

Libby Hague's

martian odyssey # 30

sing dawn

#30



Marianne's story: thread 30

Yes baby it's love.
It's the promised land.
I will not be sad in this world.

They wake and play butterfly kisses and sing a little
2 - part harmony:

"Who do you know?
Who do you know?
Who do you know
that doesn't like Kellogs cornflakes?"

(laughter)

"Nausicaa

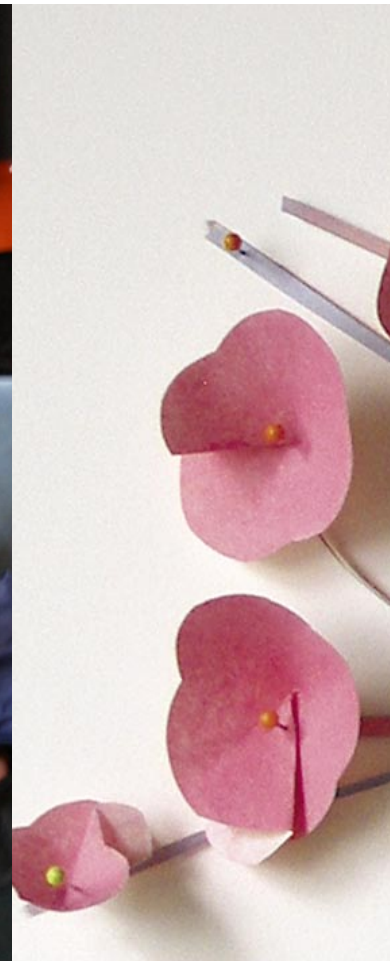
You're home at last.
Last of Troy's tired kings."

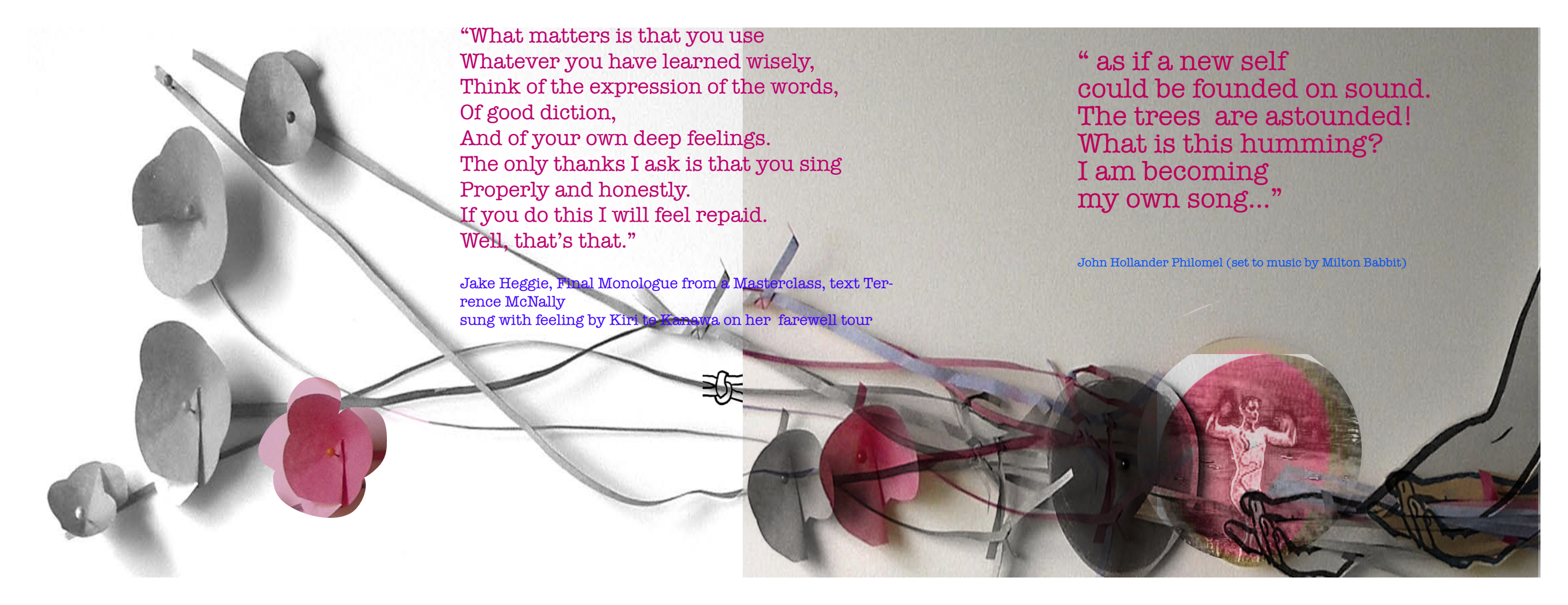
The Odyssey, A Stage Version, Derek Walcott, The Noonday Press, 1993, pg. 107



