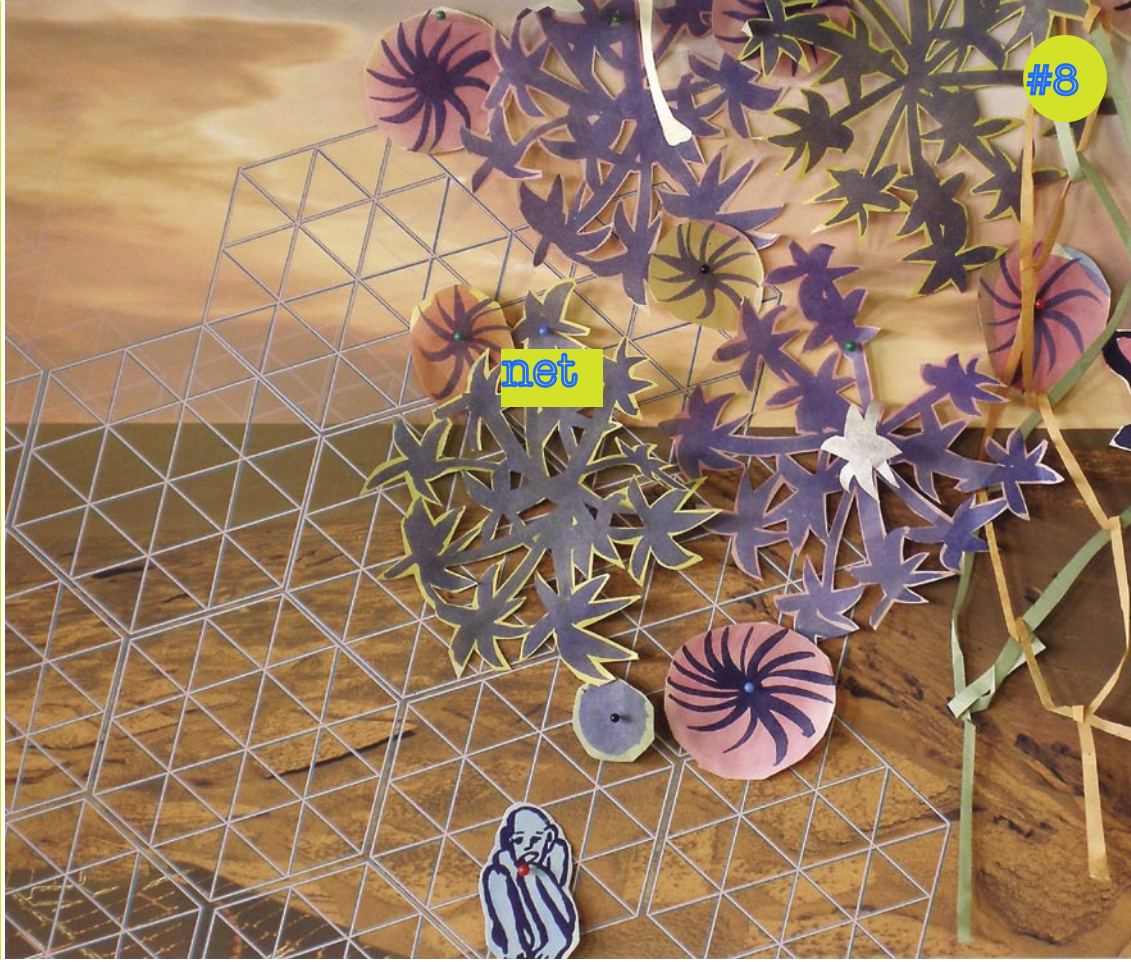


Libby Hague's

## martian odyssey # 8



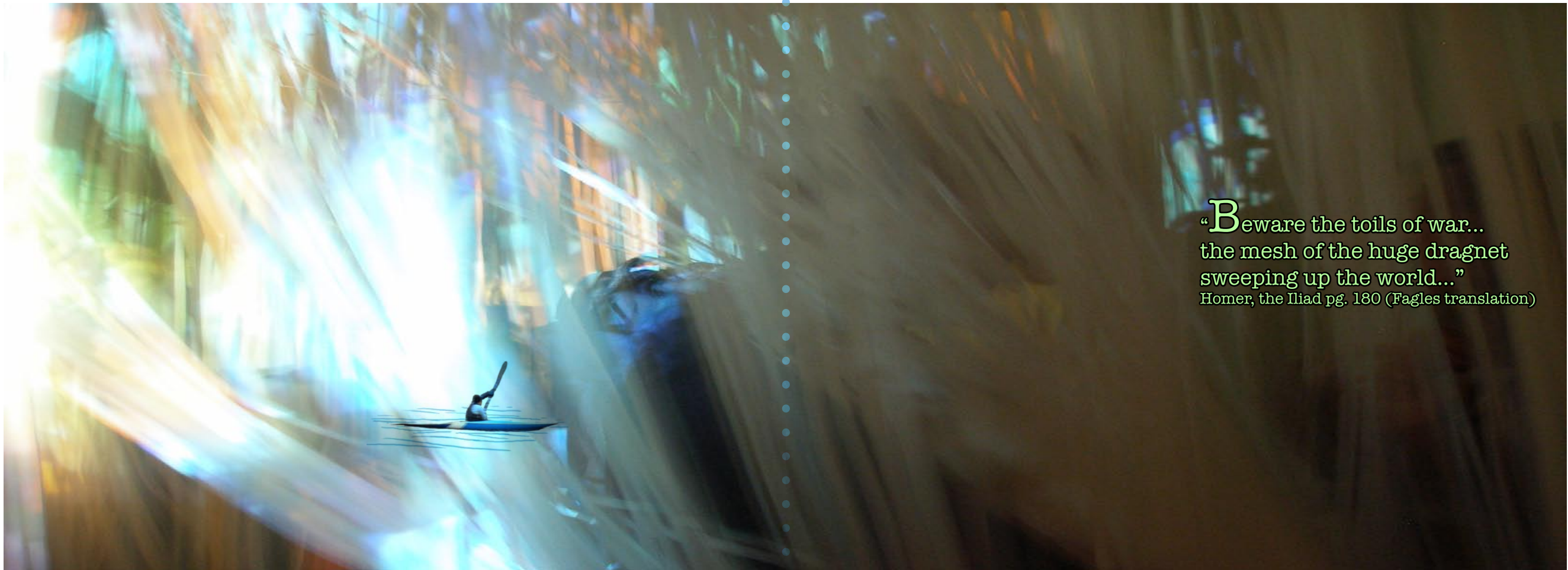




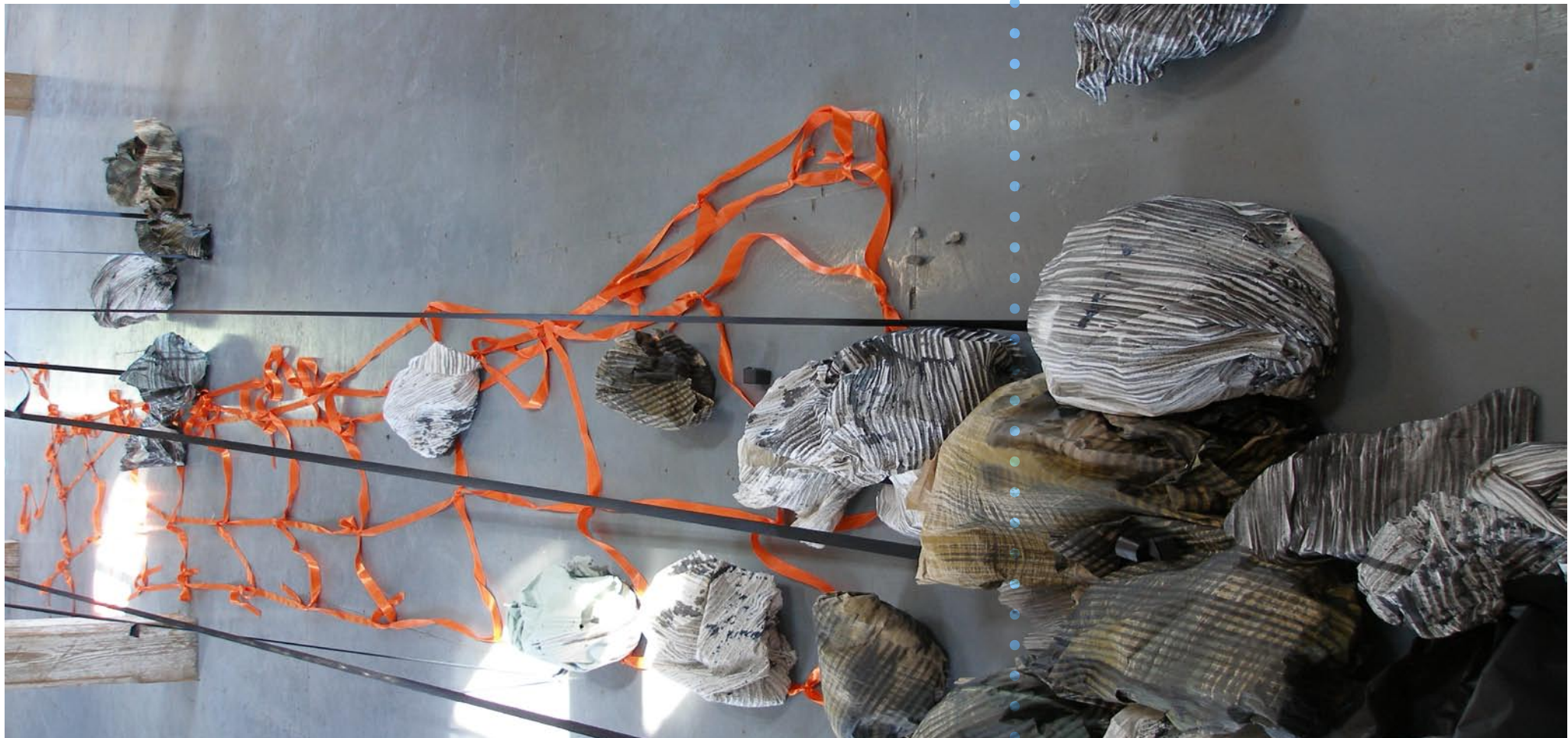
## Marianne's story: thread 8

Baby Bee - if this were A NET, THE DRAWSTRING WOULD BE TIGHTENING. It's their 17th cold war. The fear replicates, jumping brain to brain. THE WIND IS PICKING UP NOW, it's murky and hot and if it ever rained on this planet now would be the time. But there is no rain. Just tension. Just nerves. Just a tight throat and not enough saliva. Waiting.





