

Libby Hague: Double vision

web edition



"Father carefully penciled facts, describing rust,
Habitat, genus, disease, but his meticulous chart
Of change didn't teach me to name the woods' mysterious
heart.

Father , I'm frightened. Why are things so beautiful and sad?"

Melissa Green, *Squanicook Eclogues*,
Norton and Co. NY , 1987

"Isn't it that one wants a thing to be as factual as possible,
and yet at the same time as deeply suggestive or deeply
unlocking of areas of sensation ...? Isn't that what art is all
about?"

Francis Bacon,
quoted by John Berger in "Francis Bacon and
Walt Disney" in *About Looking* , Pantheon
Books, NY, 1980

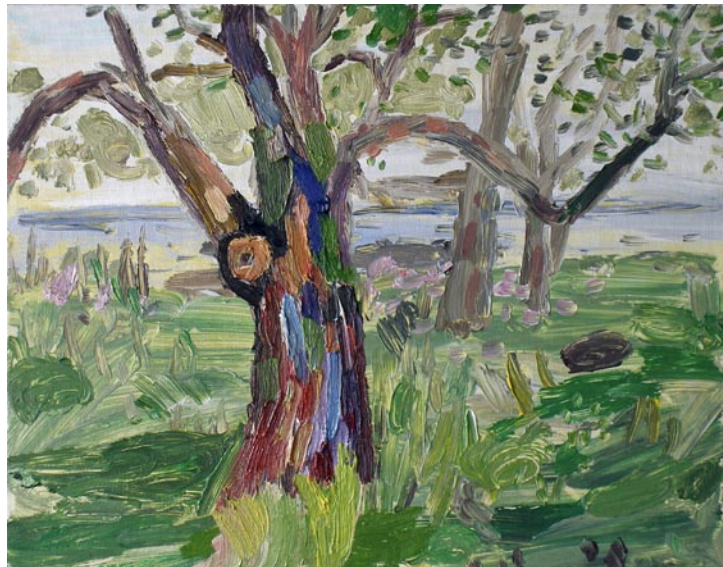
to preview the complete body of work go to :
www.libbyhague.com

loop

June 27 - July 19, 2009; Reception: June 27, 2009
1174 Queen St. W. Toronto, Canada M6J 1J5
tel. 416 516 2581 E. loopgallery@primus.ca
Gallery hours Wed. - Sat. 1 - 5 Sun. 1 - 4
www.loopgallery.ca

cover:

November /08: Double vision; oil on acrylic, 11 x 14 in.



August / 08 (2): Double vision; oil on acrylic, 14 x 11 in.

This work began last summer in a residency on Toronto Island. Inspired by the gentleness of the place and season, I decided to return to landscape painting, something I had loved twenty-five years earlier. They gave me a bicycle and I rode around the almost-car-free landscape stopping where I chose and using the basket as my easel. Later I painted at Cherry Beach and the ravines around

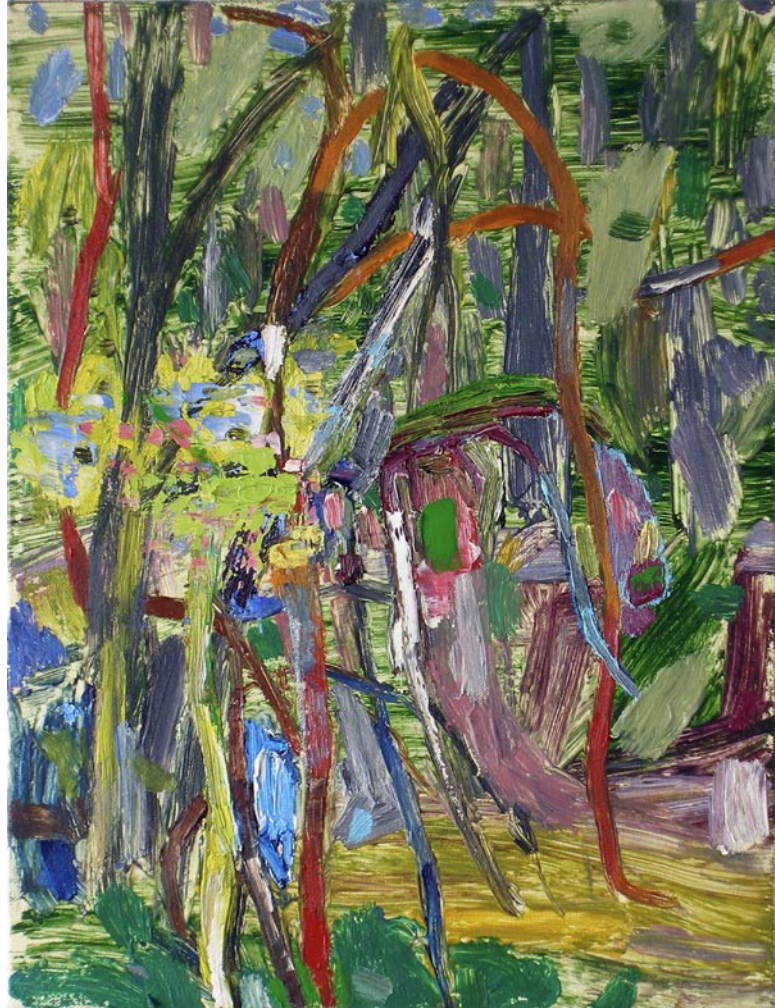
Glendon.