ah... "Breakfast in Heaven"

Christopher Logue, War Music, 2001 ed., pg 86





“What matters is that you use
Whatever you have learned wisely,
Think of the expression of the words,
Of good diction,
And of your own deep feelings.
The only thanks I ask is that you sing
Properly and honestly.
If you do this I will feel repaid.
Well, that’s that.”

Jake Heggie, Final Monologue from a Masterclass, text Terrence McNally
sung with feeling by Kiri te Kanawa on her farewell tour

“ as if a new self
could be founded on sound.
The trees are astounded!
What is this humming?
I am becoming
my own song...”

John Hollander Philomel (set to music by Milton Babbitt)

String Theory Folk Song from the Planet Earth:

Vibrating strings form vibrating hoops
what is in middle?
It's another loop!

The universe is singing
the strings inside are ringing
like tiny throats
or silver bells
or strains from violins.

26 dimensions
time, space, and many more
are cuddled in a cosy heap
like puppies on the floor.

See that straight flat line? Look closely,
You'll see that it's a tube
like rubber hose, or copper wire,
or pipes that carry water.
What was flat is rolling
an endless shining curve,
and tiny, like a leaf edge
or a single human nerve.

New dimensions do not judge us
from a better, higher plane.
They do not bounce like gaudy bubbles
full of worlds we can't attain.
Instead they nestle in our pockets
like marbles, lint and pretty stones,
The singing strings belong to us
and this world that is our home.

Sally McKay



sing

Close your eyes.
Breathe.
Open your eyes.

“High, high above, beyond the forests of horror I sing.”

John Hollander Philomel (set to music by Milton Babbitt)

“What is that noise?”