“Beware the toils of war...  
the mesh of the huge dragnet  
sweeping up the world...”  
Homer, the Iliad pg. 180 (Fagles translation)









## 1000 YEARS AGO

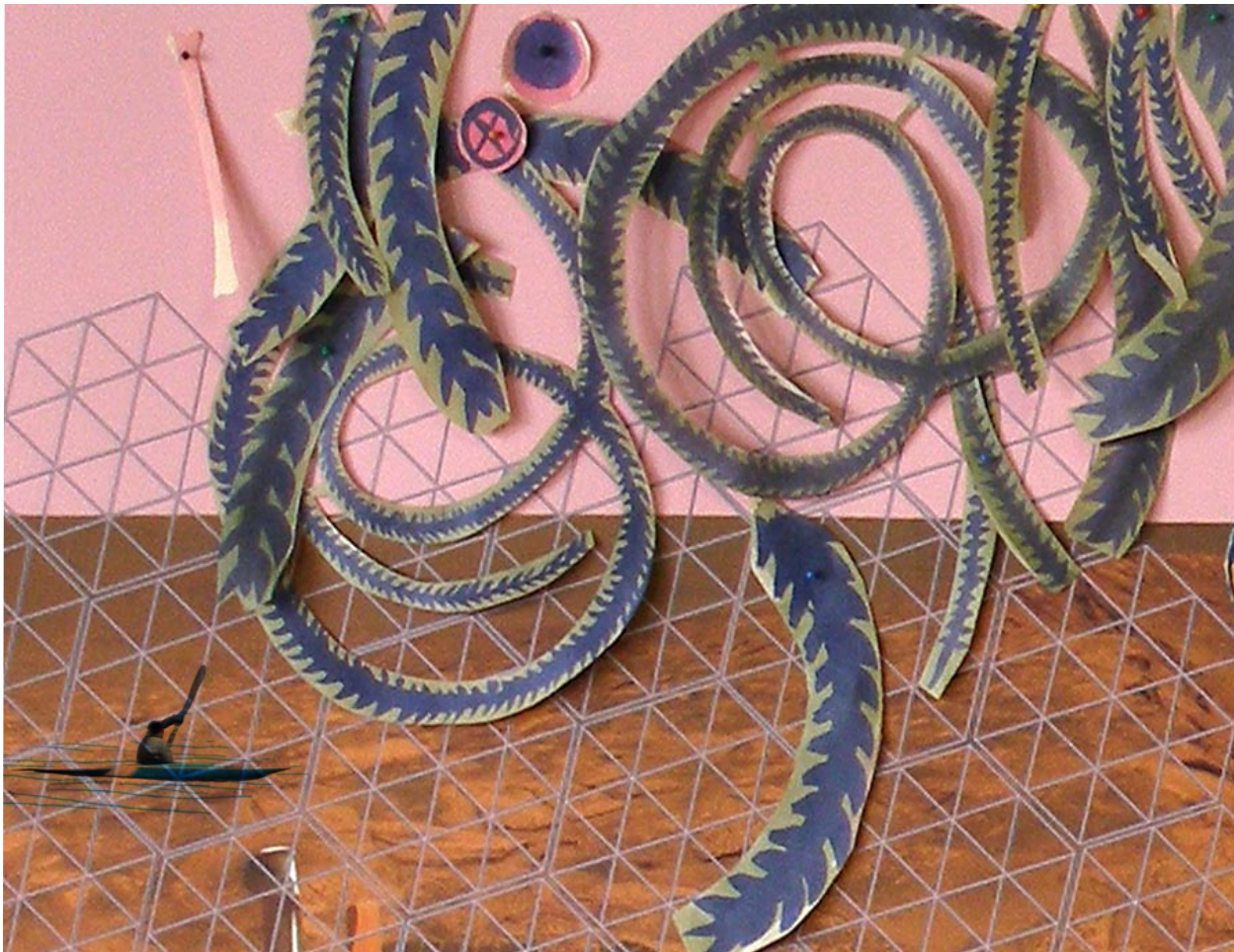
Joseph Kony, leader of the Lord's Resistance Army (LRA) appeared in Juba in Sudan prepared to discuss peace after fighting a guerrilla war for 20 years against the Ugandan government. Ostensibly fighting to achieve equality for the Acholi people in northern Uganda, his soldiers are children abducted from villages and brainwashed into merciless soldiers. As proof of loyalty these children must kill a member of their own family - if they refuse they themselves are killed. Afraid that they might be abducted at night from their homes, many children in GULU run several kilometers to sleep in special sanctuaries. The Ugandan government has half-heartedly fought this war, some argue, because by focussing anger on the racially distinct Acholi, Museveni can rationalise military spending and keep the country fearful and acquiescent.

