

Libby Hague's

martian odyssey # 27



#27

sky-blue-sky

Marianne's story: thread 27

Dear Baby Bee - It's our first wonderful day.

"A dawn breeze soothing to the mind"

Derek Walcott, the Odyssey, pg 42



"The beginning of the beginning. Like the first morning of Eden and the day after the apocalypse."

A blank page."

Zadie Smith, White Teeth.



Earth tales : String Theory Part 3

When string theory appeared in the Land of Beautiful Ideas, many of the artists gasped in wonder. This theory represented one of the most glimmering and gorgeous abstractions that they had ever seen. It's facets were cut with precision, it's reflective qualities were unsurpassed, yet this seemingly exotic gem was not at all foreign, it came from people,

it belonged to people, it was a perfect blend of mystery, abstraction and humdrum daily life. The scientists had discarded string theory, but the artists embraced it. They saw an intrinsic value, a perfected moment of shared communication. In the Land of Beautiful Ideas, string theory shone and sang again, binding people to one another through acts of imagination.

Sally McKay





detail, ?love?, a*level, Toronto, 2002



hope

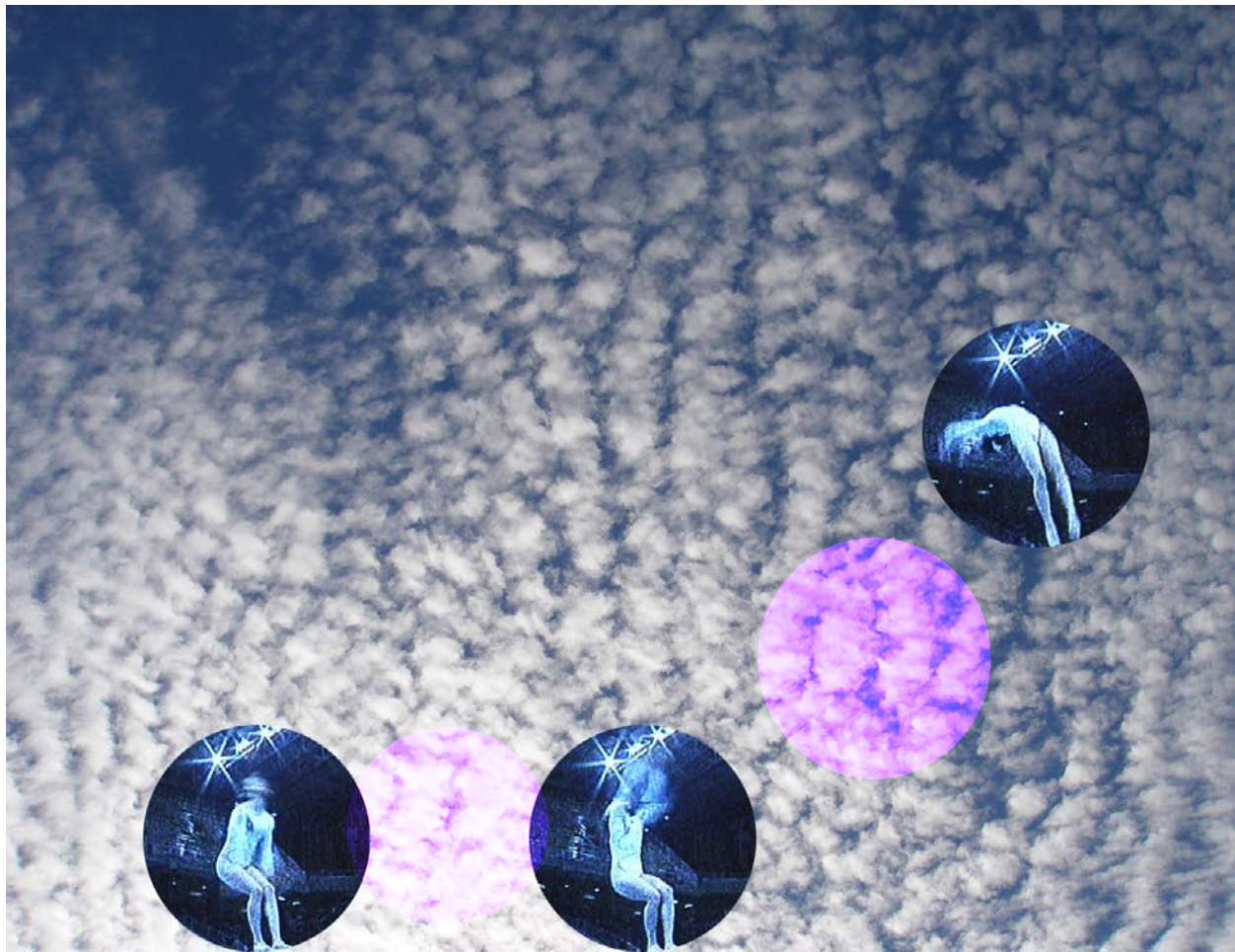
hope

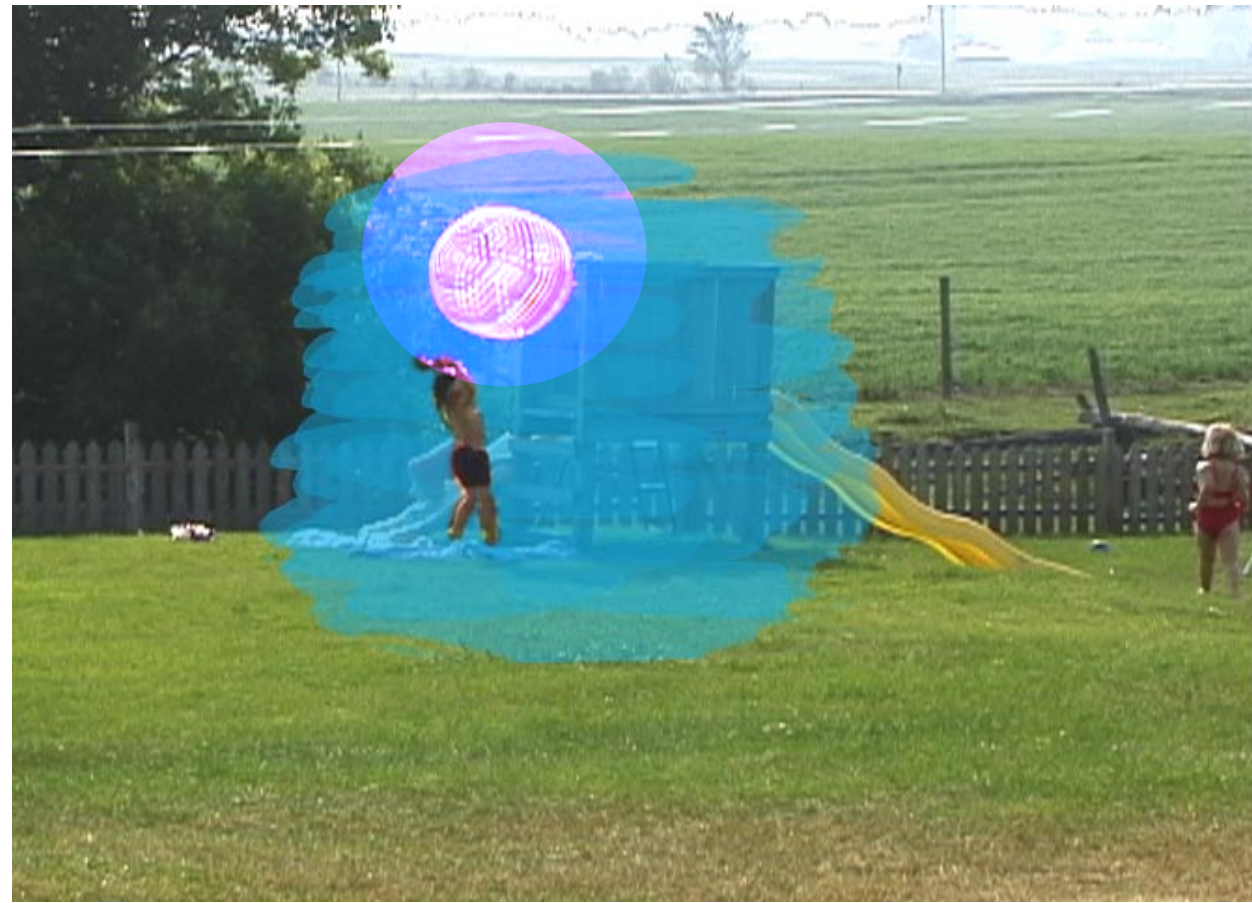
“the sudden realization that you are happy to be alive”