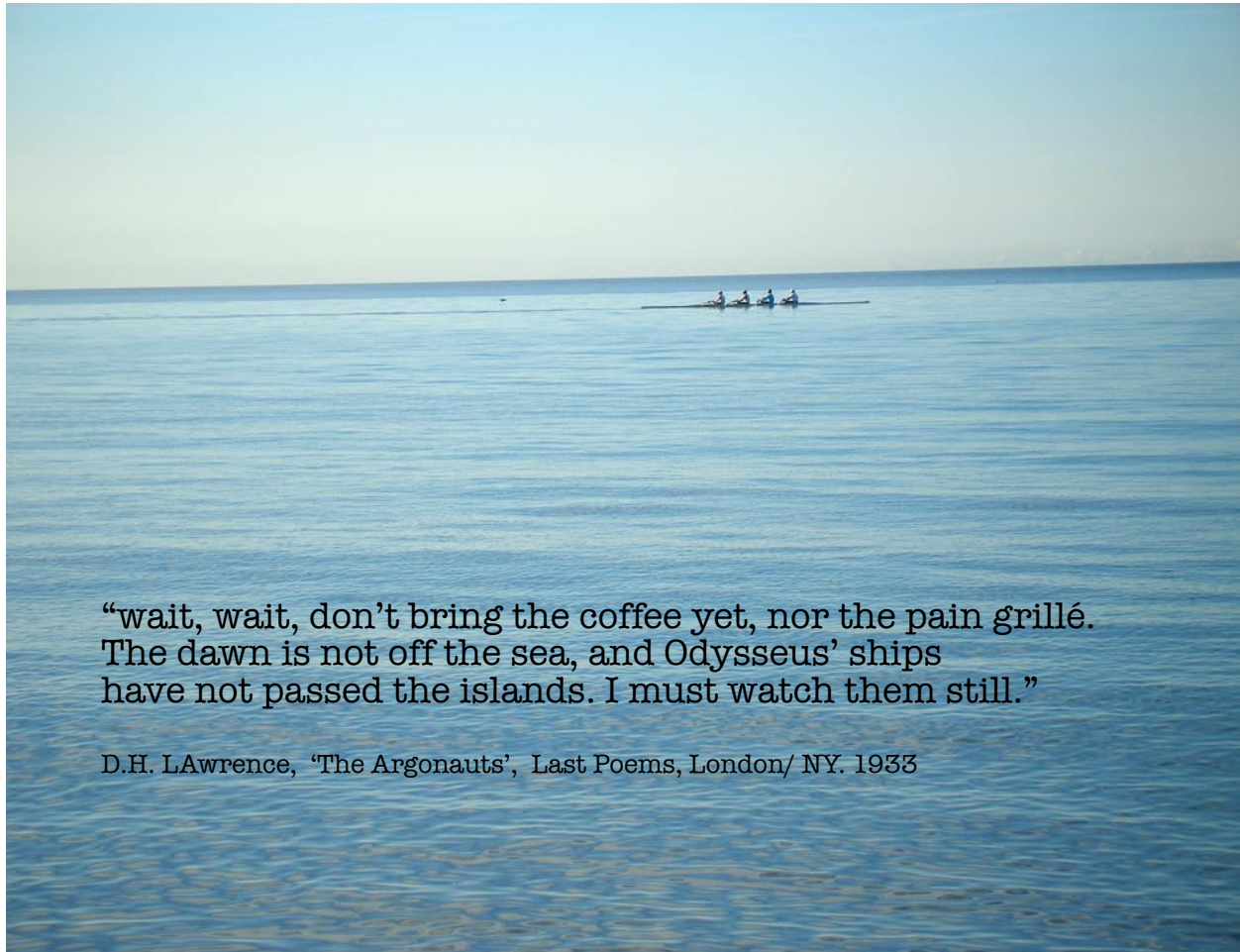
The fountains?

No, my friend - it is creation whistling...”