The fortunes of the Acholi have seasawed for 50 years. They were implicated in state repression under Obote in the early 60's, lost power when he was replaced by Idi Amin and returned to power when Obote took over again in 1979. After 5 years of war Museveni drove them to the north where they waged a guerrilla war until a peace settlement in 1988. To complicate matters around that point, the Islamic Sudanese government to the north began to support the LRA, while Museveni encouraged the Sudan People's Liberation Army (SPLA) each playing on racial and religious differences to undermine their neighbour.

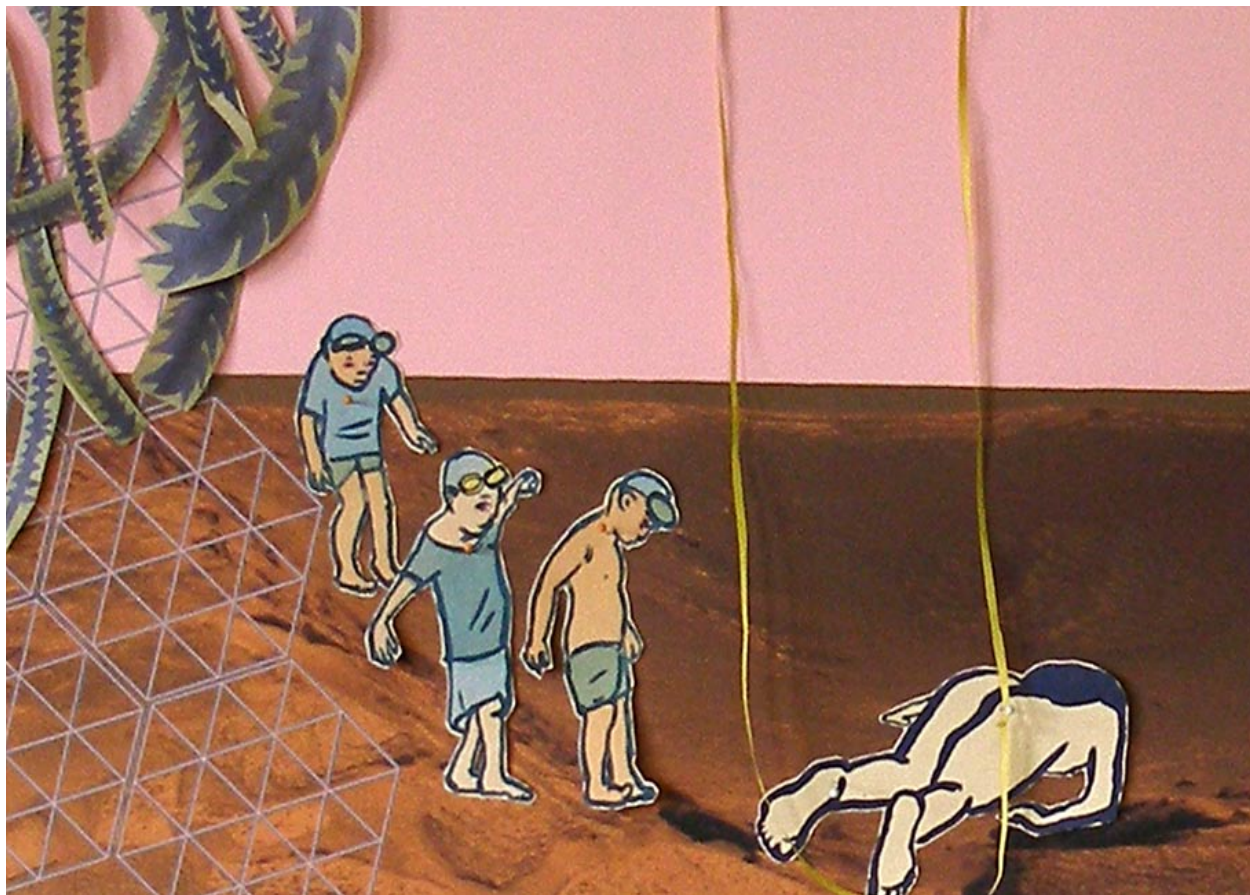
In 2005 the International Criminal Court in the Hague indicted Joseph Kony which has put the ICC in conflict with Ugandan President Museveni who offered a general amnesty in the hopes of bringing about a peace deal. Morally repugnant as it may be to offer amnesty to this man it may be the only way to stop the war.

This assessment grows out of conversations with an aid worker who spent several years in Africa and Stephanie Nolan's reporting in the Globe and Mail over the years. see Stephanie Nolan's reporting in the Globe and Mail for background and insight.

