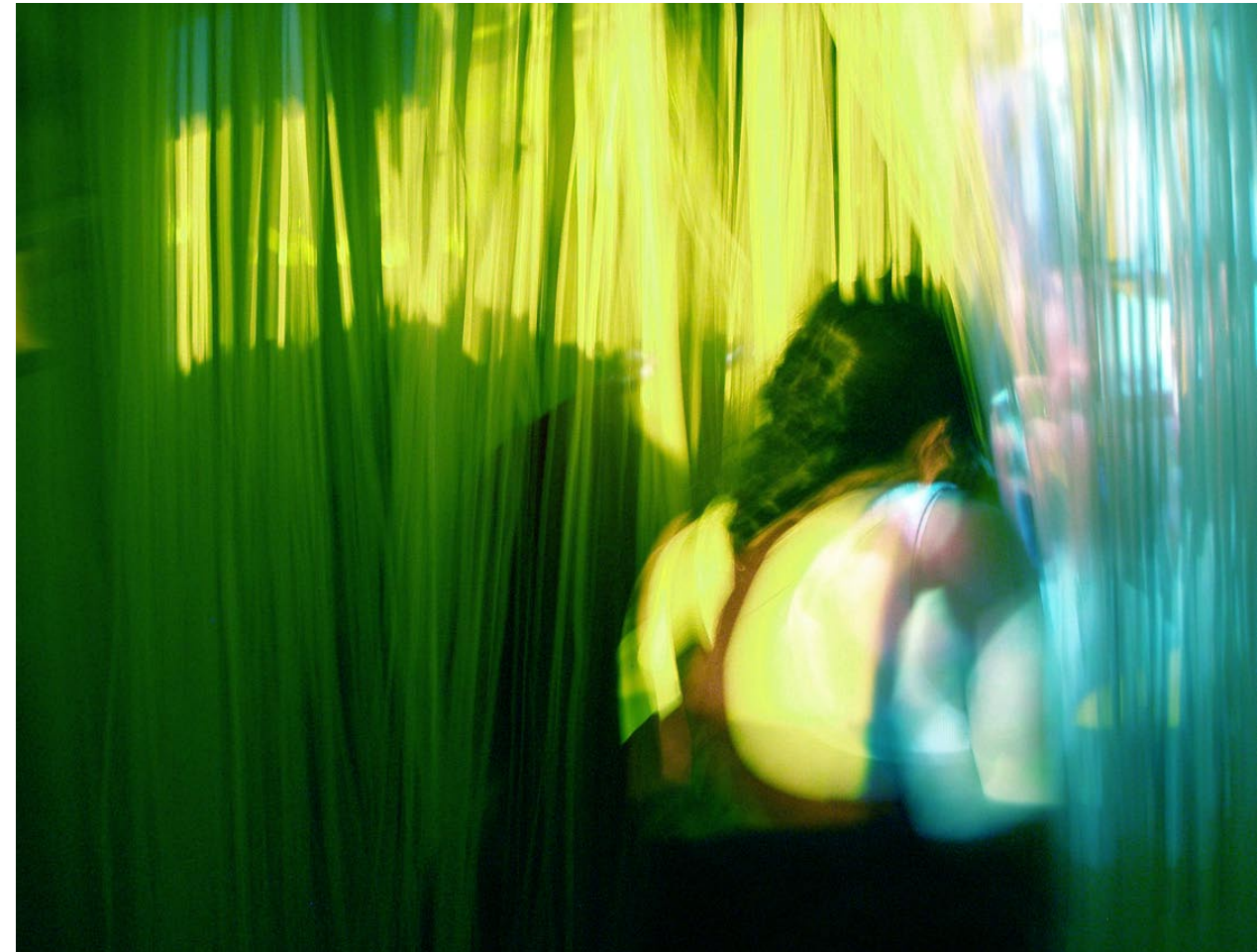


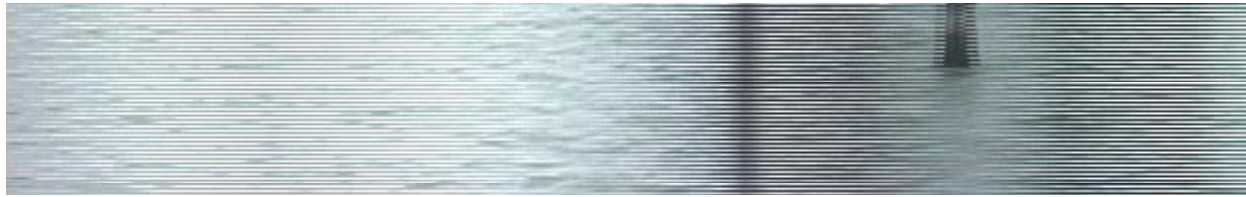
Cut / close to home, video installation Nuit Blanche 2007

Odysseus How many more stations are there in the Underground?

Anticlea You never get off. The train goes on forever.

