

Libby Hague's

martian odyssey # 26



Marianne's story: thread 26

Dear Baby Bee - This place is a mess but it's a tangible problem. Fixing it up appeals to us.

Beginning. Middle. End.

OK.

Let's make something out of nothing.



“It was an awesome, a fearful thought: you could make something inside your head as large as devastating as this and spill it out into reality, make it really happen. You could, for evil, but if for evil why not for good too? - change the world.”

The Emperor's Children, Claire Messud

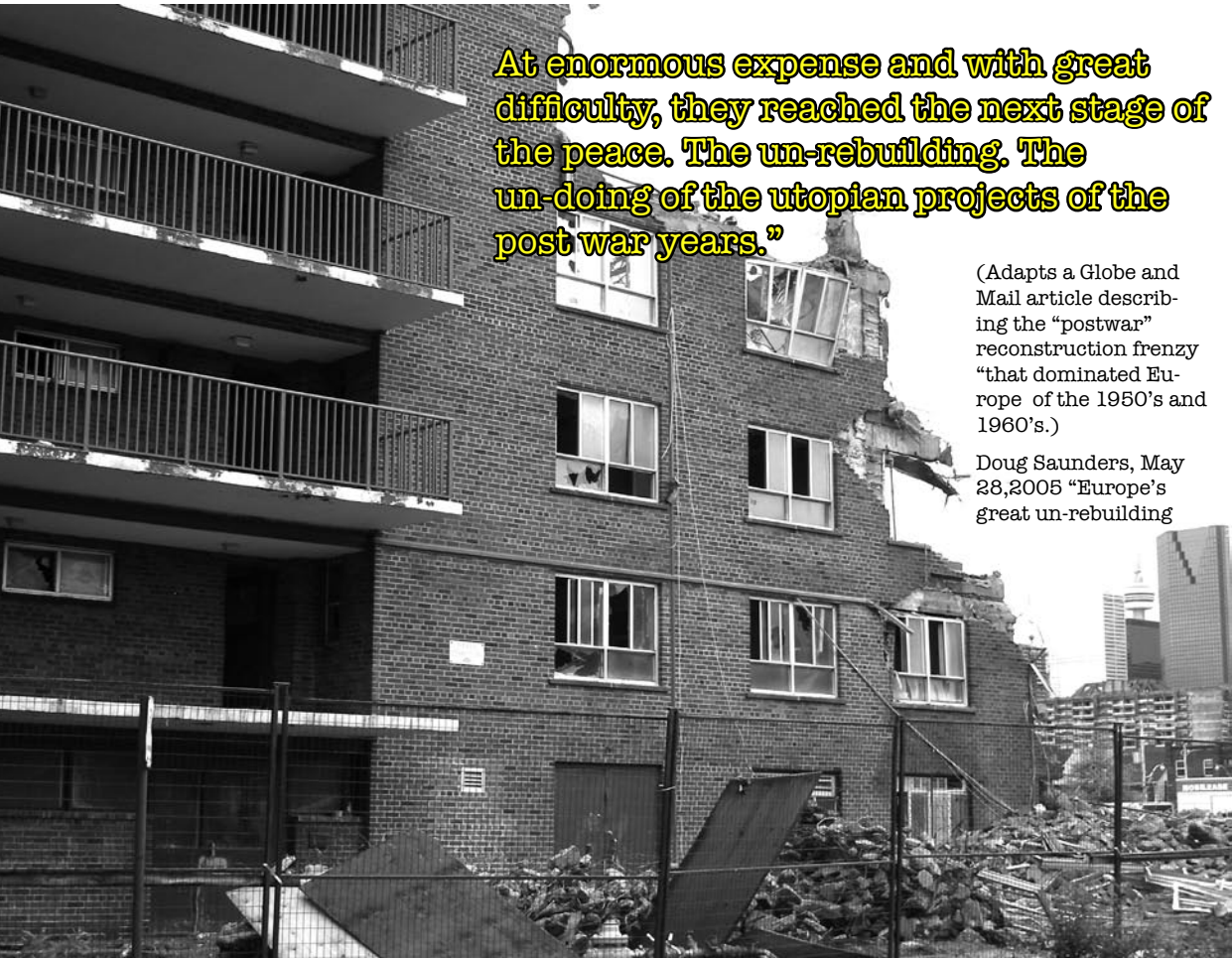
“ There is nobody against this - **NOBODY, NOBODY, NOBODY** but a bunch of, a bunch of **MOTHERS!**”

New York politician furious that a group of citizens (including Jane Jacobs) would oppose the extension of an expressway through Union Square

in N.Y. Quoted in Lisa Rochon's column in the Toronto Globe and Mail, “Time to think big about Jane,” 17/10/200

Look at <http://www.digin.ca/> for background on Dyan Marie's community based project **DIG IN**. Their mandate is to initiate “inclusive community and cultural plans and actions that will contribute to sustaining a neighbourhood that is green, clean, safe and civil by fostering improvements in the areas of its social, environmental, cultural, economic and physical make up.”