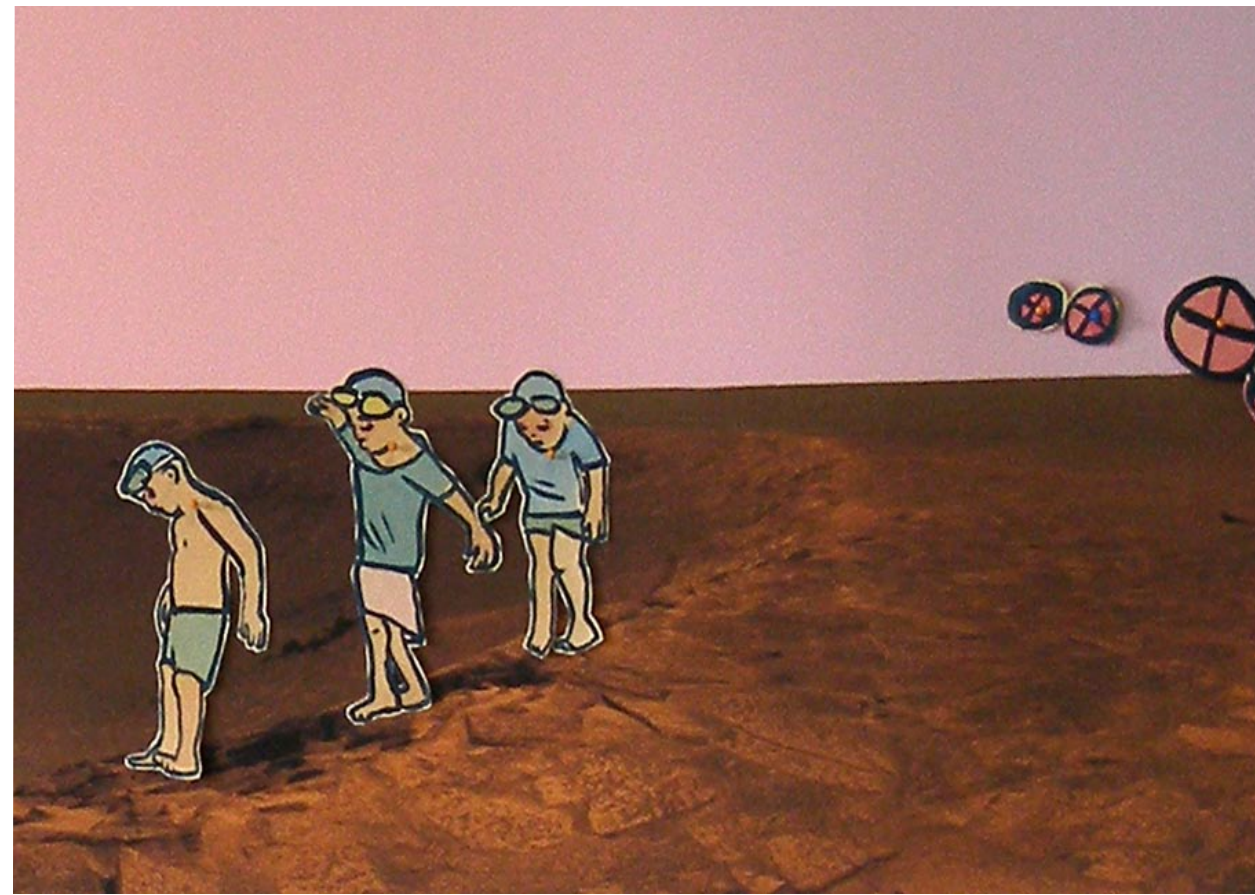






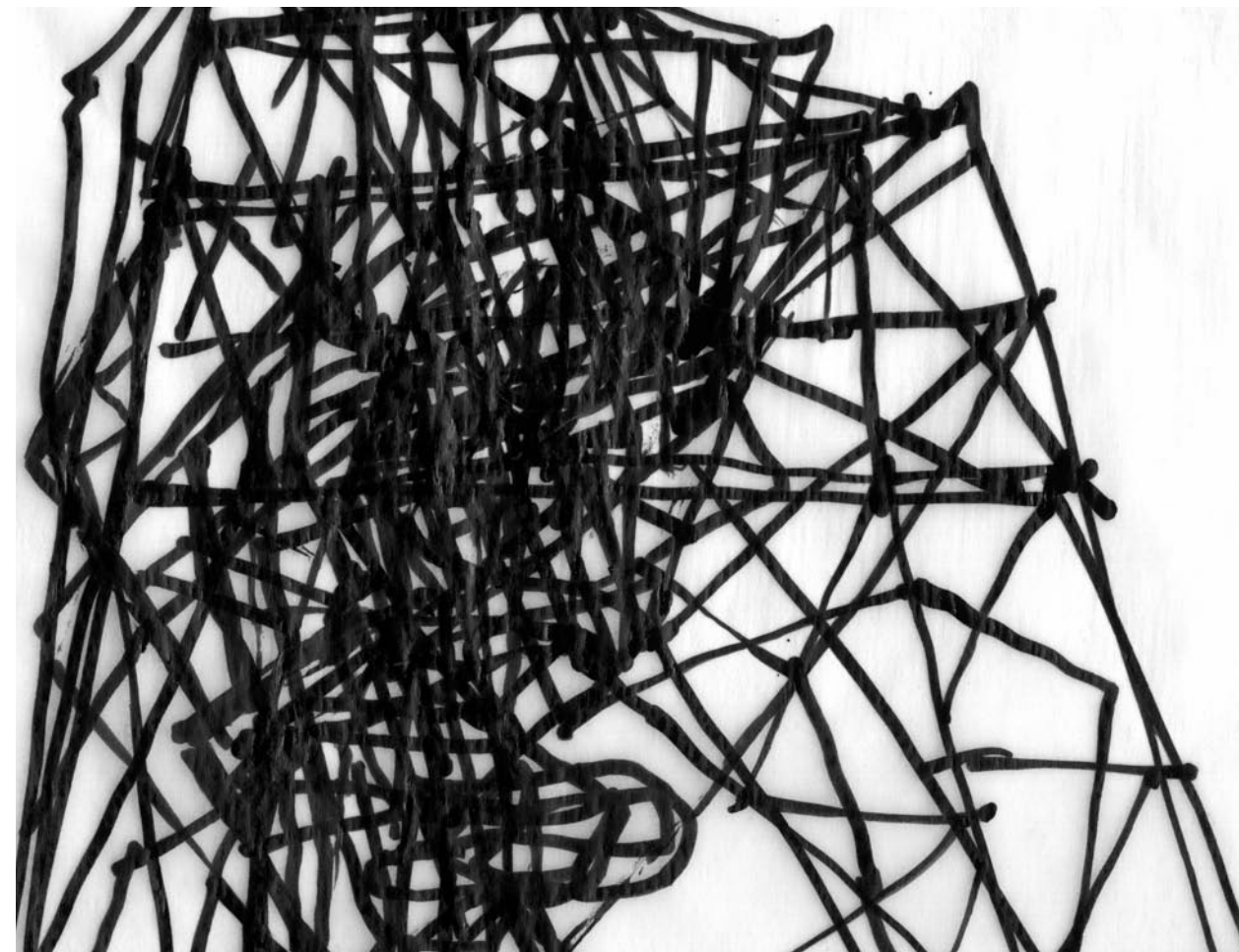