The Odyssey, A Stage Version, Derek Walcott, The Noonday Press, 1993, pg.90

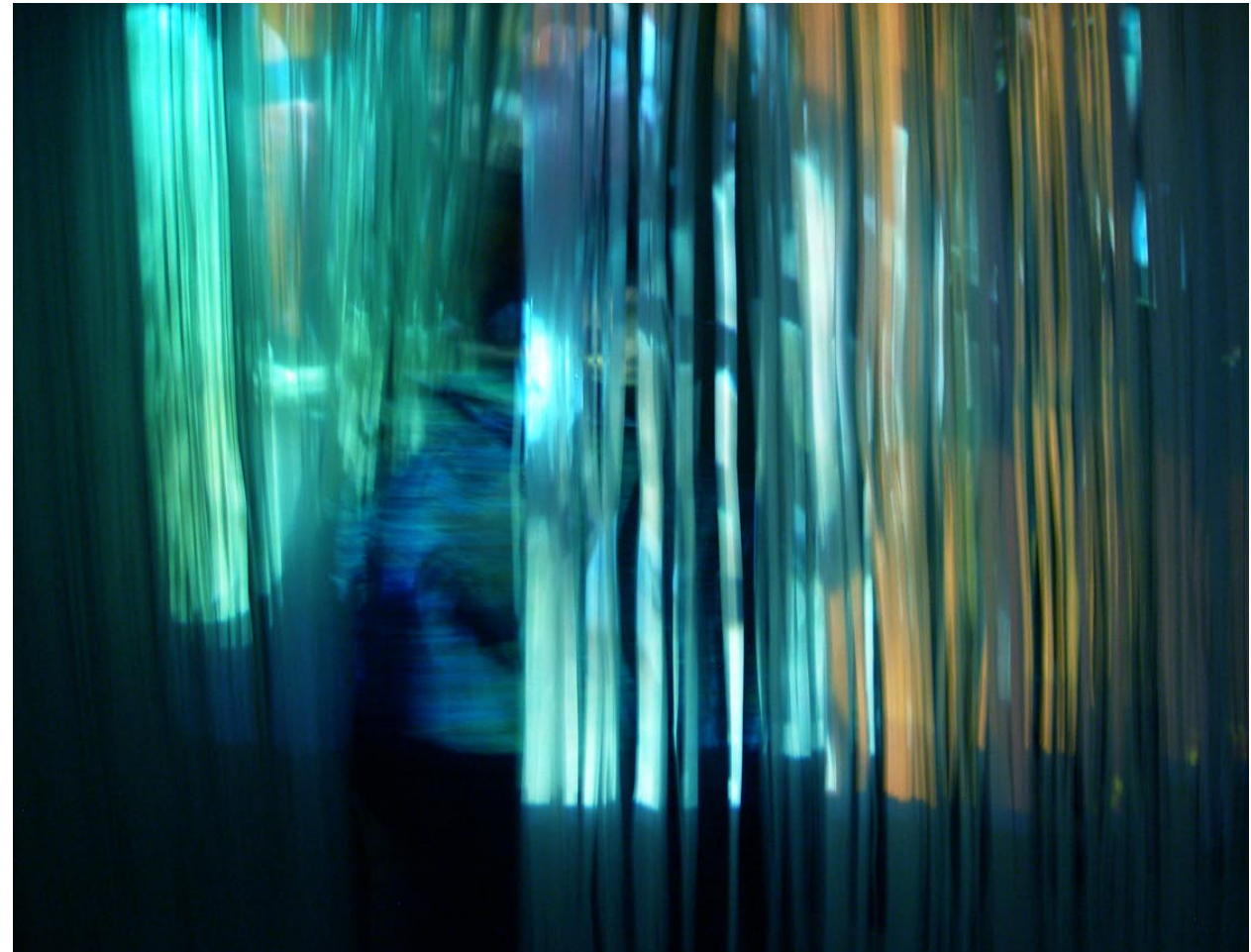


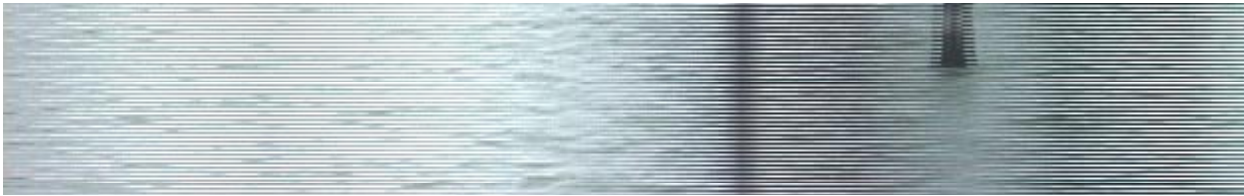


“... why not?””



Robert F. Kennedy,
quotes G.B.Shaw 1968





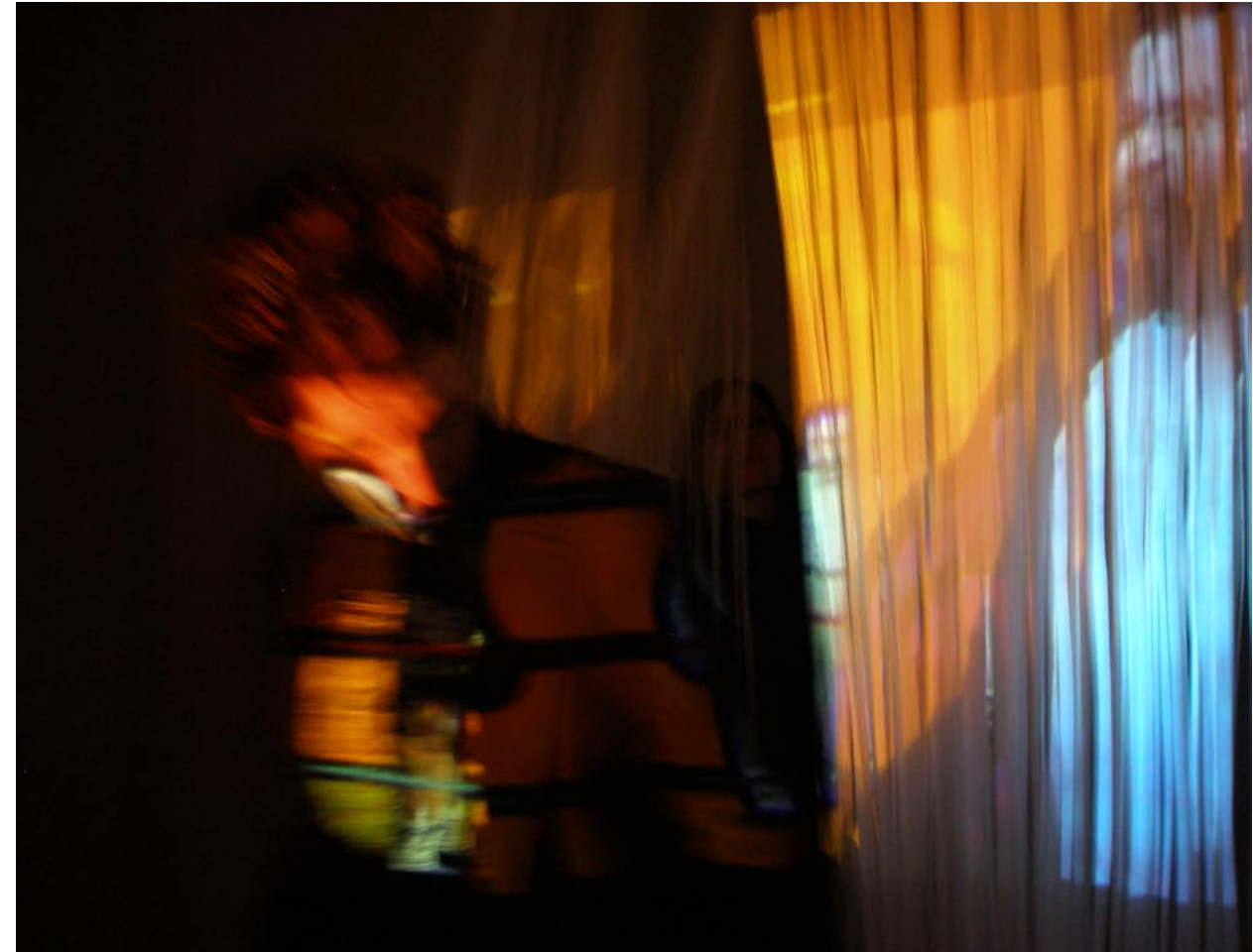
“ No voices now speak to man from stones, plants, and animals, nor does he speak to them believing they can hear. His contact with nature is gone and with it has gone the profound emotional energy that this symbolic connection supplied. This enormous loss is compensated for by the symbols of our dreams.”