KEEP IT UP!



At enormous expense and with great difficulty, they reached the next stage of the peace. The un-rebuilding. The un-doing of the utopian projects of the post war years.”

(Adapted from a Globe and Mail article describing the “postwar” reconstruction frenzy “that dominated Europe of the 1950’s and 1960’s.”)

Doug Saunders, May 28, 2005 “Europe’s great un-rebuilding”





“The worst disasters on earth occur when people begin to see each other as things.”

Author Unknown

Earth tales : String Theory Part 2

There was another group of curious people on earth who worked with theories. These people were called the artists. Like the scientists, the artists were interested in the physical relationships of matter, and they also threw their investigations into communal piles that grew and grew for hundreds years. The artists developed theories about pictures. The scientists made pictures because they needed them to describe their work to one another. The artists made pictures because they cherished communication above all things. While the scientists pulled apart and examined the building blocks of matter, the artists tinkered and experimented with the building blocks of communication.

The artists discovered that abstraction was essential to all forms of communication. For two individuals to share an idea they must each translate the world. This sharing is an everyday occurrence, yet even the smallest act of communication can be seen as a symbol of a common bond. The artists cherished this bond, and produced experiments to make it more

visible, extending the abstractions, indicating the stretch and reach and leaps of love involved in human understanding. Great acts of abstraction were often created for the Realm of Theory, but all of them belonged to the Land of Beautiful Ideas. This was the land that the artists valued highest.

Sally McKay

EVOLUTION OF THE EPIC:

“Many recent scholars... envisage a highly creative oral poet, master of the repertoire of inherited material and technique, who used the new instrument of writing to build, probably over the course of a lifetime, an epic poem on a scale beyond the imagination of his predecessors.”

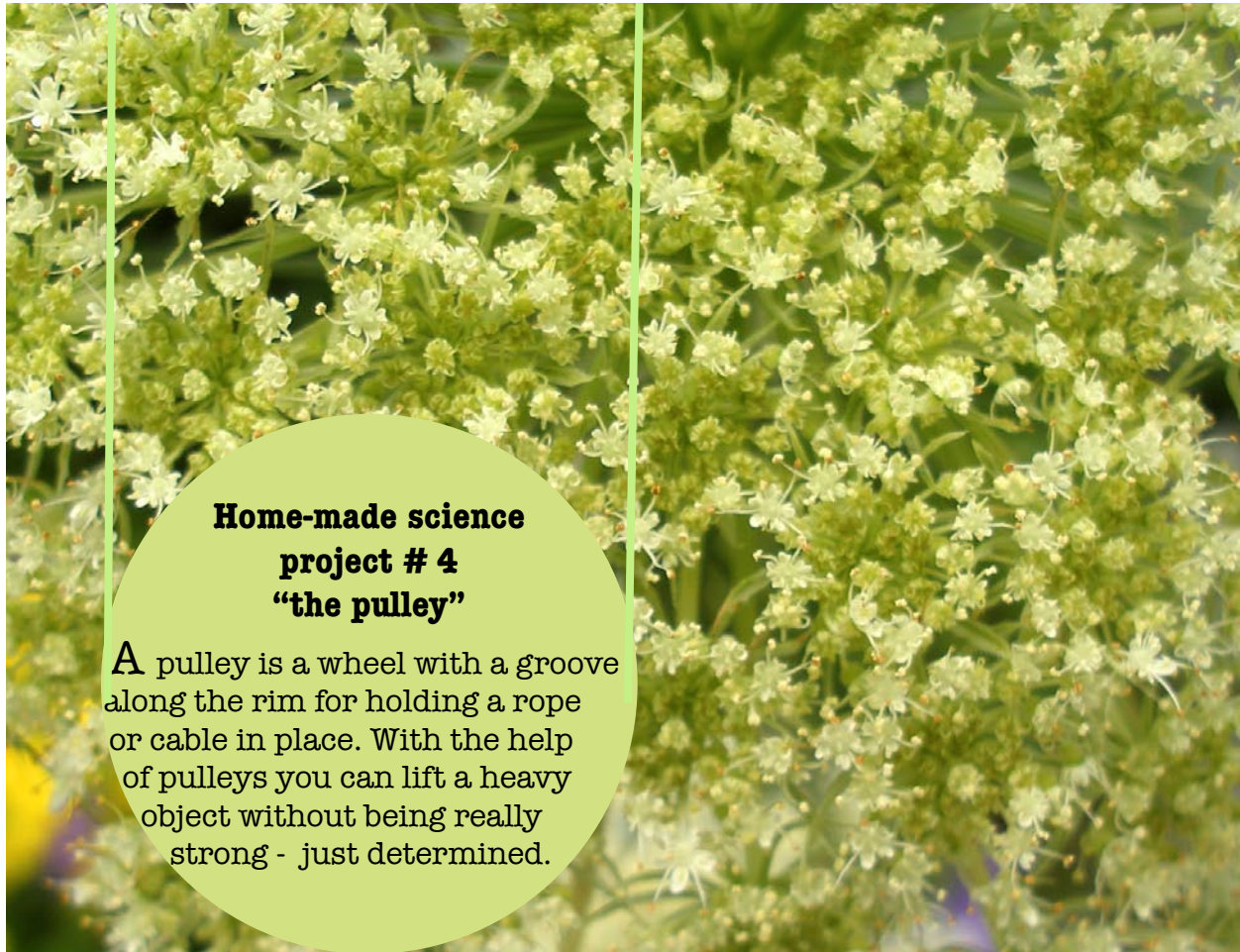
Bernard Knox introduction to the *Iliad*, pg. 21