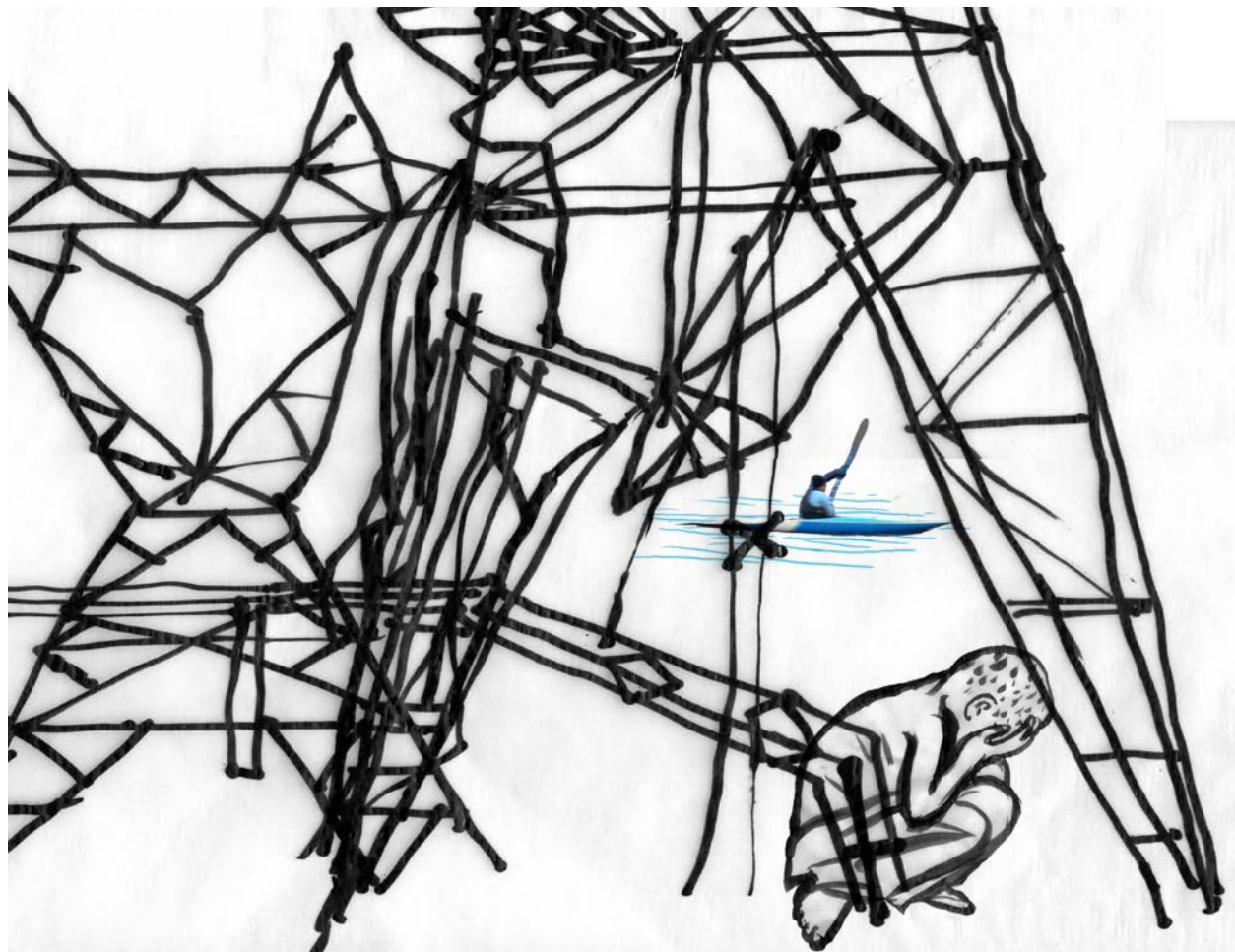


martian odyssey: **untitled**, stone lithography with digital output, 20 x 78 in.

