

Libby Hague's

martian odyssey #28*

play again

#28



Marianne's story: thread 28

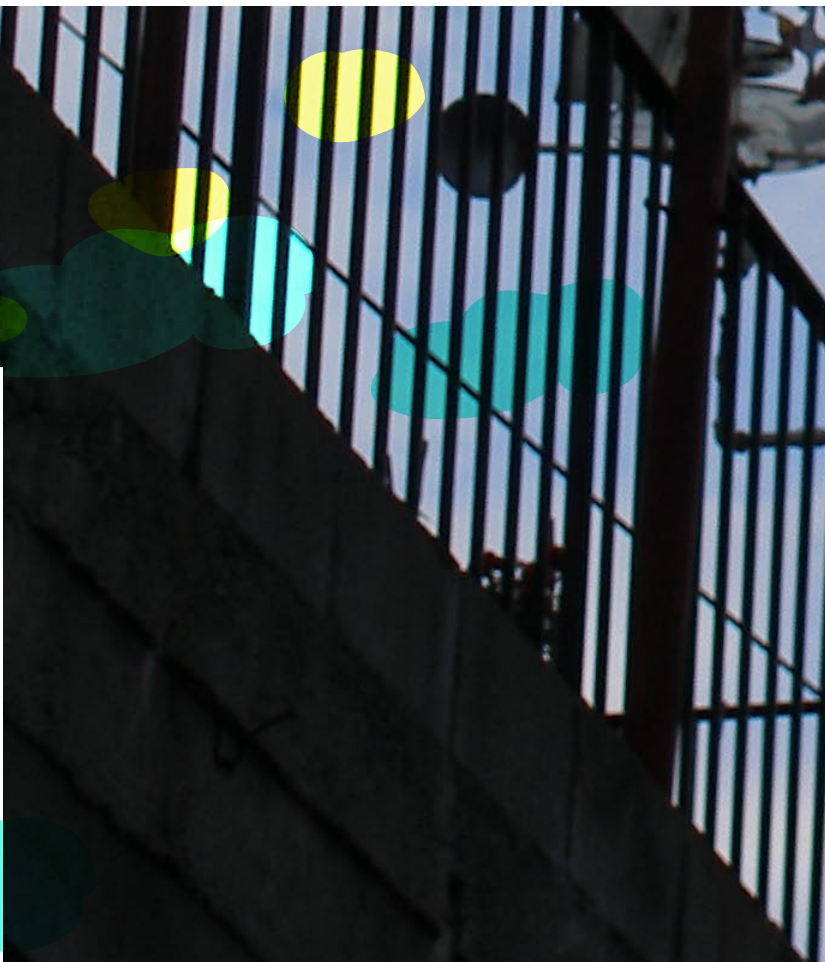
Hi Baby Bee - it's me. School was good.
Give me a kiss. Choir practice in 10.
Almost everyone is in it.



“ We revert to Homer as, in some ways, an unattainable dawn and model. But we are sufficiently remote and free from him to answer back creatively.”

George Steiner, intro and notes to “Homer in English”, pg. xxxii, Penquin 1996





“Laughter”, said Dr. Provine, ... it’s about relationships rather than humour. ... It’s literally the sound of play.”

John Allemang, Globe and Mail, F7, July 19, 2008



Earth Tales: play

The curse of human consciousness is that we are continually feeling that we ought to be doing something worthwhile.

- Author unknown

Once upon a time, an earth-girl went to see the doctor. “Doctor,” she said, “There is something wrong with me. I feel anxious, and nothing more. I have no desire, and nothing in this life is pleasing. Sometimes I find myself sitting at a table full of delicious foods, surrounded by all the people that I love most in the world. But the food seems tasteless, and the conversation seems dull. The faces of my friends and family look like strangers. I excuse myself and go to bed early. The only thing I seem to want is sleep.”

“There is nothing wrong with you,” the doctor replied. “Everyone feels this way. You are luckier than most, because you can remember something different.”

The earth-girl said nothing. Neither did she stir. Both sat in silence. Finally the doctor sighed. “Okay, there is one thing I can prescribe. Go to the merchant and purchase a gaming console. Purchase a game as well. Look at all the boxes and choose the one with the pictures that you like the best. Hook it all up with electricity and follow the instructions on the screen.”

And so the earth-girl began to play.