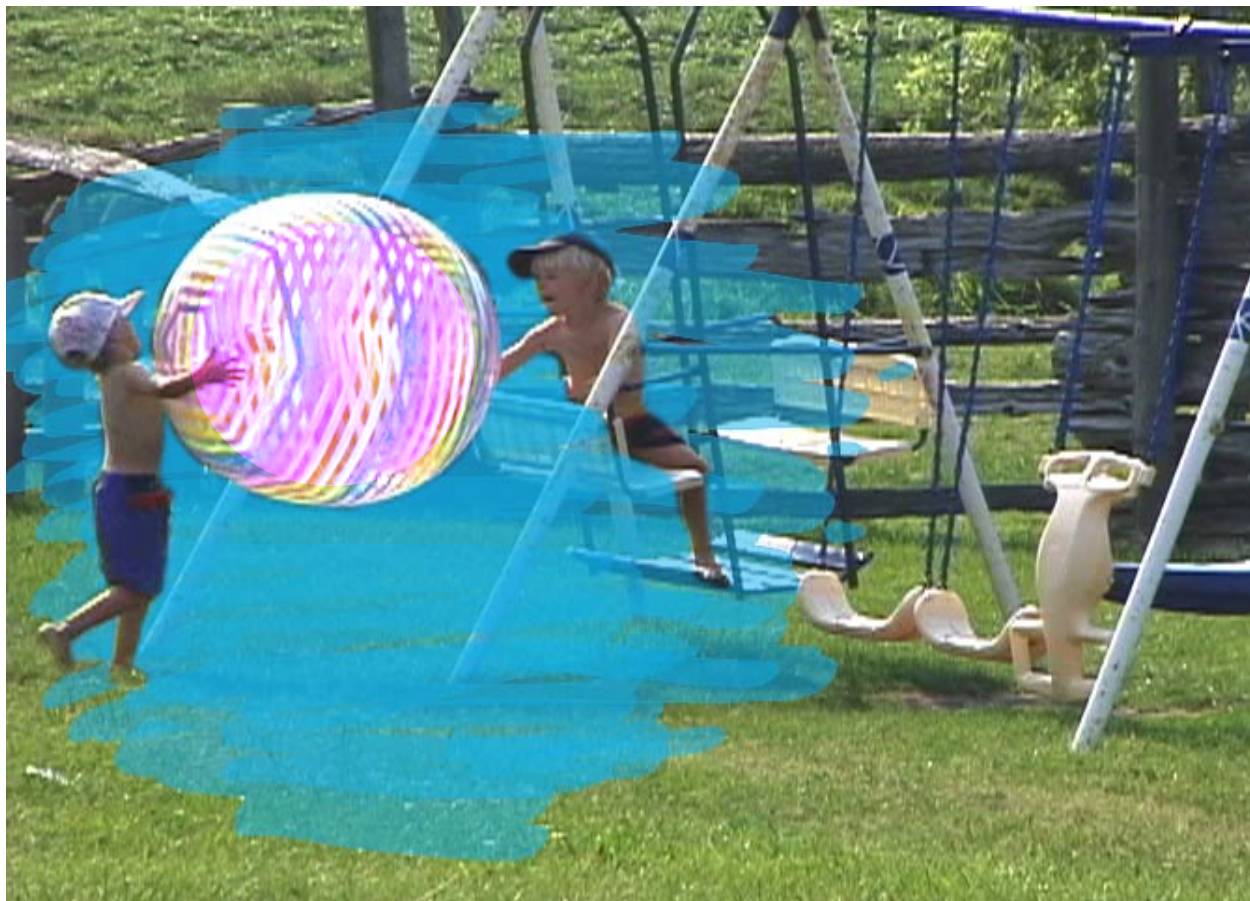
from “100 Things That Make Me Happy”: a cloud-like cluster of 100 yellow Post-it notes by Barbara Balfour in an installation at the Koffler Gallery

Martian Odyssey: sky blue sky, stone lithography with digital output, 20 x 78 in.

Sky photo (Pliedes) credit Nasa, ESA, AURA/Caltech Martian landscape image credit, NASA







Thanks to:

Phil Anisman
 my parents
 *Djivan Gasparyan for his song title
 Sally McKay, # 6, 8, 10, 14, 15,19, 26,
 27, 28, 30, 19, 21,
 Harry Glasbeek # 5
 Smadar Peretz # 23, 24
 Sasha Pierce # 7

and the many authors quoted in these books

Brief project description:

This web /pdf edition of 30 booklets, connect and complicate the individual artworks in the Martian Odyssey series previously exhibited at Loop in Toronto. These booklets are intended to serve as a basis for comments on the artwork and their themes. If you want to have your comments considered for a web edition you can respond by sending an email to libbylibby@sympatico.ca with a subject heading of Martian Odyssey. I will be regularly updating the pdf's.

Martian Odyssey titles:

1. luck 2. riddles 3. the animals 4. translation
 5. corps de ballet 6. The Girls 7. weave 8. net
 9. slow motion 10. Big Bang 11. alouette
 12. the wrong boat 13. the disaster
 14. RAGE 15. white arms 16. plague
 17. amnesia 18. ah.. 19. string theory 20.
 laughter 21. dreams 22. Rules 23. justice
 24. forgiveness 25. day after peace
 26. un-rebuilding 27. blue-sky-blue 28. play
 again 29. stars are wide 30. sing

Libby Hague is a printmaker + installation artist exploring themes of disaster, rescue and hope. [full cv](#)

“Paint the ceiling blue and let it dry.

See pamphlet “How to paint a ceiling.”

Chalk a large circle to represent the sun. A light bulb will do as well. Start close to the sun and trace Mercury. Trace each planet. finish with Pluto. Pour each colour into a plastic container. Paint each planet and sun.”

from an anonymous pamphlet, “How to paint the Solar System on your ceiling” cited [Http://www.ral.phmag.org/folio-early-fall2005.html](http://www.ral.phmag.org/folio-early-fall2005.html)

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