Painting outdoors creates a relaxed tension in me. All my senses feel alive yet integrated. Unlike the reduced palette of most of my work, I was looking hard and hungrily at colour. At the end of a day of painting, I became “normal” again only when I stopped naming colours - that cupboard is a thalo blue with a bit of mono orange and mars black dragged over an umber sepia.

“Double vision” is a series of small intense paintings done from nature in acrylic with oil paint superimposed later from the imagination. The outdoor acrylic painting respects the complexity and specificity of a place and tries to infuse it with all the physical aspects of the moment - the breeze, the smells, the sounds. The oil component has a more intense chromatic and textural register that overlays an emotional, abstracted response. Each layer has its own speed, its own focus, its own anxiety, and its own happiness. In this way, two ideas of one place are folded together and sustained at the same time.

Estegrie

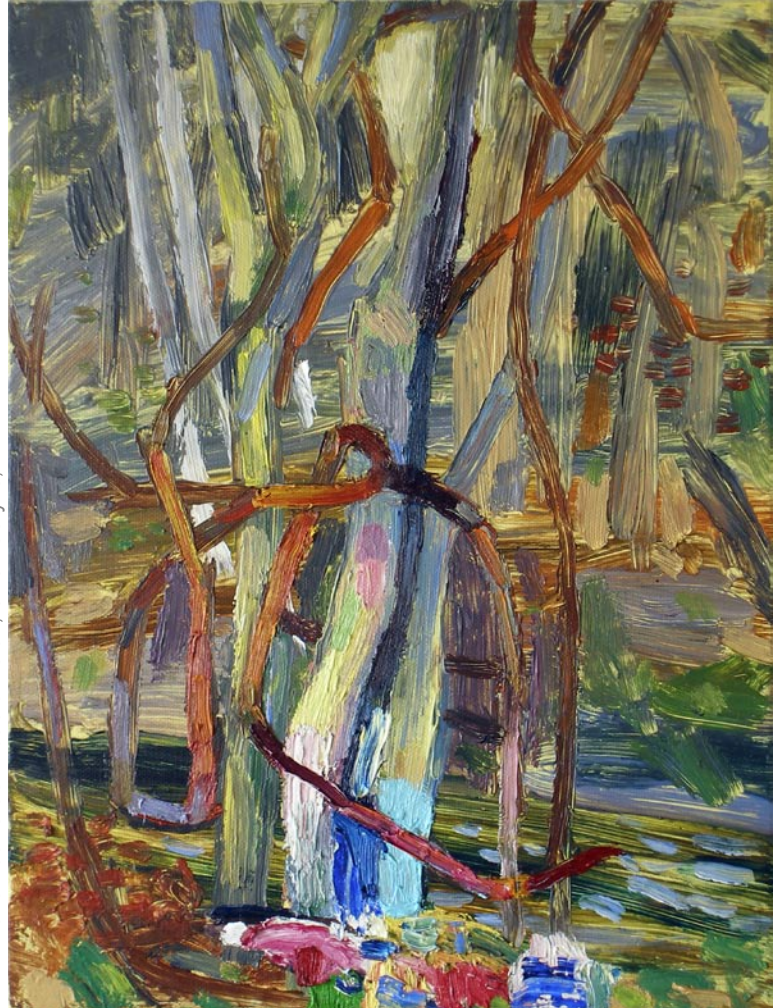
March 4 /09: Double vision; oil on acrylic, 11 x 14 in.