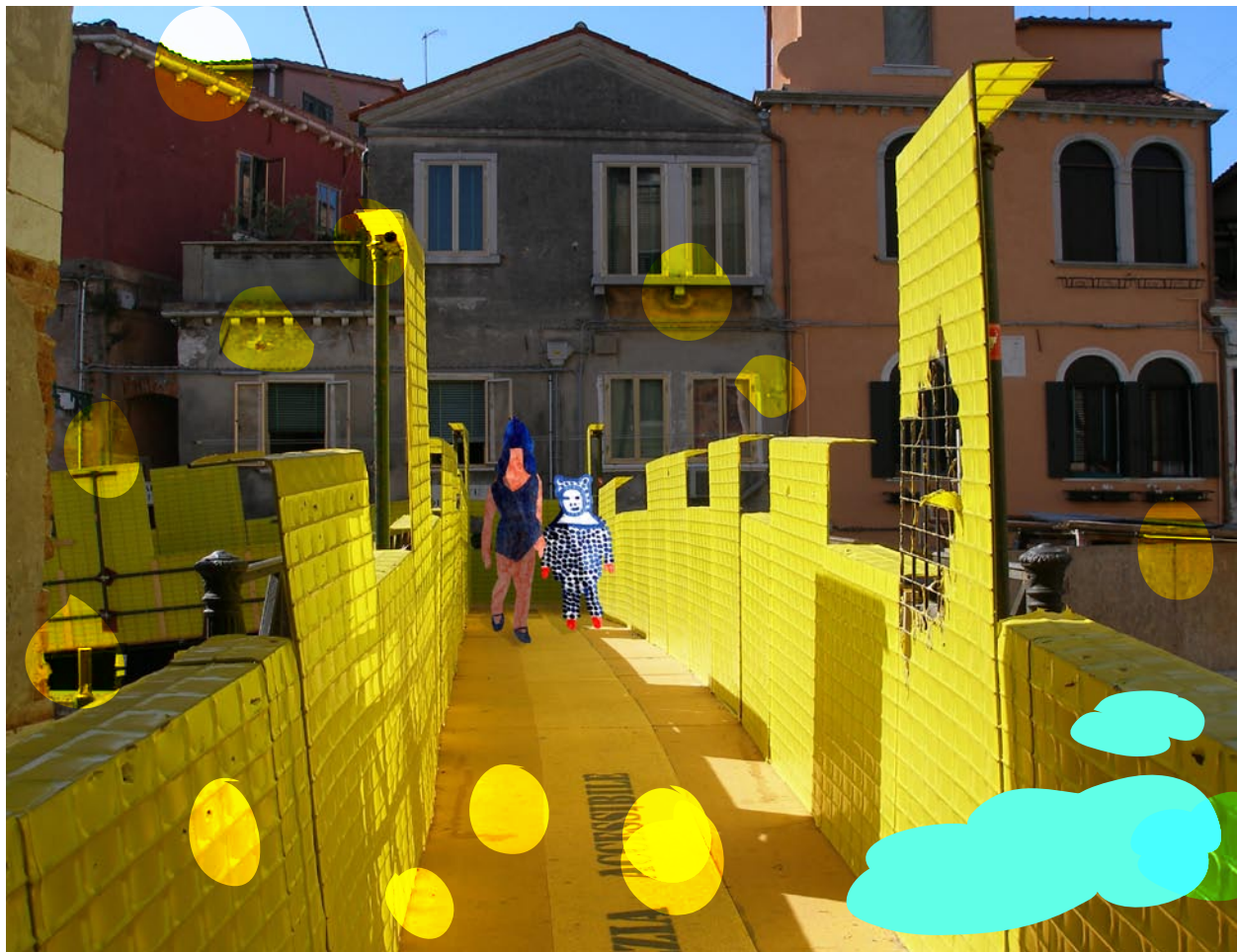




“And when we find ourselves in a song sung right
We will be in the valley of love and delight
Sing, sing sing, till by singing, singing, we come round right.”

John Washburn and the Vancouver Chamber Choir adapting the
Shaker song Simple Gifts on the occasion of CBC’s Howard Dick
retirement from Choral Concert.





Thanks to:

Phil Anisman
my parents
*Djivan Gasparyan for his song title
Sally McKay, # 6, 8, 10, 14, 15, 19, 26,
27, 28, 30, 19, 21,
Harry Glasbeek # 5
Smadar Peretz # 23, 24
Sasha Pierce # 7

and the many authors quoted in these

Brief project description:

This web /pdf edition of 30 booklets, connect and complicate the individual artworks in the Martian Odyssey series previously exhibited at Loop in Toronto. These booklets are intended to serve as a basis for comments on the artwork and their themes. If you want to have your comments considered for a web edition you can respond by sending an email to libbylibby@sympatico.ca with a subject heading of Martian Odyssey. I will be regularly updating the pdf's.