Carl. Jung, Man and His Symbols, pg. 85, Windfall book, Doubleday, 1983



“FOR human nature is such that grief and pain - even simultaneously suffered - do not add up as a whole in our consciousness, but hide, the lesser behind the greater, according to a definite law of perspective. It is providential and is our means of surviving in the camp. And this the reason why so often in free life one hears it said that man is never content. In fact it is not a question of a human incapacity for a state of absolute happiness, but of an ever-insufficient knowledge of the complex state of unhappiness: so that the single name of the major cause is given to all its causes, which are composite and set out in order of urgency. And if the most immediate cause of stress comes out in the end, you are grievously amazed to see that another lies behind; and in reality a whole series of others.”

Primo Levi, *Survival in Auschwitz*, pg.73





A train flashes past.

Odysseus My comrades screamed in
the window behind the glass.

Tiresias Right.
Heard what they were saying?

Odysseus

No. Not a sound.

The Odyssey, A Stage Version, Derek Walcott,
The Noonday Press, 1993, pg. 91

“To invent the train is to invent
the derailment.”

Paul Virilio, “unknown quantity, pg.24

Thanks to:

Phil Anisman
my parents
*Djivan Gasparyan for his song title
Sally McKay, # 6, 8, 10, 14, 15,19, 26,
27, 28, 30, 19, 21,
Harry Glasbeek # 5
Smadar Peretz # 23, 24
Sasha Pierce # 7

and the many authors quoted in these
books

Brief project description:

This web /pdf edition of 30 booklets, connect
and complicate the individual artworks in the
Martian Odyssey series previously exhibited at
Loop in Toronto. These booklets are intended to
serve as a basis for comments on the artwork and
their themes. If you want to have your comments
considered for a web edition you can respond by
sending an email to libbylibby@sympatico.ca with
a subject heading of Martian Odyssey. I will be
regularly updating the pdf's.

Martian Odyssey titles:

1. luck 2. riddles 3. the animals 4. translation
5. corps de ballet 6. The Girls 7. weave 8. net
9. slow motion 10. Big Bang 11. alouette
12. the wrong boat 13. the disaster
14. RAGE 15. white arms 16. plague
17. amnesia 18. ah.. 19. string theory 20.
laughter 21. dreams 22. Rules 23. justice
24. forgiveness 25. day after peace
26. un-rebuilding 27. blue-sky-blue 28. play
again 29. stars are wide 30. sing

Libby Hague is a printmaker + installation
artist exploring themes of disaster, rescue
and hope. [full cv](#)

torontodartsouncil
An arm's length body of the City of Toronto

 ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



I dreamt of a photo of a girl in the past who looked



c. Libby Hague 2008
<http://www.libbyhague.com>