

Libby Hague's

martian odyssey # 2



#2

riddles

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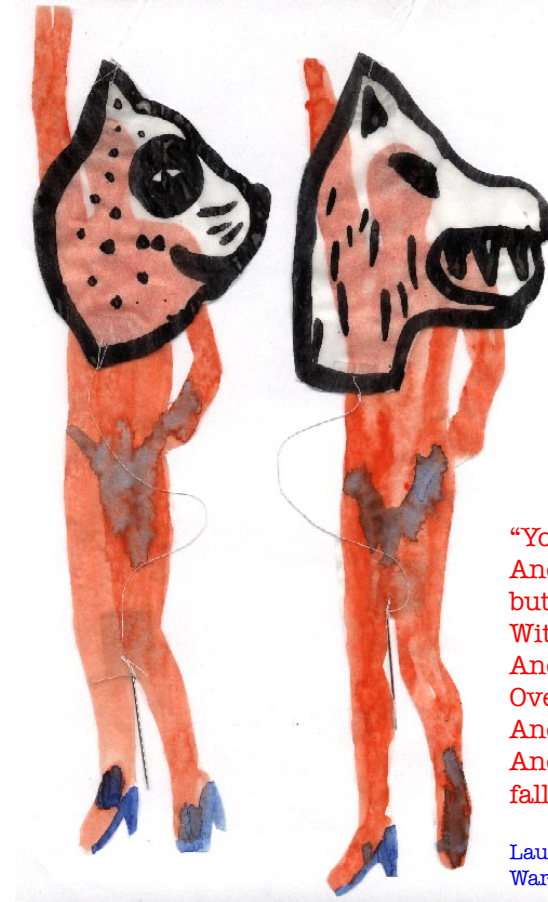
Marianne's story: thread 2

BABy - Nothing lasts long here.
If I don't make it - this is our story.
Remember me.



“There was only one catch and that was Catch-22, which specified that a concern for one's safety in the face of dangers that were real and immediate was the process of a rational mind. Orr was crazy and could be grounded. All he had to do was ask; and as soon as he did, he would no longer be crazy and would have to fly more missions. Orr would be crazy to fly more missions and sane if he didn't, but if he was sane he had to fly them. If he flew them he was crazy and didn't have to; but if he didn't want to he was sane and had to. Yossarian was moved very deeply by the absolute simplicity of this clause of Catch-22 and let out a respectful whistle. 'That's some catch, that Catch-22,' he observed. 'It's the best there is,' Doc Daneeka agreed.”

Joseph Heller, *Catch 22*, pg. 47, Dell, 1962



“You're walking.
And you don't always realize it
but you're always falling.
With each step, you fall forward slightly.
And then catch yourself from falling.
Over and over, you're falling.
And then catching yourself from falling.
And this is how you can be walking and
falling at the same time.

Laurie Anderson from “Walking & Falling”,
Warner Bros. 1982

Primo Levi connects worlds that are upside down (science fiction) and looking at a painting upside down ... to ... “see virtues and defects that were not at first observed.”

Primo Levi, *The Search for Roots*,
pg. 172





Take your flashlight and go outside on a dark night. Turn around and draw a circle with your beam of light. You won't know who or when or what will be caught in the beam of light. We can call the circle rationality, or good manners or law and order, or a safe haven. You get the idea. The light doesn't go very far and many things caught in it are hard to interpret.

Here's a riddle. Take the monsters out there. OK. Project some uncomfortable personal things a safe distance away and call the person it falls on a monster. Forget that until we understand ourselves we will always be afraid. So we have one part Jung's theory of the unconscious, one part Sartre's explanation of prejudice and one part acknowledgement that to tidy up any **Big Mess** we might have to begin at home.





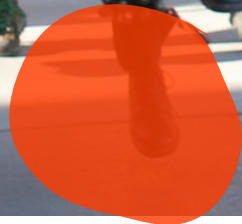
“The two questions, then, are: what can motivate us to act on our feelings for those far away, and what makes fellow feeling break down so much that we can torture, maim, or even kill those closest to us?”

Lynn Hunt, *Inventing Human Rights*, pg. 211, Norton and Co. 2007



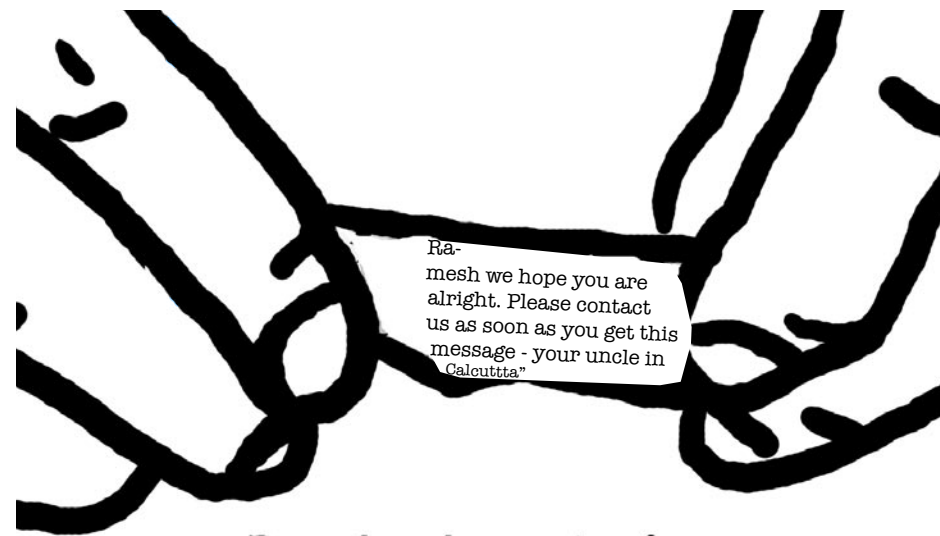


It's the wonderful
people you meet that
make intergalactic
travel so interesting!