November 4/08: *Double vision*; oil on acrylic, 11 x 14 in.

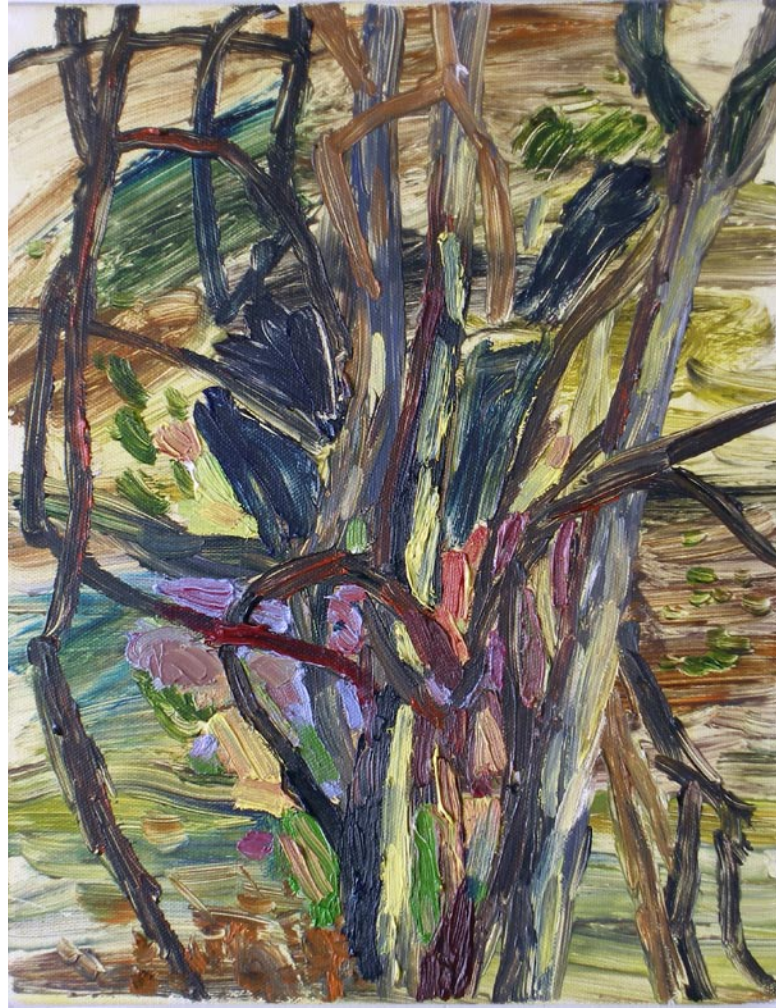
November 5/08: *Double vision*; oil on acrylic, 11 x 14 in.





October /08(2): *Double vision*; oil on acrylic, 11 x 14 in.