Christopher Logue, War Music, pg. 108

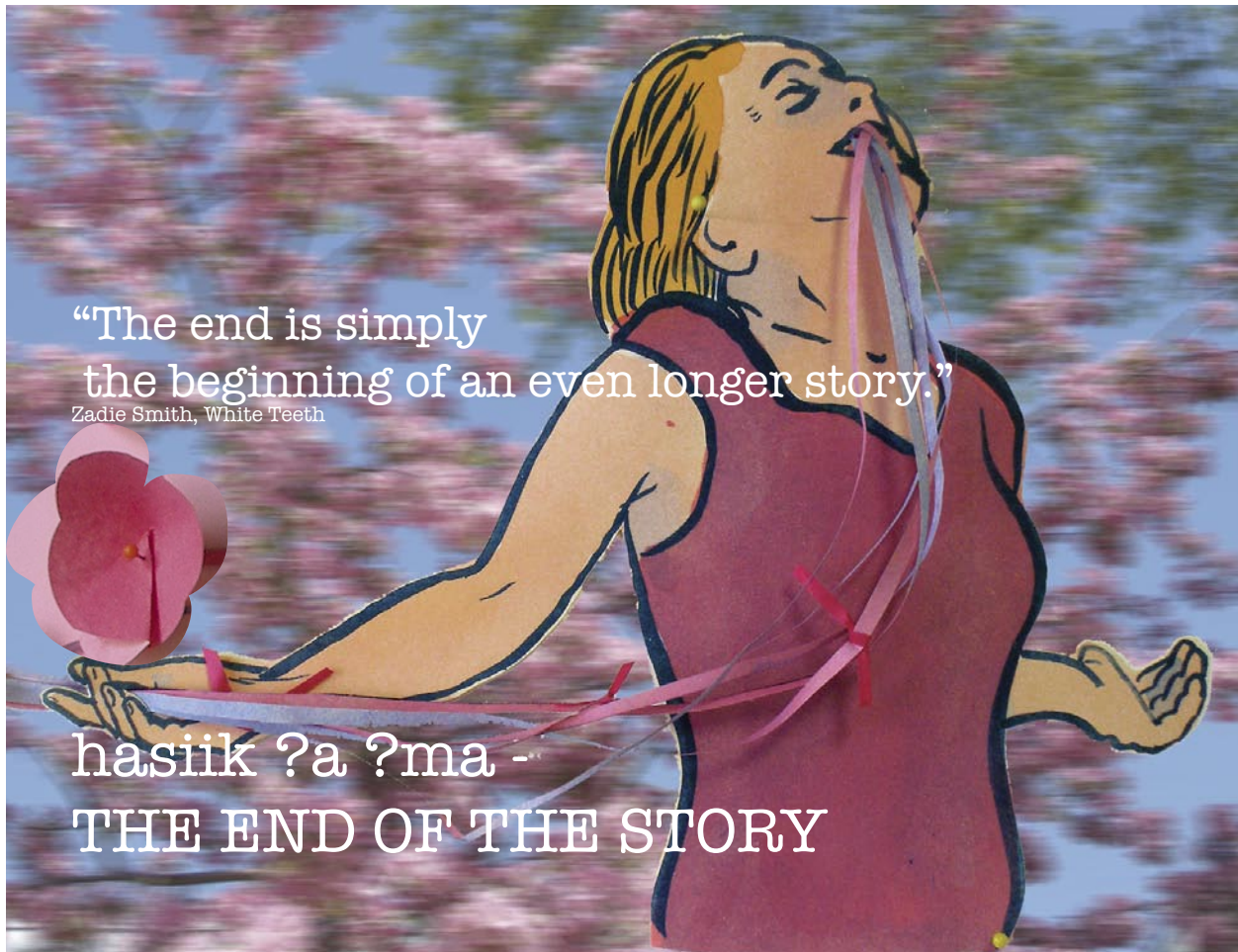




“wait, wait, don’t bring the coffee yet, nor the pain grillé.
The dawn is not off the sea, and Odysseus’ ships
have not passed the islands. I must watch them still.”

D.H. Lawrence, ‘The Argonauts’, Last Poems, London/ NY. 1933





“The end is simply
the beginning of an even longer story.”

Zadie Smith, *White Teeth*

hasiik ?a ?ma -
THE END OF THE STORY

Thanks to:

Phil Anisman
my parents
*Djivan Gasparyan for his song title
Sally McKay, # 6, 8, 10, 14, 15,19, 26,
27, 28, 30, 19, 21,
Harry Glasbeek # 5
Smadar Peretz # 23, 24
Sasha Pierce # 7

and the many authors quoted in these
books

Brief project description:

This web /pdf edition of 30 booklets, connect
and complicate the individual artworks in the
Martian Odyssey series previously exhibited at
Loop in Toronto. These booklets are intended to
serve as a basis for comments on the artwork and
their themes. If you want to have your comments
considered for a web edition you can respond by
sending an email to libbylibby@sympatico.ca with
a subject heading of *Martian Odyssey*. I will be
regularly updating the pdf's.

Martian Odyssey titles:

- 1. luck 2. riddles 3. the animals 4. translation
- 5. corps de ballet 6. The Girls 7. weave 8. net
- 9. slow motion 10. Big Bang 11. alouette
- 12. the wrong boat 13. the disaster
- 14. RAGE 15. white arms 16. plague
- 17. amnesia 18.ah.. 19. string theory 20.
- laughter 21. dreams 22. Rules 23. justice
- 24. forgiveness 25. day after peace
- 26. un-rebuilding 27. blue-sky-blue 28. play
again 29. stars are wide 30. sing

Libby Hague is a printmaker + installation
artist exploring themes of disaster, rescue
and hope. [full cv](#)

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yes



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