Thanks to:

Phil Anisman
my parents
*Djivan Gasparyan for his song title
Sally McKay, # 6, 8, 10, 14, 15, 19, 26,
27, 28, 30, 19, 21,
Harry Glasbeek # 5
Smadar Peretz # 23, 24
Sasha Pierce # 7

and the many authors quoted in these books

Brief project description:

This web /pdf edition of 30 booklets, connect and complicate the individual artworks in the Martian Odyssey series previously exhibited at Loop in Toronto. These booklets are intended to serve as a basis for comments on the artwork and their themes. If you want to have your comments considered for a web edition you can respond by sending an email to libbylibby@sympatico.ca with a subject heading of Martian Odyssey. I will be regularly updating the pdf's.

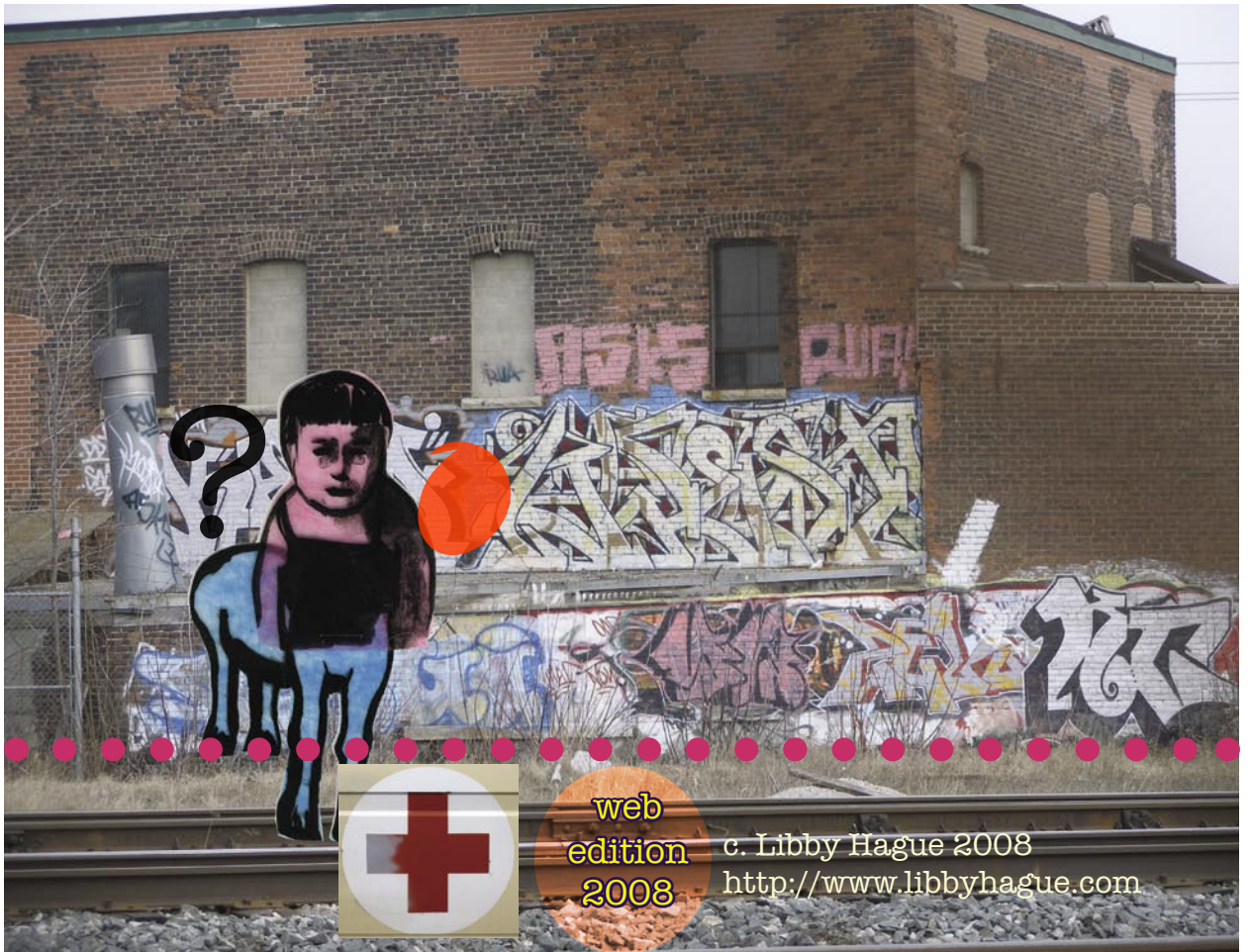
Martian Odyssey titles:

1. luck 2. riddles 3. the animals 4. translation
5. corps de ballet 6. The Girls 7. weave 8. net
9. slow motion 10. Big Bang 11. alouette
12. the wrong boat 13. the disaster
14. RAGE 15. white arms 16. plague
17. amnesia 18. ah.. 19. string theory 20.
laughter 21. dreams 22. Rules 23. justice
24. forgiveness 25. day after peace
26. un-rebuilding 27. blue-sky-blue 28. play
again 29. stars are wide 30. sing

Libby Hague is a printmaker + installation artist exploring themes of disaster, rescue and hope. [full cv](#)

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