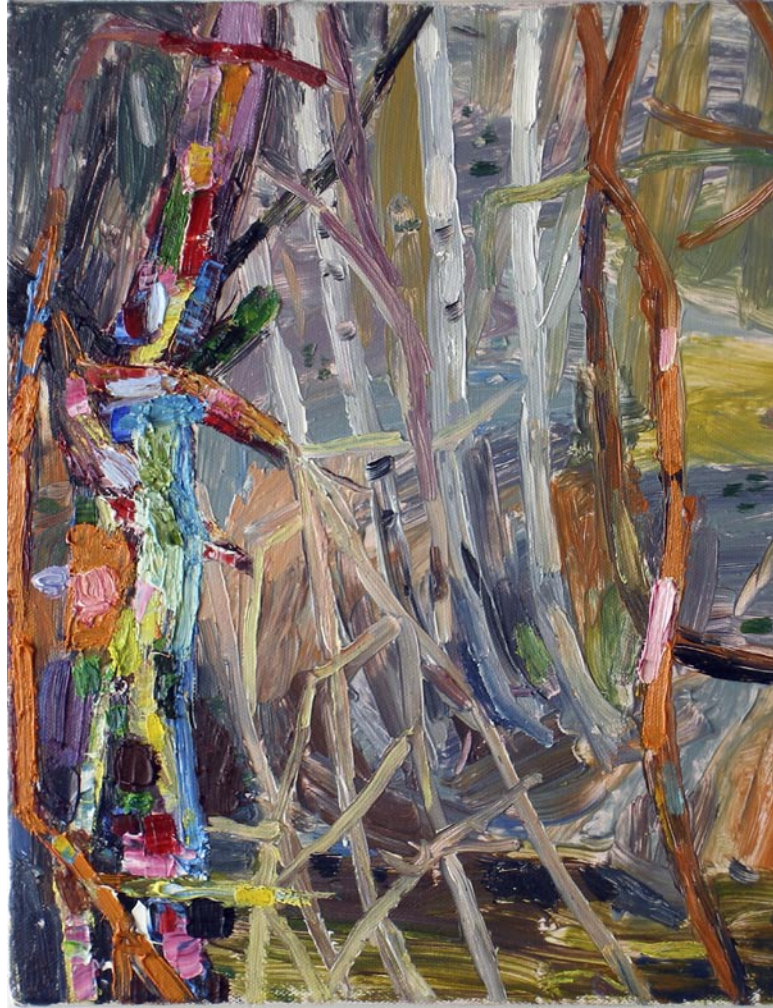
October /08: *Double vision*; oil on acrylic, 11 x 14 in.





November 5/08: Double vision; oil on acrylic, 11 x 14 in.

November 6/08: Double vision; oil on acrylic, 11 x 14 in.



Honours BFA, Sir George Williams University (Concordia)
Montreal, Canada, 1971

Selected Solo exhibitions

One step at a time, Art Gallery of Mississauga (curated by Robert Freeman), 2009 **Rehearsal for Everything**, Visual Arts Centre, Bowmanville (curated by Maralynn Cherry), 2008 (catalogue) **Vent du Nord**, ARPRIM, Montreal, 2008 **Rehearsal for Disaster: Dream of the red room**, Windsor Printmakers Forum, 2008 **Ice Storm**, Hamilton Print Studio, Ontario (curated by Ingrid Mayrhofer), 2008 **Martian Odyssey: I will not be sad in this world***, Loop, Toronto, 2007 **Avalanche**, Off the map Gallery, Toronto, 2006/2007 **Martian Odyssey: home away from home**, Loop, 2006 **Everything needs everything**, Engramme, Quebec City, 2006 **3 ways into town**, Vu, Quebec City, 2000 **How to make happiness**, Articule, Montreal, Quebec (artist's catalogue), 1998 **lost + found in slow motion**, Gallery 788, Toronto (artist's catalogue), 1997 **What difference does John Doe make?**, Station Gallery, Whitby, 1997 **Close to home**, Gallery 788, Toronto (artist's catalogue), 1995 **It isn't enough to be fast**, Gallery 788, Toronto (catalogue), 1994

Smaller group exhibitions: **MERCYFLOATMELT-OVERFLOW**, Offthemap (curated by Rupen), 2009 **Open Images, Open Text** (with Yael Brotman), Mount St. Vincent University, Halifax, 2006 **Open Images: Open Narrative** (with Yael Brotman), Eastern Edge,



September /08 (2): Double vision; oil on acrylic, 14 x 11 in.

St. John's, Nfld. 2006 **To the rescue**, Elora Art Centre (curator Phil Irish), 2005 **Printmakers - leaving their mark**, McMaster Museum of Art (curated by Ingrid Mayrhofer), Hamilton, 2005 (catalogue)