In a similar way, the great gothic cathedrals were the achievement of several generations. ...

“ Our only escape from (war’s) malevolent attraction (and this is Baricco’s moving proposal) is to create an alternative beauty that may compete with our longing for war, something built day after day by thousands of artisans.”

Alberto Manguel’s “ Homer’s *The Iliad* and *The Odyssey*, A Biography”, pg. 226, Douglas & McIntyre, Vancouver 2007





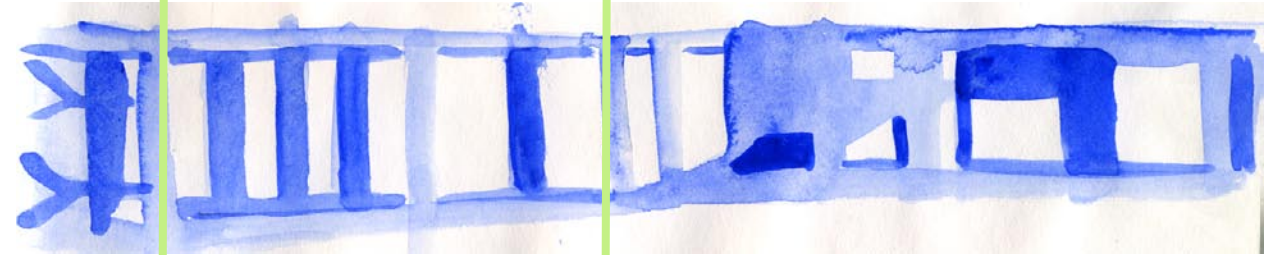
**Home-made science
project # 4
“the pulley”**

A pulley is a wheel with a groove along the rim for holding a rope or cable in place. With the help of pulleys you can lift a heavy object without being really strong - just determined.



“Plutarch reported that Archimedes moved an entire warship, laden with men, using compound pulleys and his own strength.”