Martian Odyssey titles:

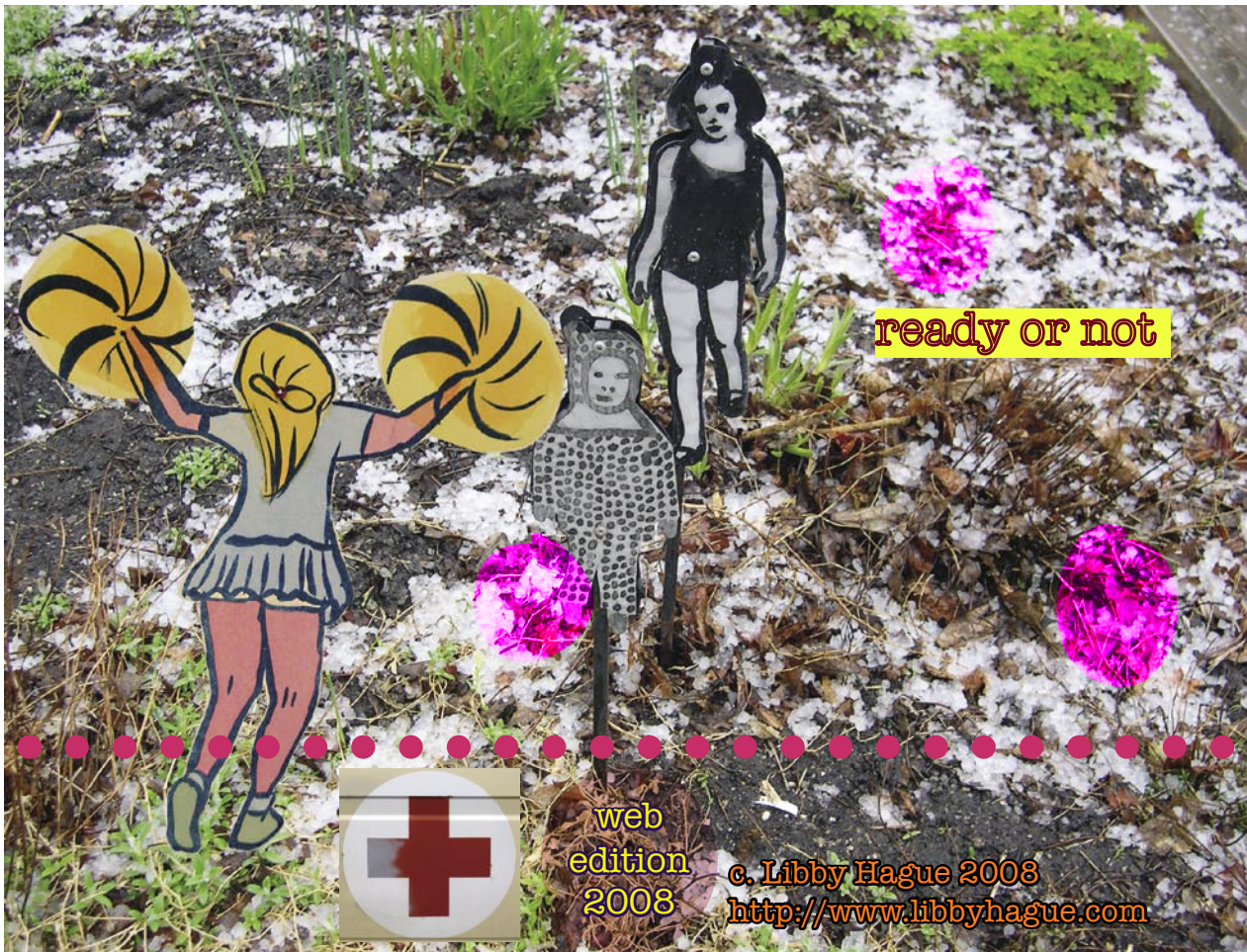
1. luck 2. riddles 3. the animals 4. translation
5. corps de ballet 6. The Girls 7. weave 8. net
9. slow motion 10. Big Bang 11. alouette
12. the wrong boat 13. the disaster
14. RAGE 15. white arms 16. plague
17. amnesia 18. ah.. 19. string theory 20.
laughter 21. dreams 22. Rules 23. justice
24. forgiveness 25. day after peace
26. un-rebuilding 27. blue-sky-blue 28. play
again 29. stars are wide 30. sing

Libby Hague is a printmaker + installation artist exploring themes of disaster, rescue and hope. [full cv](#)

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ready or not



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edition
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