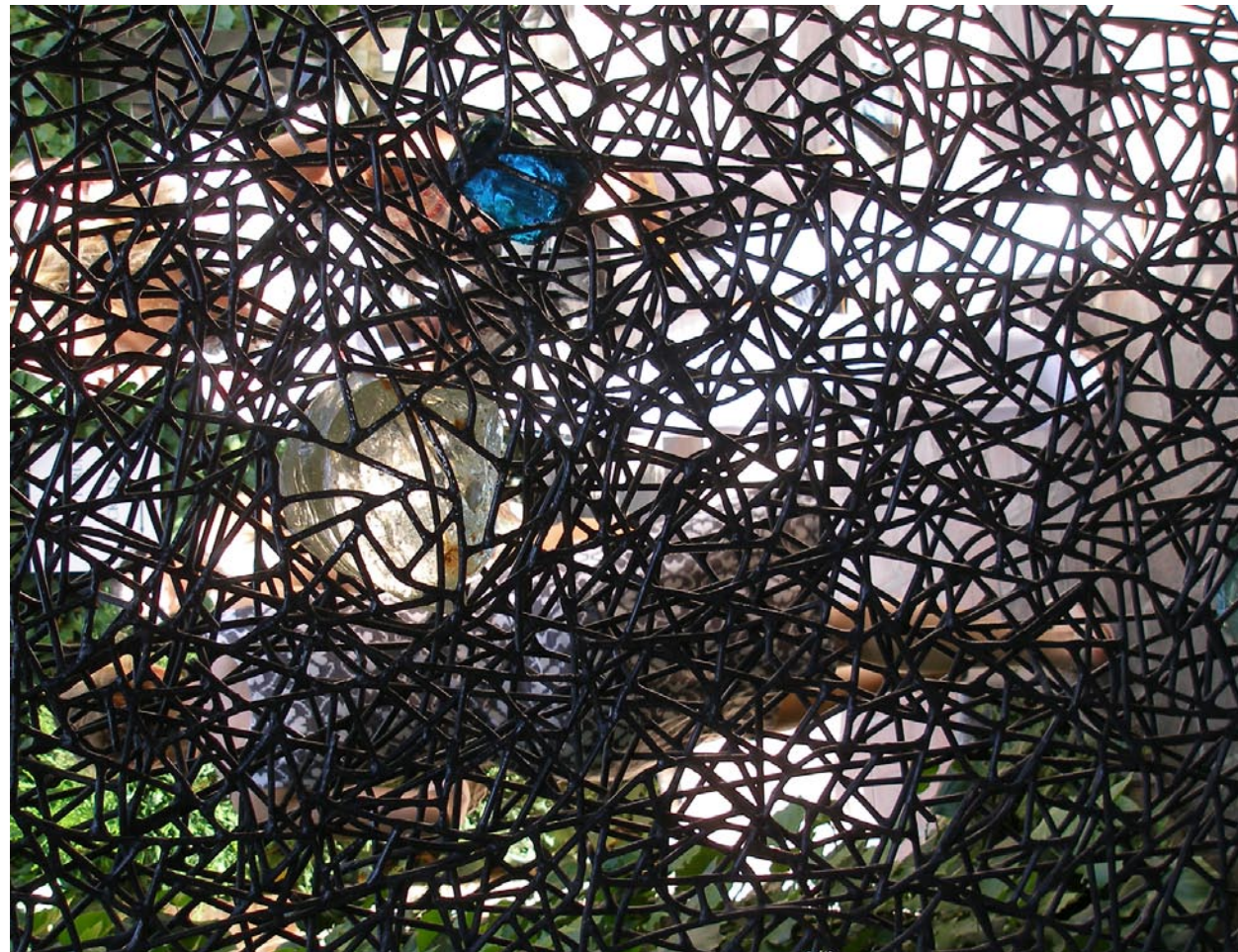


martian landscape image credit: NASA/JPL







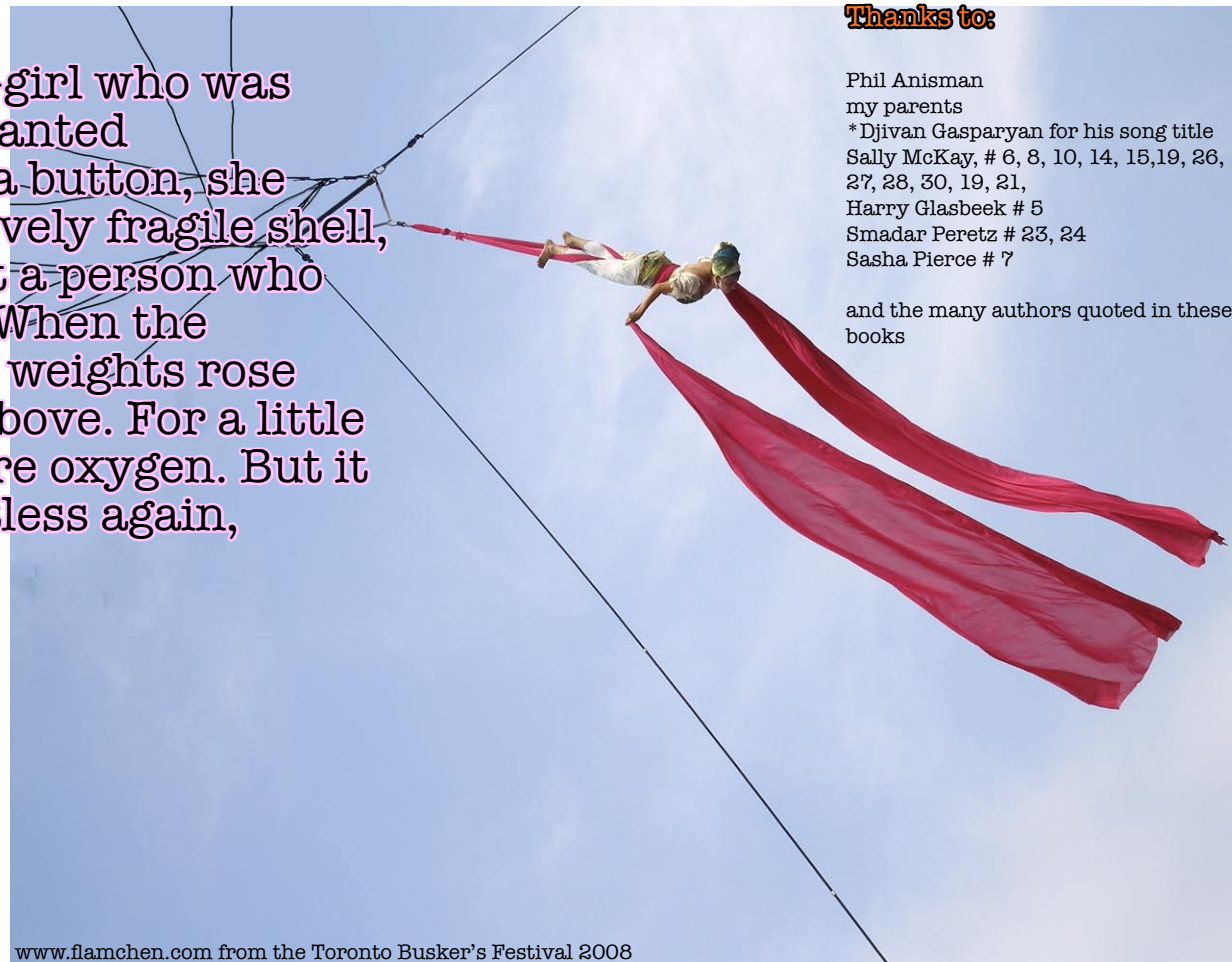




## Earth Tales: 3

Once upon a time there was an earth-girl who was constructed in such a way that she wanted something to happen. When she saw a button, she wanted to push it. When she held a lovely fragile shell, she wanted to crush it. When she met a person who was sad she wanted to see them cry. When the earth-girl made things happen, great weights rose off of her and dispersed into the air above. For a little while she felt as light as a whiff of pure oxygen. But it didn't last for long. Soon she was restless again, volatile, looking for a new release.

Sally McKay



### Thanks to:

Phil Anisman  
my parents  
\*Djivan Gasparyan for his song title  
Sally McKay, # 6, 8, 10, 14, 15, 19, 26,  
27, 28, 30, 19, 21,  
Harry Glasbeek # 5  
Smadar Peretz # 23, 24  
Sasha Pierce # 7

and the many authors quoted in these books

### Brief project description:

This web /pdf edition of 30 booklets, connect and complicate the individual artworks in the Martian Odyssey series previously exhibited at Loop in Toronto. These booklets are intended to serve as a basis for comments on the artwork and their themes. If you want to have your comments considered for a web edition you can respond by sending an email to [libbylibby@sympatico.ca](mailto:libbylibby@sympatico.ca) with a subject heading of Martian Odyssey. I will be regularly updating the pdf's.

### Martian Odyssey titles:

1. luck 2. riddles 3. the animals 4. translation  
5. corps de ballet 6. The Girls 7. weave 8. net  
9. slow motion 10. Big Bang 11. alouette  
12. the wrong boat 13. the disaster  
14. RAGE 15. white arms 16. plague  
17. amnesia 18. ah.. 19. string theory 20.  
laughter 21. dreams 22. Rules 23. justice  
24. forgiveness 25. day after peace  
26. un-rebuilding 27. blue-sky-blue 28. play  
again 29. stars are wide 30. sing

**Libby Hague** is a printmaker + installation artist exploring themes of disaster, rescue and hope. [full cv](#)

torontocouncil  
An arm's length body of the City of Toronto

ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO





go slowly...

be careful



web  
edition  
2008

c. Libby Hague 2008

<http://www.libbyhague.com>