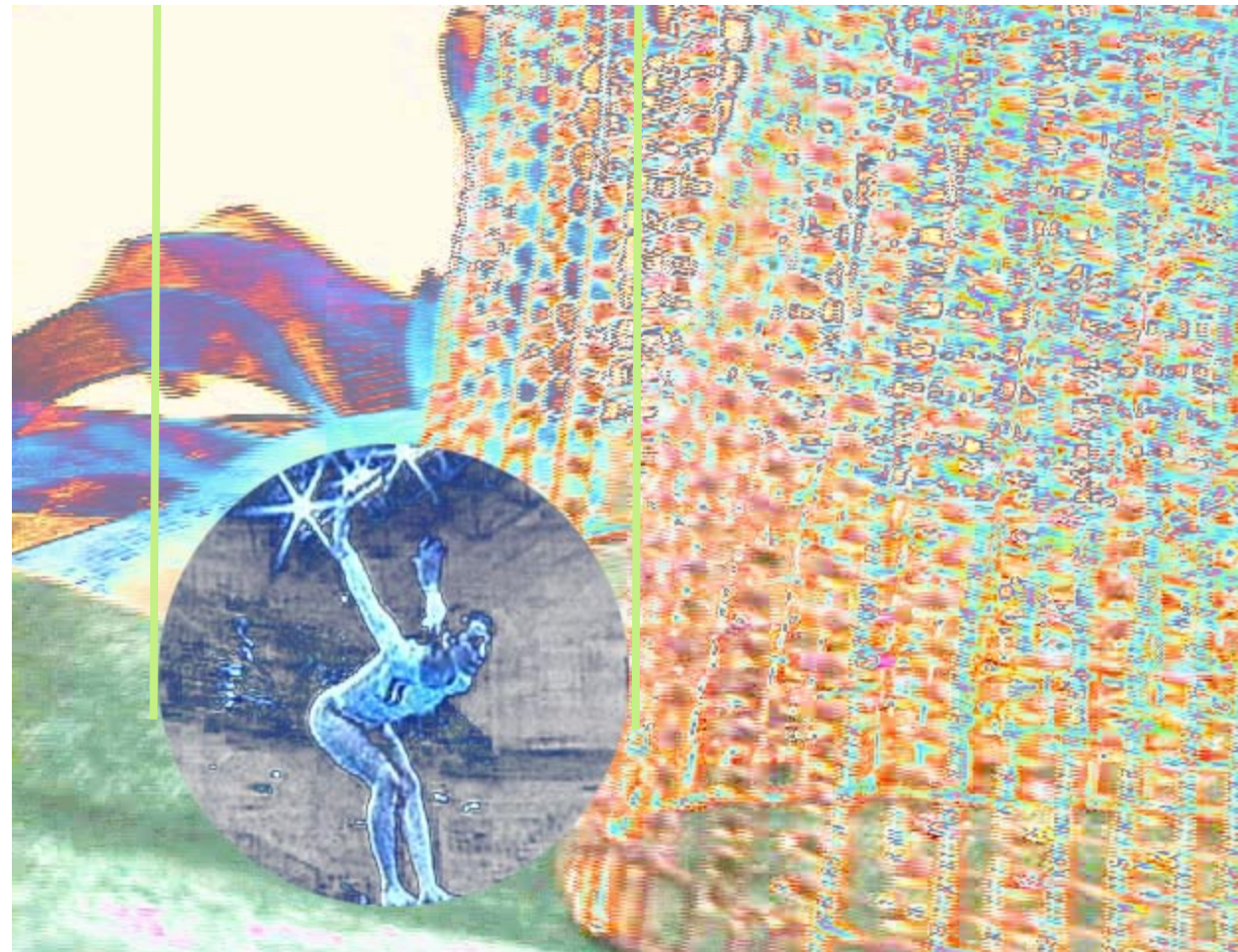
Wikipedia,

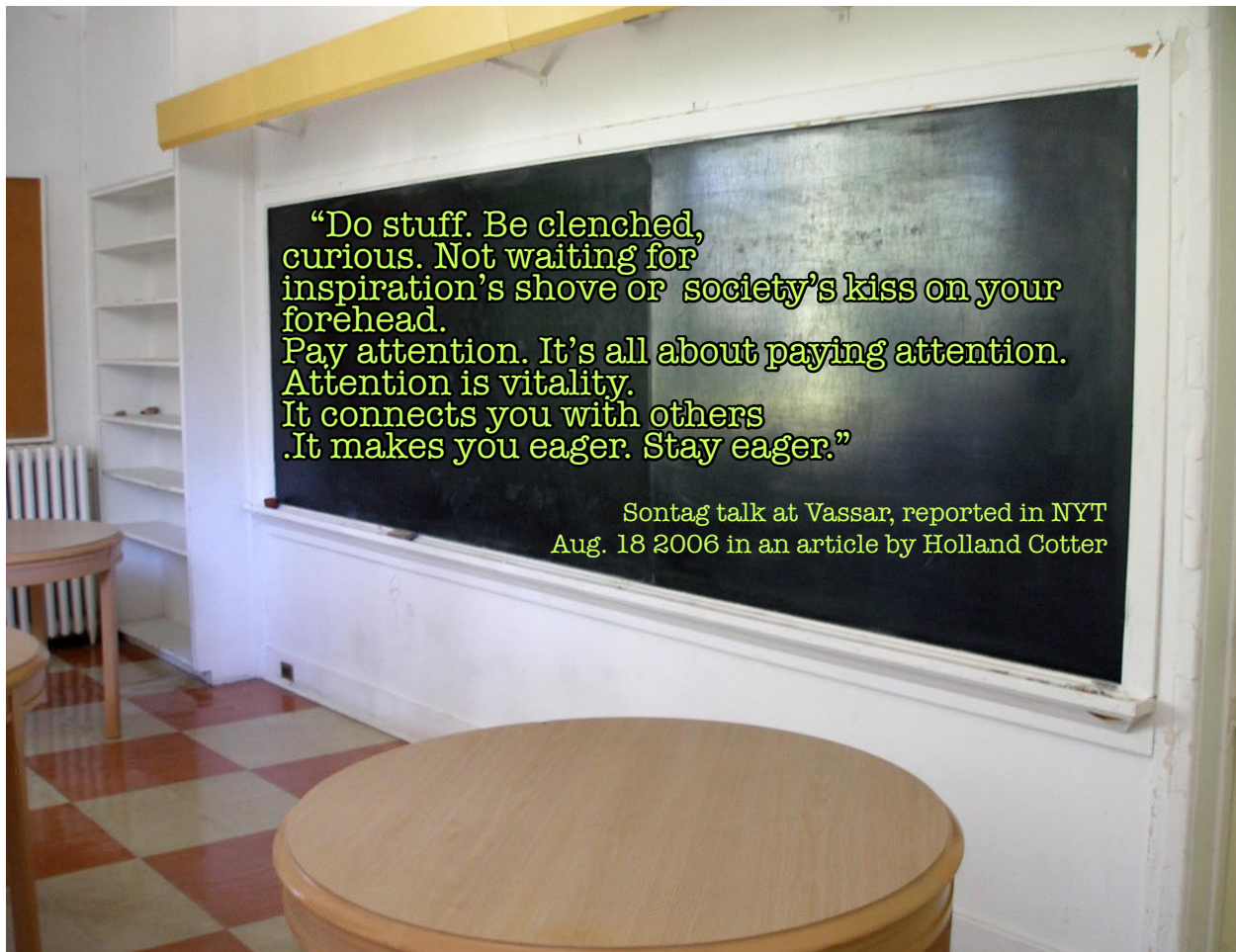




“Come, my friends,
‘Tis not too late to seek a newer world.”

girl effect here





Thanks to:

Phil Anisman
my parents
*Djivan Gasparyan for his song title
Sally McKay, # 6, 8, 10, 14, 15,19, 26,
27, 28, 30, 19, 21,
Harry Glasbeek # 5
Smadar Peretz # 23, 24
Sasha Pierce # 7

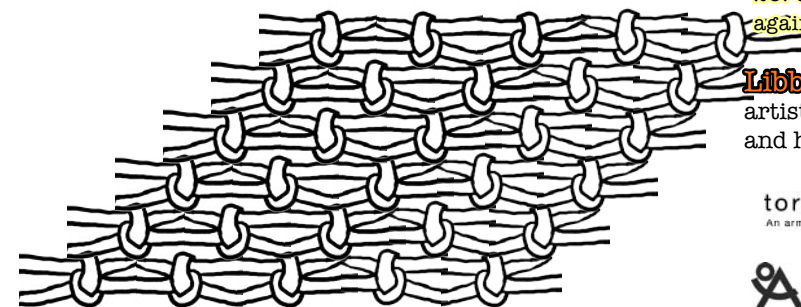
and the many authors quoted in these books

Brief project description:

This web /pdf edition of 30 booklets, connect and complicate the individual artworks in the Martian Odyssey series previously exhibited at Loop in Toronto. These booklets are intended to serve as a basis for comments on the artwork and their themes. If you want to have your comments considered for a web edition you can respond by sending an email to libbylibby@sympatico.ca with a subject heading of Martian Odyssey. I will be regularly updating the pdf's.

Martian Odyssey titles:

1. luck 2. riddles 3. the animals 4. translation
5. corps de ballet 6. The Girls 7. weave 8. net
9. slow motion 10. Big Bang 11. alouette
12. the wrong boat 13. the disaster
14. RAGE 15. white arms 16. plague
17. amnesia 18.ah.. 19. string theory 20.
laughter 21. dreams 22. Rules 23. justice
24. forgiveness 25. day after peace
26. un-rebuilding 27. blue-sky-blue 28. play
again 29. stars are wide 30. sing



Libby Hague is a printmaker + installation artist exploring themes of disaster, rescue and hope. [full cv](#)

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 ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

breathing space

beauty space

Lily Yung, beaded structure ART Gallery of Mississauga in 1999



web
edition
2007

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