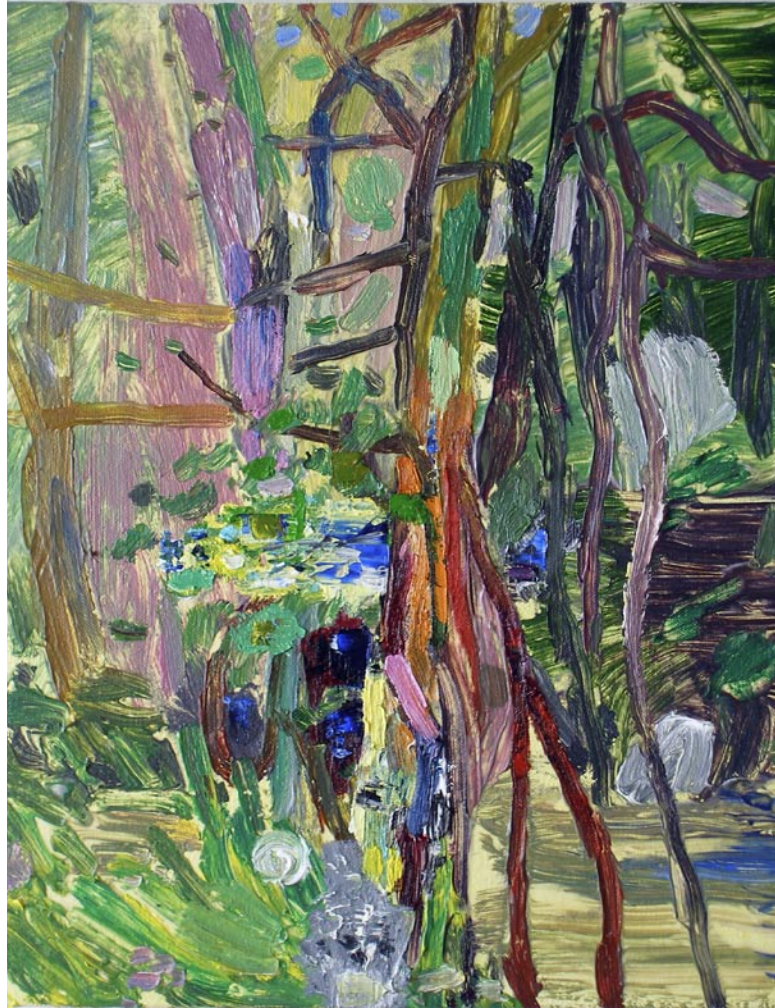
Selected group exhibitions: **Sense of Place**, Windsor Printmakers Forum, @University of Toronto Art Centre, 2009 **Hot and cold running water**, Lenox Contemporary Gallery, Toronto, part of the World Washi Summit, 2008 **Where she's at**, Harbourfront, Toronto, 2006 **In Cahoots**, Ithaca, New York, 2006 **Voir**

Grand, Montreal , Atelier Circulaire competition, 2008,
2006 **Sightlines**, U.of A., Edmonton (catalogue), 1997
Ljubljana Biennial of Graphic Art, Slovenia (cata-
logue), 1997 **ES 97**, Salon internacional de stand-
artes, Tijuana, Mexico, 1997

Installations: **cut/close to home**, video installa-
tion, part of *Fly-by-night*, curated by Chris Mitchell,
Nuit Blanche, 2007 **Paradise Apartments: Waiting
for Skylarks** (curated by Ho Tam), Window Project,
Victoria, March 2007 **Love Letters from the Paradise
Apartments**, Natural Light Window, Toronto, Feb.
2007 **how to remember (paradise)**, Harbourfront,
Toronto, 2003 **q + a or the new dress: confected
electronica**, Natural Light Window, Toronto, 2003
Something's missing, Fly Window Gallery, Toronto,
2002 **my neighbour is crazy**, Natural Light Window,
Toronto, 2002 **Whirligig Garden**, Harbourfront, Toron-
to, 2002 to present **Whirligig**, Natural Light Window,
Toronto, 2000

Awards: First Prize, Open Studio National Printmak-
ing Awards, 2009, **OAC established artist grant, 2007**,
Lacerte Award, Voir Grand, Montreal, Atelier Circulaire,
2006, **TAC Grant, 2005**, Images Festival, Toronto
(Marion MacMahon Award), Our Town, 2002, **OAC
Film and Video Grant, 2002**, OAC First Film and Video
Grant, 1998, **OAC Project Grant, 1979, 1991, 1992**,
Ministry of Citizenship, Volunteer Service Award, 1990,
1995, **Toronto-Amsterdam Exchange Award (Albert
Frank Award and residency at Amsterdam Graphics
Atelier), 1981**

June 2 / 09: Double vision; oil on acrylic, 11 x 14 in.





November 5 / 08 (2): Double vision; oil on acrylic, 11 x 14 in.

November 5 / 08 (3): Double vision; oil on acrylic, 11 x 14 in.



August / 08: Double vision; oil on acrylic, 11 x 14 in.

